

APPENDIX I

SUMMARY OF DALLERGUT DREAM DEPARTMENT STORE

DallerGut Dream Department Store is a novel by Miye Lee set in a magical world where dreams are tangible commodities. The story centers around the eponymous department store, a fantastical establishment where customers can purchase a wide variety of dreams tailored to their desires. This unique premise sets the stage for a narrative that blends elements of magic realism with profound human themes.

The protagonist, Penny, begins her journey as a new employee at DallerGut Dream Department Store. She is initially overwhelmed by the peculiarities of her new workplace, where the extraordinary is part of the everyday routine. The store is managed by DallerGut, a wise and enigmatic figure who oversees the operations and ensures that the magical elements of the store run smoothly.

Penny quickly learns about the different types of dreams available for purchase, ranging from simple and joyful dreams to complex and intricate ones. Each dream is crafted by a team of skilled dream makers, including renowned figures like Babynap Rockabye and Animora Bancho. These dream makers have unique talents and backgrounds, contributing to the rich tapestry of the store's offerings.

One of the key plotlines involves the Dream of the Year Awards, a prestigious event where the best dreams are recognized and celebrated. Penny gets a firsthand look at the competitive and creative world of dream making as the store prepares for this event. Through her experiences, she gains insight into the dedication and artistry involved in crafting dreams.

The novel also delves into the economic aspects of the dream business, highlighting the struggles of indie dream makers like the Leprechauns. These characters face challenges in competing with more established dream makers and strive to innovate and expand their business. Their story adds a layer of realism to the otherwise fantastical setting, reflecting real-world issues of entrepreneurship and competition.

As Penny becomes more immersed in her role, she encounters a variety of customers, each with their own unique needs and desires. From those seeking solace in dreams to those looking for inspiration, the customers' interactions with Penny reveal the deep emotional and psychological impact that dreams can have. These interactions are pivotal in Penny's personal growth and understanding of her work.

A significant theme in the novel is the balance between dreams and reality. Penny learns that while dreams are powerful and transformative, they must be grounded in the everyday experiences of life. This realization is a central part of her character development, as she navigates the fine line between fantasy and reality.

Throughout the story, the novel explores the philosophical and existential questions related to dreams. Characters ponder the nature of reality, the purpose of dreams, and the human condition. These reflections add depth to the narrative, making it not just a tale of fantasy but also a meditation on life and meaning.

The climax of the novel sees Penny facing a critical decision that tests her understanding of dreams and their role in people's lives. Her journey culminates in a moment of clarity and purpose, where she embraces her role with renewed insight and determination.

The novel concludes with Penny finding her place in the magical world of DallerGut Dream Department Store. She realizes the importance of her work and the impact it has on the lives of others. The story ends on a hopeful note, emphasizing the transformative power of dreams and the potential for personal growth and fulfillment.

APPENDIX II BIOGRAPHY OF THE AUTHOR

Miye Lee was born in Busan in 1990. After graduating from the Busan National University School of Materials Science and Engineering, she worked as a semiconductor engineer at Samsung Electronics. Her debut novel *DallerGut Dream Department Store* published entirely funded through a crowdfunding service in Korea in 2020 and has since drawn many enthusiastic responses and favourable reviews.

Lee Mi Ye is new to her writing career. *Dollagoot: The Dream Seller Shop* is her first published work. Starting from releasing this *Dollagoot* book digitally in the form of an electronic book on a crowdfunding site, Lee Mi Ye found great enthusiasm from the South Korean people.

The novel *Dollagoot: The Dream Seller Shop* was finally published into a physical book, due to the many requests and also support from the South Korean people who had read the *Dollagoot Shop* story in e-book form. The novel was published in 2021, and achieved success as one of the best-selling novels on an international scale. It was also successfully translated into a number of languages in other countries.



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