

**AN ANALYSIS OF IMPOLITENESS STRATEGY USED BY
THE MAIN CHARACTER IN “A MAN CALLED OTTO”
MOVIE**

A THESIS

**Presented in Partial Fulfillment of the Requirement for Completing the
Sarjana Degree in the Department of English Literature**



By

ACHMAD AMIRUL KHAQQI

1612000084

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2024**

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This is to certify that the Sarjana Thesis of **ACHMAD AMIRUL KHAQQI** entitled **AN ANALYSIS OF IMPOLITENESS STRATEGY USED BY THE MAIN CHARACTER IN "A MAN CALLED OTTO" MOVIE** has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 20 June 2024

Advisor,



Bramantya Pradipta, S.Hum., M.Hum

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This is to certify that the Sarjana Thesis of **ACHMAD AMIRUL KHAQQI** entitled **AN ANALYSIS OF IMPOLITENESS STRATEGY USED BY THE MAIN CHARACTER IN "A MAN CALLED OTTO" MOVIE** has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

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Dr. Fariyanto M.Ed

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Dra. Susie Chrismalia Garnida M.Pd

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Surabaya, 20 June 2024



Achmad Amirul Khaqqi

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ABSTRACT

This research aims to identify and analysis the types and functions of impoliteness strategies used by the main character in A Man Called Otto movie. This research employed a descriptive qualitative method. The data were in the form of utterances, specifically those by the main character, Otto. The source of the data for this research is A Man Called Otto movie with helps by the transcripts to ensure that utterances in the movie are completely and accurately delivered. The researcher applied Culpeper's theory of impoliteness strategy (2005) and its functions (2011). The results showed that 63 impoliteness strategies were found: bald on-record (11) utterances, positive impoliteness (20) utterances, negative impoliteness (23) utterances, off-record (1) utterance, and withhold politeness (8) utterances. Negative impoliteness more inclined because Otto's characteristic is shaped by profound loneliness after his wife's death, making him impatient, straightforward, and irritable. Furthermore, two out of three functions occur in this research, namely affective impoliteness (25) utterances and coercive functions (38) utterances. Coercive impoliteness more inclined because Otto's desire to gain an advantage or maintain control in the situation, coupled with his power dynamic such as being older and more experienced. Furthermore, entertaining function was not found in this movie because it focuses about Otto's personal journey and emotional challenges.

Keywords: *face, impoliteness, politeness, pragmatics, movie*