

APPENDIX

Table of Data of Otto

Code : 77BR-AI : The sequence of data, type of impoliteness strategy-function

Note :

Types Of Impoliteness :

BR : Bald on Record Impoliteness

PI : Positive Impoliteness

NI : Negative Impoliteness

OR : Off-record Impoliteness

WP : Withhold politeness

Functions :

AI : Affective Impoliteness

CI : Coercive Impoliteness

EI : Entertaining Impoliteness

Appendix 1 Impoliteness strategy and function used by the main character in A Man Called Otto movie

No.	Code	Data	Types					Function			Explanation
			BR	PI	NI	OR	WP	AI	CI	EI	
1.	1BR-AI	(Squint at the register) You charged me for 6 feet of rope	√					√			At the cash register. The clerk measures the rope and adds it to Otto's purchase total. Otto engages in bald-on-record impoliteness, intending to attack the clerk's face directly, clearly, and unambiguously by insulting the clerk. This utterance is regarded as affective impoliteness because Otto expresses his anger toward the clerk. Otto feels unpleasant because he should not have paid that much.
2.	2BR-AI	Oh, no, no, no. Robot, robot, robot!	√					√			Inside Otto's house. Otto receives a call from the customer service of an insurance company, Susan. Otto engages bald-on record impoliteness as he intends to attack Susan's face directly, clearly, and unambiguously by insulting and belittling Susan. This utterance is regarded as affective impoliteness

					because Otto expresses his anger toward Susan.
3.	3BR-AI	What the hell is he doing?	√	√	Outside Otto's house. Otto sees Tommy and Marisol having a conflict in front of the house about Tommy's parking skills. Otto engages in bald-on-record impoliteness to attack Tommy's face directly, clearly, and unambiguously by insulting and belittling Tommy. This happens because Tommy and Marisol annoy Otto, who wants to commit suicide. Furthermore, this utterance is regarded as affective impoliteness because Otto expresses anger and upset toward Tommy.
4.	4BR-AI	What the hell's it doing in your pocket?!	√	√	Tommy and Marisol's house. Tommy is not able to park his car, Otto wants to check if they have a parking permit. Otto engages in bald-on-record impoliteness to attack Tommy's face directly, clearly, and unambiguously by insulting and scolding Tommy. This happens because Tommy

					<p>keeping the parking permits in his pocket not in the car view. Furthermore, this utterance is regarded as affective impoliteness because Otto expresses anger and upset toward Tommy</p>	
5.	5BR-CI	<p>Stop! stop! Stop. Get outta the car.</p>	√		√	<p>In front of Tommy and Marisol's house. Tommy is not able to park his car, he continues to park his car and he has trouble parking. Otto and Marisol are shaking their heads and sighing at Tommy. Otto engages in bald on-record impoliteness to attack Tommy's face positive face directly. In addition, Otto directly used dismissal towards Tommy by saying "Get outta the car." It implies that Otto wants to replace him parking the car. This dismissal engaged in clear and it emphasizes the face damage caused by Otto. Furthermore, this utterance is regarded as coercive impoliteness function because Otto has power which is more</p>

					experienced at driving than Tommy.
6.	6BR-AI	It doesn't matter what you said. Otto. O-T-T-O.	√	√	Otto's doorstep. Tommy and Marisol bang on Otto's door to get acquainted. Otto is very upset with them because at that moment he is attempting to suicide by hanging himself. This utterance regarded as bald-on-record impoliteness because Otto wants to attack Marisol's positive face directly. The purpose of this utterance is to insult Marisol by saying "It doesn't matter what you said. Otto. O-T-T-O." Otto even had to spell his name over and over again. Furthermore, this utterance is regarded as affective impoliteness because Otto expresses anger and upset toward Marisol
7.	7BR-AI	Put that down. Put that down! Who said you could touch that?!	√	√	In Otto's garage. Marisol and Tommy want to borrow the ladder from Otto. Tommy directly takes a ramp that belongs to Sonya. Otto engages bald on-record impoliteness by insulting and

				scolding Tommy. Otto scolding Tommy because of that as he says “Who said you could touch that?! All of you get outta here. Go go.” He intentionally attacks Tommy’s face directly and clearly. Furthermore, this utterance is regarded as affective impoliteness because Otto expresses anger and upset toward Tommy.	
8.	8BR-CI	Stop talking! Stop it.	√	√	In the street. Otto and Marisol are walking together to patrol and close the residential fence. Marisol wants to help Otto but Otto refuses because he does not want to move on with his wife, Sonya. Otto engages bald-on-record impoliteness to attacks Marisol’s face. Otto in a clear way wants to make Marisol quite. He engages the strategy as coercive impoliteness function since Otto had a power authority and does not want Marisol to interfere him.

9.	9BR-CI	Why can't people mind their own business? Idiots.	√	√	<p>Otto and Marisol are walking together to patrol and close the residential gate. This utterance is regarded negative impoliteness which is considered scorning to Marisol. Otto thought that it is better to take care of their own lives than to interfere with his business. Otto's utterances, "Idiots" deliberate directly, clearly, and unambiguously without care about the face of Marisol. Furthermore, this utterance regarded coercive impoliteness function because Otto had power of age, older than Marisol. This power difference can make Marisol feel unpleasant.</p>
10.	10BR-CI	Stop right there. You stop that car! Did you leave that gate open? You left that gate open, didn't you?	√	√	<p>In front of the residential gate. Otto meets the Dye & Merica Agent. Otto scolds the Agent for always driving through the grass without opening the gate. Otto engages in bald on-record impoliteness to attack the Agent's face. Otto, in a clear and direct</p>

					way, wants to insult the Agent to make him stop his car. He uses this strategy as coercive impoliteness because Otto has the authority to dismissals the Agent. Otto having lived here much longer than the Agent.
11.	11BR-AI	What do you know about my heart? Hey, what do you know about my heart?! You prying bastard!	√	√	In front of the residential gate. Otto meets Dye & Merica Agent. The agent knew all about Otto and his late wife's medical history. Otto engages bald-on record impoliteness to attacks Agent's face in a clear way. In addition, he says "You prying bastard!" to insulting the Agent. He engages the strategy as affective impoliteness function because Otto expresses anger toward the agent.
12.	1PI-CI	:(Turning, incredulous) You think I don't know how to cutrope?	√	√	In the hardware store, The Clerk wants to help Otto cut the rope, Otto rejected because he already knows about it. Otto performs positive impoliteness to respond to the clerk's offer, in this scene Otto performs FTA by giving disagreement to the clerk's

				utterances. Power difference has a big part in the conversation between Otto and Clerk, Otto older age and experience in engineering made he feels arrogant. As a result, coercive Impoliteness function illustrates that power can make the clerk uncomfortable.	
13.	2PI-CI	Then I don't need your help	√	√	In hardware store. The Clerk wants to help Otto cut the rope. Otto rejected because he already knows about it. This utterance is regarded positive impoliteness with a coercive impoliteness function. Otto performs disinterest toward the clerk because he feels he can manage alone without the clerk's help. Furthermore, this utterance emphasizes that Otto is an individualist by giving an unpleasant feeling and showing disinterested to the clerk. In this act, Otto uses power to make the clerk leave him immediately and obey his words

14.	3PI-AI	Yes.	√	√	In the register, Otto is about to make a purchase and the clerk begins ringing up his purchase. Otto feels unpleasant because of the clerk's previous action. Otto performs positive impoliteness strategies because he is disinterested in the clerk after the incident of cutting the rope. Otto does not seriously respond to the clerk's question, only answering "yes" implies that he clearly disinterest. This remark indicates that the relationship between Otto and the clerk is not good. Moreover, affective impoliteness arises because Otto is upset and angry when confronted again by the clerk at the register.
15.	4PI-CI	Sir, I do not want your 33¢. And this is not about 33¢.	√	√	In the register. Otto is reprimanding the Assistant Manager, a customer tried to assist Otto. However, Otto was unpleasant because the amount paid did not meet his expectations. Otto uses positive impoliteness strategy to oppose the words of

					another customer who offered him money. Otto tries to defend the argument that he thinks is right. Otto chooses to attack the positive face of the customer to protect his argument. This utterance regarded coercive impoliteness function because Otto defends his current benefits.
16.	5PI-CI	It belongs in the bike rack.	√	√	In the recycling bins near garages Otto is sorting trash at the place and sees Malcolm's bike parked carelessly. Otto unpleasant and rolls it over to a bike rack. Otto uses positive impoliteness strategies to shows that he not concerned to Malcolm. He typically strict person and always standing on rules. He says “It belongs in the bike rack” implies that Otto wants Malcolm to park his bicycle to the bike rack, which power different plays the role.
17.	6PI-AI	Have fun. Have fun. Doing what?	√	√	In front of the main office. all the employees waited for Otto to celebrate a farewell party. In this scene, Otto performs positive

					<p>impoliteness to shows that he disinterested to the whole employees in farewell party. He uses utterance of “have fun” twice indicated that he is totally disinterest in farewell party. This utterance regarded affective impoliteness function because in a state of anger when his boss and the employees celebrate an useless farewell party to him.</p>
18.	7PI-AI	Nice.	√	√	<p>In front of the main office. all the employees waited for Otto to celebrate a farewell party Otto performs positive impoliteness to shows that he disinterested to the idea of a farewell party. Moreover, the utterance "Nice" in a slightly low tone indicated that Otto sullen demeanor and abandonment of the farewell party. This utterance regarded affective impoliteness function because in a state of anger when his boss and the employees celebrated an unexpected farewell to him.</p>

19.	8PI-AI	How come it's always you brown guys? And I don't mean that racially!	√	√	In front of Otto's house street. Otto wanted to patrol in the morning, he met a UPS Driver who did not get off when he dropped a package off. Otto performs positive impoliteness to shows that he indecent identity marker by mention "How come it is always you brown guys?". This utterance clearly contains indecent identity markers, especially regarding skin color, which is a sensitive topic. This utterance regarded affective impoliteness function because Otto angry and pissed off every time he makes his rounds, the woman UPS Driver breaks the rules of the neighborhood.
20.	9PI-CI	Okay. Bye	√	√	in front of Otto's door when Tommy and Marisol introduce themselves and they are offer Otto food because he helped them park the car. Otto performs positive impoliteness to respond to the Marisol's offer, in this scene Otto performs FTA by disinterest to the Marisol's utterance. He simply

21.	10PI-CI	No.	√	√	<p>uses word “Okay, bye” indicated that he did not want to talk to them any longer. This utterance regarded coercive impoliteness function because Otto has the power as the owner of the house and older than Tommy and Marisol. This power can make Otto tells them to leave immediately.</p>
					<p>In the street. Otto as usual makes his rounds around neighbor, and met Jimmy. Otto performs positive impoliteness to respond to the Jimmy’s question, in this scene Otto performs FTA by disinterest to the Jimmy’s question. He says “No” which indicates that he does not want to give a complete answer to Jimmy. This utterance regarded coercive impoliteness function because Otto had power of age, older than Jimmy. This power difference can make Jimmy feel uncomfortable.</p>

22.	11PI-AI	Not so idiot drivers can go around them and tear up the grass.	√	√	In the street. Otto sees the agent's car driving over the grass as it tries to exit the housing complex. Otto performs positive impoliteness by using taboo words. The utterance "Idiot Drivers" indicated taboo word that led to the escalation of the problem for both in the future. This utterance regarded affective impoliteness function because Otto in a state of anger when the agent breaks the rules.
23.	12PI-AI	What now?	√	√	In front of Otto's house, Tommy and Marisol wanted to return the key that they had borrowed. Otto performs positive impoliteness to shows that he disinterested in tommy's arrival. The utterance "what now?" contains an unpleasant intonation from Otto. This utterance regarded affective impoliteness function because Otto in a state of anger because Tommy disturbed Otto who was remembering his past with Sonya.

24.	13PI-CI	By bleeding the radiators	√	√	in front of Otto's garage. Anita approaches Otto seeking assistance with her malfunction heater. Otto performs positive impoliteness to shows that he is disinterest when Anita asked for help. He says “By bleeding the radiators” twice to emphasize his disinterest toward Anita. This utterance regarded coercive impoliteness function because Otto had experience in engineering, more experienced than Anita. This power can make Anita feel uncomfortable.
25.	14PI-CI	Nothing.	√	√	In front of the hospital. Otto is scolded by the hospital security guard for accused Beppo, the hospital clown. Otto performs positive impoliteness to respond to Marisol’s question, in this scene Otto performs FTA by giving disagreement to Marisol’s question by use the word “Nothing”. Otto tries to defend the argument that he thinks is right. Otto chooses to attack the positive face of Marisol to protect his argument. This

					utterance regarded coercive impoliteness function because Otto defends his current argument to make him more benefited.
26.	15PI-CI	I'm not smiling.	√	√	In Marisol's car. Otto, Marisol, Luna and Abbie in the car waiting for Tommy at the hospital. Otto performs positive impoliteness to respond to Marisol's utterance, in this scene Otto performs FTA by giving disagreement to Marisol's utterance. Otto tries to defend the argument that he thinks is right. Otto chooses to attack the positive face of Marisol to protect his argument. This utterance regarded coercive impoliteness function because Otto defends his current argument to make more benefited.
27.	16PI-CI	(shrugs) No, he's probably sleeping.	√	√	In front of Marisol's house. Otto and Marisol saw the cat frozen in the snow drift and covered in ice. Otto performs positive impoliteness to shows that he is not concerned about the cat. This utterance indicates that Otto is more concerned with himself than

					helping others. This utterance regarded coercive impoliteness function because Otto defends his current argument to make more benefited.
28.	17PI-CI	No. No, no, no. I don't have time for that.	√	√	In the street. Otto upsets because Andy went against the road when driving with Marisol. Otto performs positive impoliteness to show that he is disinterest to help Marisol learn to drive. He uses repetitive words to emphasize his disinterest in Marisol's business. This utterance regarded coercive impoliteness function because Otto has a driving license, and experienced than Marisol.
29.	18PI-CI	You have the wrong guy	√	√	in front of Otto's garage. Otto meets Shari, a social media journalist. Otto performs positive impoliteness to respond to Marisol's utterance, in this scene Otto performs FTA by giving disagreement to Shari's utterance. Otto tries to defend the argument that he thinks is right. Otto chooses to attack the positive face of Shari

					to protect his statement. This utterance regarded coercive impoliteness function because Otto defends his current statement to make more benefited.
30.	19PI-CI	This is not a hotel.	√	√	In front of Otto's house. Malcolm is kicked out of his house and wants to live with Otto for tonight. Otto engages positive impoliteness to attacks Malcolm's positive face by acts dismissal. He engages the strategy as coercive impoliteness function since Otto has the authority to reject her.
31.	20PI-AI	Buncha <u>knotheads</u> pointin'a camera at themselves	√	√	Otto's front door. Marisol knocks on Otto's door to make sure Shari has left. Otto performs positive impoliteness by using taboo words. The utterance "knothead" is indicated as taboo word. According to Merriam-Webster dictionary, knothead is a stupid or dumb. This utterance regarded affective impoliteness function because Otto in a state of anger when Shari disturbed Otto clear things out of the garage.

32.	1NI-CI	Are you worried I'm going to cut myself? Bleed all over your floor, then sue you for it?	√	√	In hardware store. The Clerk wants to help Otto cut the rope. Otto performs negative impoliteness to respond to the clerk's offer. In this scene, Otto performs FTA by frightening the Clerk. Moreover, he also performs another negative impoliteness strategies which is belittling other. Power difference has a big part in the conversation between Otto and the Clerk.
33.	2NI-AI	(Shaking his head) Lunch. All anyone cares about these days is lunch.	√	√	In cashier register. the clerk did not include the price that Otto wanted. Otto is angry with the clerk and reported to Taylor, the Assistant Manager. Otto performs positive impoliteness strategy that has affective impoliteness function towards the clerk. Otto damages the clerk's negative face by generalizing that everyone today is more concerned with lunch than work. Otto's words cannot be generalized because not everyone is more concerned with lunch than work. This utterance indicates that Otto is upset and disappoint

					because the assistant manager should always be available wherever and whenever needed. Otto's emotion indicates that this utterance includes affective impoliteness function.
34.	3NI-AI	This is the assistant manager? How old is she? Shouldn't you be in gym class?	√	√	Otto is unpleasant with the price charged for a rope, he wants to complain to Taylor, the Assistant Manager. Otto performs negative impoliteness by saying "How old is she? Shouldn't you be in gym class?" In this scene, Otto performs consciously by scorning Taylor based on her appearance. He insults Taylor's young appearance despite her already being an assistant manager. In addition, Otto performs the utterance to belittling of his interlocutor. Furthermore, Otto's emotion indicates that this utterance includes affective impoliteness function.
35.	4NI-CI	Don't you dare let that little rat dog piss on my	√	√	Otto met Barb who was walking her dog in Otto's yard. Otto is angry because his front yard

		walkway again. I know it was you			always had dog poop. Otto performs FTA by saying “Don't you dare let that little rat dog piss on my walkway again.” Otto attacks negative face of Barb by frightening her. Furthermore, this utterance regarded coercive impoliteness function because Otto has power that can be demonstrated by his being older than Barb, he has also lived in the neighborhood longer than Barb.
36.	5NI-CI	Well, it was one of you. And tell that useless boyfriend of yours to stop stretching his groin in public.	√	√	Otto met Barb who was walking her dog in Otto's yard. Otto is angry because his front yard always had dog poop. Otto performs FTA by saying “Well, it was one of you,” which is considered blame on Barb. Otto also performs taunting by saying “And tell that useless boyfriend of yours to stop stretching his groin in public,” which refers to Andy. Furthermore, this utterance regarded coercive impoliteness function because Otto has power that can be demonstrated by his

					being older than Barb. He can say anything without caring about Barb's feelings.
37.	6NI-AI	Next time, I'll lock it up in the lost and found.	√	√	At the recycling bins near garages when Otto is sorting trash at the place and sees Malcolm's bike parked carelessly. Otto is unpleasant and rolls it over to a bike rack. This utterance regarded negative impoliteness and affective impoliteness functions. Otto attacks negative face of Malcolm by saying "Next time, I'll lock it up in the lost and found," which is frightening Malcolm. Moreover, Otto's in a state of anger because Malcolm disobeyed the rule.
38.	7NI-AI	You're the one who decided to leave. And you did get a nice severance package. You took me off Operations. You cut back on my hours. You	√	√	Boss tries to persuade Otto to join enthusiastically in the farewell party, instead of accepting, Otto chooses to ignore it. Otto performs FTA which is considered to blame and scolds Boss. This utterance regarded affective impoliteness function because Otto in a state of anger because his boss did not treat him fairly.

		made Terry, who I trained, my supervisor.			
39.	8NI-AI	My God, a dog with one front paw and cataracts coulda done better than that.	√	√	Tommy continues to park his car and he has trouble parking. Otto performs negative impoliteness by saying “My God, a dog with one front paw and cataracts coulda done better than that” which refers to Tommy. Otto consciously scorns Tommy because he could not park his car properly. Furthermore, this utterance regarded affective impoliteness function because Otto in a state of anger because Tommy stubbornly wanted to park the car.
40.	9NI-CI	Anyone who thinks they need to use radar to back up a car shouldn't be allowed to drive one	√	√	Tommy will not able to park his car, so Otto finishes parking Tommy's car. Otto performs negative impoliteness by saying “Anyone who thinks they need to use radar to back up a car shouldn't be allowed to drive one,” because he wants to condescend and scorn Tommy. Furthermore, this utterance is regarded as coercive

					impoliteness function because Otto has power which is more experienced at driving than Tommy
41.	10NI-CI	And you?	√	√	in front of Otto's door when Tommy and Marisol introduce themselves and they offer Otto food for helped them park the car. Otto performs negative impoliteness by interrupted Marisol, This utterance regarded coercive impoliteness function because Otto had power of age, older than Tommy and Marisol. This power difference can make them both feel unpleasant.
42.	11NI-CI	You throw one more rock, and I swear I'll dropkick that little rat dog of yours right over the roof.	√	√	Outside Otto's house. Otto encounters Barb in the act of throwing something into his house. Otto performs threat and frightens by saying "You throw one more rock, and I swear I'll dropkick that little rat dog of yours right over the roof," which refers to Barb. This utterance regarded coercive impoliteness function because Otto

					had power of age and homeowner. This power difference can make Barb feel unpleasant.
43.	12NI-CI	So are you, most likely. I don't throw rocks at you	√	√	Otto told Barb to stop throwing stones at the sick cat in front of Otto's house. Otto performs condescending to Barb by saying "So are you, most likely. I don't throw rocks at you." This utterance regarded coercive impoliteness function because Otto had power of age and homeowner. This power difference can make Barb feel unpleasant.
44.	13NI-CI	Maybe Reuben should have thought of that when he organized his coup	√	√	in front of Otto's garage, Tommy and Marisol are getting acquainted with Anita. Otto brings up the issue of Reuben's coup to overthrow him as the head of the Homeowner's Association. Otto explicitly connect the negative aspect to Anita's husband, Reuben by saying "Maybe Reuben should have thought of that when he organized his coup." This utterance regarded coercive impoliteness function because Otto

					defends his current argument to gain more benefit.
45.	14NI-CI	I loaned you my garden hose last August. If you give it back to me, I'll bleed your radiators for you.	√	√	Anita and Reuben's house. Otto decides to help Anita fix the heater but Otto brings up the garden hose loan to Anita. Otto performs insincerity by brings up the garden hose loan to Anita. Furthermore, this utterance regarded coercive impoliteness function because Otto gets more advantage by uses his current benefit.
46.	15NI-AI	He's an idiot. He always has been.	√	√	Otto finishes fixing the heat. Anita tells him that the agent told her and Reuben to move immediately. Otto deliberately scorns Anita's son, Chris, by saying, "He's an idiot. He always has been." Furthermore, this utterance regarded an affective impoliteness function because Otto is angry with Chris, considering him to have a stupid mind to sell Anita's property.
47.	16NI-CI	What about Alvin Wrench, is he coming?	√	√	in Marisol's car. Otto, Marisol, Luna and Abbie are in the car waiting for Tommy at the hospital.

				<p>Otto attacks the negative face of Marisol. Otto tries to scorning Marisol by called Tommy is Alvin Wrench, another output strategy is gave unpleasant feeling that he performs in his utterance of this data. Otto performs FTA by saying “What about Alvin Wrench, is he coming?” which refers to Tommy, Marisol’s husband. He was called Alvin wrench because he can not distinguish the name of a wrench, the correct one is Allen wrench. This utterance regarded as Coercive because Otto had a power gap which older than Marisol.</p>	
48.	17NI-CI	Well, you can drive yourself in that imported toaster you call a car.	√	√	<p>In front of Otto's garage when Otto attempts suicide in the car using a hose. Marisol suddenly came and asked for help. Otto performs positive impoliteness to show that he is disinterested when Marisol asked for help. In addition, the impoliteness output strategy scorn also comes out of Otto's utterance by saying “Well, you can drive</p>

					yourself in that imported toaster you call a car.” Furthermore, this utterance regarded coercive impoliteness functions because Otto has a driving license, while Marisol does not have one.
49.	18NI-CI	How old are you?	√	√	Otto attempted suicide in the car using a hose. Marisol suddenly came and asked for help. This utterance is regarded negative impoliteness with a coercive impoliteness function. Otto performs FTA to belittling by saying “How old are you?” to Marisol because she should already have a license and be able to drive herself. Marisol's power gap with Otto is too unequal, and as a result, Marisol feels belittled but cannot fight back.
50.	19NI-CI	Waiting tables and pumping gas, that's a job.	√	√	In Otto's house, when Malcom tossing ad flyers in front of Otto's house. Otto appears out of nowhere and shout at Malcolm. Otto attacks negative face of Malcom by saying “Waiting tables and pumping gas, that's a job.”

51.	20NI-CI	If you honk that horn one more time, it'll be the last thing you do. You hear me? Huh?	√	√	<p>This utterance indicates disparaging to the interlocutors and make Malcom feel unpleasant. In addition, Otto also generalizes that a job is waiting tables and pumping gas. Otto thinks what Malcolm is doing is not a job. Furthermore, this utterance is regarded as coercive impoliteness because of the power difference in which Otto once worked as a laborer makes him arrogant.</p> <p>at a traffic light where Otto is teaching Marisol how to drive. Nick, who is behind them, honks his car horn continuously, making Otto angry. Otto responds with negative impoliteness by saying, "I'm not your old man! You son of a bitch!" which insults Nick. Additionally, Otto employs another negative impoliteness strategy by frightening and scolding Nick. Otto has a power dynamic in his favor as he is older than Nick.</p>
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52.	21NI-CI	you got yourself an education and a nitwit husband and you are holding that family together.	√	√	in Marisol's car, when Otto finishes frightened and scolded Nick and returns to the car then turns to Marisol, he speaks with deliberate calm. Otto responds with negative impoliteness by saying “you got yourself an education and a nitwit husband,” which refers to Tommy. Otto deliberately scorns Marisol because Marisol could drive the car properly if she followed Otto's directions. Otto has a power dynamic in his favor as he is more experienced at driving than Marisol.
53.	22NI-CI	No, now I've got too many things I have to do.	√	√	Otto met Shari, a social media journalist. Shari has an online series called Everyday Heroes, what Otto does in the train station is an act of heroism. Otto responds with negative impoliteness by saying “No, now I've got too many things I have to do.” He acts disinterested but the impoliteness lies when she interrupts Shari. This utterance is regarded as coercive

					impoliteness function because Otto had does not want to get disturbed.
54.	23NI-CI	The real estate bastards are trying to force Anita and Reuben out of their home. That's why I need to use your phone.	√	√	Marisol and Tommy's house, when Otto wants to borrow Marisol's cell phone to call Shari. Otto responds with negative impoliteness by interrupting Marisol. He interrupted so that he could help Anita immediately. This utterance is regarded as coercive impoliteness function because Otto had power of age.
55.	1OR-AI	You're learning	√	√	Marisol struggles to drive well, nearly crashing the car. Otto is displeased because Marisol does not listen to his directions properly. Otto employs off-record strategy by denying Marisol statement that he implies something from their conversation. Otto says "You're learning," he intends to attack Marisol's face by refuting the statement that Marisol is terrible at driving, even though it is true. However, this approval does not mean that Otto agrees

				with Marisol. Furthermore, this utterance is regarded as affective impoliteness because Otto expresses anger and upset toward Marisol
56.	1WH-AI (Silent)	√	√	In the hardware store. The Clerk wants to help Otto cut the rope. Otto is unpleasant because he already knows about it. There is an absence of politeness in (1WH-AI) data. This utterance is regarded as withhold politeness strategy. Otto does not give any attention to the clerk who wants to help him. Affective impoliteness function is employed because Otto in a state of anger towards the clerk.
57.	2WH-AI (Silent)	√	√	At the cashier register, a conversation occurred when Otto was unpleasant with the price given by the store. There is an absence of politeness in (2WH-AI) data. This utterance is regarded as withhold politeness strategy. Otto does not give any attention to Taylor, Assistant Manager who

				tries to find the solution by offering another foot of rope. Otto chooses silent because he does not like the solution. Affective impoliteness function is employed because Otto in a state of anger toward Taylor.	
58.	3WH-CI	(Silent)	√	√	Otto's house. Otto meets Jimmy. There is an absence of politeness in this utterance regarded as a withhold politeness strategy. Otto completely ignores Jimmy, who is thrilled to meet him in the morning. This strategy demonstrates as coercive impoliteness function. Otto uses this approach to make it clear that he does not want to be disturbed while he is on patrol.
59.	4WH-CI	(Silent)	√	√	On the residential street, after meeting with Jimmy, Otto then he met with Andy who greeting up across the street. There is an absence of politeness in this utterance regarded as a withhold politeness strategy. Otto completely ignores Andy, who is

					thrilled to meet him in the morning. This strategy demonstrates a coercive impoliteness function. Otto uses this approach to make it clear that he does not want to be disturbed while he is on patrol.
60.	5WH-AI	(Silent)	√	√	Otto's farewell party in office, Otto finished scolding his boss, and one of the co-workers cuts a cake with Otto's face in the center. Seeing this, Otto immediately left the room. There is an absence of politeness in these utterances regarded as a withhold politeness strategy. Otto completely ignores co-workers and his boss in that room. This strategy demonstrates affective impoliteness because Otto in a state of anger toward co-workers and his boss.
61.	6WH-AI	(Silent)	√	√	Otto's garage when Tommy and Marisol wanted to borrow the ladder to open the upper house window from outside. When Otto takes the ladder inside the garage, Tommy suddenly takes the ramp

						that belonged to Sonya, Otto's wife. There is an absence of politeness in these utterances regarded as a withhold politeness strategy. Otto completely ignores Tommy and Marisol. This utterance employs an affective impoliteness function used by Otto when he is angry because Tommy takes his wife's property without permission.
62.	7WH-CI	(Check his watch) Well, 02.00.		√	√	in pastry and cake shop when Otto and Marisol were eating bread and coffee. Otto told Marisol about his past with Sonya then Marisol tries to gently change the topic. There is an absence of politeness in these utterances regarded as a withhold politeness strategy. Otto tries to gain benefits by deflecting the topic. As a result, he uses coercive impoliteness function.
63.	8WH-CI	You wanna help me, close the gate!		√	√	on the street when Otto is still angry at the agent's words and takes it out on Marisol. There is an absence of politeness in these utterances when Marisol asks Otto

by saying “Otto, what's going on? Are you okay? Do you feel okay?”. This utterances regarded as a withhold politeness strategy. Otto tries to gain benefits by ordering Marisol to close the gate instead answer Marisol's questions. As a result, he uses coercive impoliteness function.



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PENGESAHAN REVISI

Judul Skripsi : AN ANALYSIS OF IMPOLITENESS STRATEGY
USED BY THE MAIN CHARACTER IN "A MAN
CALLED OTTO" MOVIE
Nama lengkap : ACHMAD AMIRUL KHAQI
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1.	Pariyanto	17/7/24		ok
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