

MASSIMO TORRICELLI'S OBSESSION IN BLANKA

LIPINSKA'S 365 DAYS

A THESIS

**Presented in a Partial Fulfillment of the Requirements for Completing the
Sarjana Degree in Department of English Literature**



By

AVITA WARDATUL ILMI

1612000005

FAKULTAS ILMU BUDAYA

UNIVERSITAS 17 AGUSTUS 1945 SURABAYA

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This to certify that the Sarjana Thesis of AVITA WARDATUL ILMI entitled "MASSIMO TORRICELLI'S OBSESSION IN BLANKA LIPINSKA'S 365 DAYS" has been approved by thesis advisor for further approval by the Examining Committee.

Surabaya, 22 June 2024

Advisor



Drs. Danu Wahyono, M.Hum

APPROVAL SHEET 2

This to certify that the Sarjana Thesis of AVITA WARDATUL ILMI entitled "MASSIMO TORRICELLI'S OBSESSION IN BLANKA LIPINSKA'S 365 DAYS" has been examined and approved by the thesis Examining Committee as the requirements for Sarjana Degree in English Literature.

Surabaya, 12 July 2024

Thesis Examining Committee



Ambar Andayani, S.S., M.Pd

Chair Person



Dra. Anik C. Rahayu, M.Pd

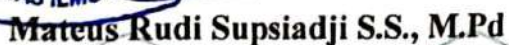
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BADAN PERPUSTAKAAN
Jl. SEMOLOWARU 45 SURABAYA
TELP. 031 593 1800 (Ext. 311)
e-mail : perpus@untag-sby.ac.id

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MOTTO

“Don’t wait for the “perfect” moment. It doesn’t exist. Perfection is a fraud. You see, life is messy, often unpredictable. You gotta start where you are, with what you have. Take small steps. Keep moving. Progress, not perfection. That’s how you win.”

- Iman Gadzhi (a British Businessman, entrepreneur, motivational speaker and online educator) -

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The researcher realizes that the completion of this thesis cannot be separated from the help, support, and encouragement from various parties. Therefore, on this occasion the researcher would like to express her deepest gratitude to :

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This thesis has been prepared as well as possible with the hope that it can contribute ideas and solutions in related fields. The researcher realizes that there are still many shortcomings in the preparation of this thesis, therefore the researcher accepts with open arms all constructive criticism and suggestions for future improvements.

Finally, the researcher hope this thesis will be useful for the development of science and provide real benefits for esteemed readers. Amen.

Surabaya, 12 July 2024

ABSTRACT

The research study titled "Massimo Torricelli's Obsession in Blanka Lipinska's *365 Days*" was conducted to analyze the cause and effect of the main character's obsession in the novel. The research was motivated by the psychological theory of love and obsession proposed by Robert Stenberg, which emphasizes the importance of maintaining a healthy balance in relationships. The research problem focused on understanding Massimo Torricelli's obsession with Laura Biel and its implications for their relationship. A qualitative research design was used, utilizing a psychological perspective to analyze the main character's obsession. Data was collected from the novel "*365 Days*" and analyzed using Stenberg's obsession theory. Findings revealed that Massimo's obsession stems from a desire to possess and control Laura, rooted in past trauma and leading to controlling and manipulative behavior. Despite his flaws, Massimo demonstrated emotional depth and a willingness to connect with Laura on a deeper level. This study highlights the toxic dynamics in their relationship, and underscores the potential for growth and change. The implications of this study offer insight into the portrayal of love and relationships in literature as well as the importance of prioritizing healthy and balanced relationships.

Keywords : *Control, Love, Manipulative Behavior, Relationships, Toxic Dynamics*

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