

**EXPLORING MAGIC REALISM IN *DALLERGUT DREAM*
DEPARTMENT STORE BY MIYE LEE**

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

MUHAMMAD TAUFIKQUL HIDAYAT
NBI : 1612000033

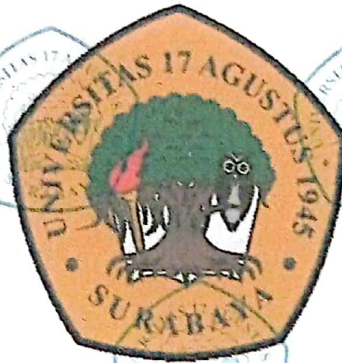
**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

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2024**

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This is to certify that the Bachelor Thesis of **MUHAMMAD TAUFIKQUL HIDAYAT** entitled **“EXPLORING MAGIC REALISM IN *DALLERGUT DREAM DEPARTMENT STORE* BY MIYE LEE”** has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 21 June 2024

Advisor



Mateus Rudi Supsiadji, S.S., M. Pd.

APPROVAL SHEET II

This is to certify that the Bachelor Thesis of **MUHAMMAD TAUFIKQUL HIDAYAT** entitled **“EXPLORING MAGIC REALISM IN *DALLERGUT DREAM DEPARTMENT STORE* BY MIYE LEE”** has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature.

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ACKNOWLEDGEMENT

Praise and gratitude to God Almighty Allah SWT for all His blessings and grace so that this thesis entitled **"EXPLORING MAGIC REALISM IN DALLERGUT DREAM DEPARTMENT STORE BY MIYE LEE"** as a requirement for completing the Bachelor Degree in the Department of English Literature can be completed properly. For this opportunity, I would like to thank the parties who have helped and guided during the progress until the completion of this thesis to:

1. Thesis Supervisor, Mateus Rudi Supsiadji, S.S., M. Pd who has provided guidance, direction, and valuable advice while writing this thesis. Your patience and dedication meant a lot to me in completing this research.
2. Lecturers at the Faculty of Literature, Universitas 17 Agustus 1945 Surabaya, who have provided extensive knowledge and insights during the lecture period and encouragement to always think critically and creatively.
3. My beloved family, especially my dearest Mother, Yuni Asrini, for providing good moral lessons and her unlimited prayers to her son. Father, Karman Jaya, for never give up on supporting his son even in the most difficult times. and my little brother and sister Fattah, and Rahmi for all the love and patience, who is moving into adolescence and learning about life.
4. My beloved girl, Sabina Anggiani Ayu who is always accompanying me, becoming my strength, and motivation to stay in the mood, and also reminding me that everything difficult will become easier if we pass it together, one step further to be together forever.
5. The Hostels. Adam, Zachry, Ahdaan, Ari, Pandu, Farizal, Sukma, Wildan, Arya, and Faris, for all the ups and downs had been experienced during the work of this thesis, and for all the suggestions and criticisms that were very useful and meaningful to me.
6. I would also like to thank Windah Basudara. My favorite streamer who also often entertains me and keeps me re-motivated in the long process of this research with his always funny and interesting content.
7. Other parties that I cannot mention one by one, who has helped me both directly and indirectly in completing this thesis. May Allah SWT reward all the good that has been given.
8. And last but not least, I would like to give my deepest gratitude to myself for surviving until the end of the semester, thank you for always staying strong and coming back at your weakest. I'm sure the little version of you is proud of who you are today.

This thesis may still have many shortcomings. Therefore, criticism and suggestions are highly expected to improve this thesis. The writer also sincerely hopes that this thesis is useful and will add insight to the readers.

Surabaya, 21 Juni 2004



Muhammad Taufikqul Hidayat

TABLE OF CONTENTS

APPROVAL SHEET I.....	i
APPROVAL SHEET II.....	ii
SURAT PERNYATAAN.....	iii
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI.....	iv
ACKNOWLEDGEMENT.....	v
TABLE OF CONTENTS.....	vii
ABSTRACT.....	x
BAB I INTRODUCTION.....	1
1.1 Background of The Study.....	1
1.2 Research Questions.....	3
1.3 Objective of The Study.....	3
1.4 Scope and Limitation.....	3
1.5 Significance of Study.....	4
BAB II REVIEW OF THE RELATED LITERATURE.....	5
2.1 Previous Study.....	5
2.2 Theoretical Framework.....	6
2.2.1 Literature and Magical Realism.....	6
2.2.2 Elements of Fictions.....	6
2.2.3 Characteristics of Magical Realism.....	6
2.2.3.1 The Irreducible Elements of Magic.....	6
2.2.3.2 Unsettling Doubts.....	6
2.2.3.3 The Phenomenal World.....	7
2.2.3.4 Merging Realms.....	7
2.2.3.5 Disruptions of Time, Space, and Identity.....	7

2.2.4 Literacy Techniques of Magical Realism	7
2.2.4.1 The Adaptation of Other Genres and Modes	7
2.2.4.1.1 Installment and Subversion	7
2.2.4.1.2 Playing on The Fantastic	8
2.2.4.2 Magical Realist Focalizer	8
2.2.4.3 Paradigms of Knowledge.....	8
2.2.4.4 Strategies of Destabilization	8
2.2.4.5 Techniques of Literalization	9
BAB III RESEARCH METHOD.....	11
3.1 Literary Approach.....	11
3.2 Research Design	11
3.3 Research Instrument	12
3.4 Data Sources	12
3.5 Data Collection Technique	12
3.6 Data Analysis Technique	13
BAB IV ANALYSIS.....	15
4.1 Characteristic of Magic Realism.....	15
4.1.1 Irreducible Elements.....	15
4.1.2 Unsettling Doubts.....	19
4.1.3 Phenomenal World	22
4.1.4 Merging Realms	26
4.1.5 Disruption of Time, Space, Identity	30
4.2 Literary Techniques of Magical Realism.....	33
4.2.1 The Adaptations of Other Genres and Modes	33
4.2.1.1 Installment and Subversion.....	33
4.2.1.2 Playing on the Fantastic	35
4.2.2 Magical Realist Focalizer	36
4.2.3 Paradigms of Knowledge.....	38

4.2.4 Strategies of Destabilization.....	39
4.2.5 Techniques of Literalization.....	41
BAB V CONCLUSION.....	43
BIBLIOGRAPHY	45
APPENDIX I SUMMARY OF DALLERGUT DREAM DEPARTMENT STORE
APPENDIX II BIOGRAPHY OF THE AUTHOR.....

ABSTRACT

Magic realism is a literary genre that blends the magical with the mundane to create a unique narrative style. This study explores the use of magic realism in Miye Lee's *DallerGut Dream Department Store*. The research employs the theoretical frameworks of Wendy B. Faris' characteristics of magic realism and Anne C. Hegerfeldt's literary techniques. Utilizing an extrinsic approach focused on both theories, the study aims to identify and analyze the characteristics and literary techniques of magic realism in the novel. A qualitative method is used for this research. The analysis reveals that Miye Lee employs irreducible magical elements seamlessly blended with the realistic world of a dream department store, creating a narrative that challenges readers' perceptions of reality. Elements such as dream products, emotional payments, and mythical creatures like Leprechauns are presented as ordinary aspects of the characters' lives, exemplifying the characteristic merging of magical and real realms. Techniques like installment and subversion, as well as playing on the fantastic, are used to maintain a balance between the real and the magical, keeping the readers in a state of wonder and hesitation. The findings demonstrate that *DallerGut Dream Department Store* effectively uses magic realism to delve into complex human emotions and societal issues, providing a richer depiction of reality through its fantastical elements. This study contributes to the understanding of magic realism in contemporary literature, particularly within the context of Asian literature, and paves the way for further exploration of the genre's thematic and cultural implications.

Keywords: *characteristic of magic realism, fantasy, literary techniques of magic realism, magic realism usage*