

BIBLIOGRAPHY

- Pramesti, T. (2015). "Considering Young Adult Literature as A Literary Genre". *Parafrase*. 15 (1). 1-10
- Sene, A. (2022). "Female Self-affirmation and Self-fulfilment in Nwapa's One is Enough (1981)." *International Journal of Scientific Research and Management (IJSRM)*. 10 (03).
- Dhobi, S. (2022). "Literary Representation of Women in South Asian Writings. Patan Prospective Journal. "2(2).
- Alessa, M. & Al-Harby, N. (2023). "Sarah Perry's The Essex Serpent: A Contemporary Remap of Women's Identity." *International Journal of Linguistics and Translation Studies* 4(3).159-170.
- Lalmuanpuui, F. (2019) "Subversion of Gender Stereotypes in Young Adult Literature: A Study of Selected Fictions of John Green"
- Ribó, I. (2019). *Prose Fiction an Introduction to the Semiotics of Narrative*. UK. Open Book Publishers.
- Fazli,B. (2023). "Methodology of Literary Criticism Based on the Theory of Feminism." *Randwick International of Education and Linguistics Science (RIELS) Journal*. 4(1). 142-148.
- Faraditha,U. Rezeki, Y. et al. (2022). "An Analysis of the Main Character's Personality Development In Harry Potter And The Order Of The Phoenix." *Tammadun Life Jurnal Bahasa, Sastra dan Budaya*. 21(2). 130-138.
- Bennet, Andrew and Nicholas Royle. (2004). *An Introduction to Literature, Criticism and Theory*. Great Britain: Pearson Longman.
- Younger, A. (2003 August). How to Make a Girl: Female Sexuality in Young Adult Literature. *LSU Doctoral Dissertations*. 257, 1-188.
- Kumar, R. (2011). *Research Methodology: a step-by-step guide for beginners*. New Delhi: Sage.

- Shahrokh, Z and Miri, S. (2019). A Short Introduction to Comparative Research. *Philosophy of Science and Research Method*.
- McRobbie, A. (2007). "Post feminism and popular culture: Bridget Jones and the new gender regime." In Y.Tasker & D. Negra (Eds.), *Interrogating postfeminism: Gender and the politics of popular culture* (pp. 27–39). *Durham, NC: Duke University Press*.
- Bae, M. (2011). "Interrogating Girl Power: Girlhood, Popular Media and Postfeminism." *Visual Art Research*. 37 (2). 28-40.
- Craske, M., Rauch, L. (2011). "What Is an Anxiety Disorder?" *Focus the Journal of Lifelong Learning in Psychiatry*. 9(3).
- Parvathy, J. (2024). "An Analysis of Happiness Among the Female Genders in Select Graphic Novels." *Journal of Electrical Systems*. 20. 1507-1511.
- Arya, A. (2020). "An Overview of Textual Analysis as a Research Method for Cultural Studies." *International Journal for Innovative Research in Multidisciplinary Field*. 6(3). 173-177.
- Gerdin, R. (2016). "An Intrinsic and an Extrinsic Approach to Reading Enclave". *Linnéuniversitetet Kalmar Våxjö*. 1-27.