

**FEMALE PORTRAYAL IN JOHN GREEN'S *THE GREAT AMERICAN
MORP* AND IN VERONICA ROTH'S *VIM AND VIGOR***

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature**



By:

**FANDYA PRIYANDRA ZAHARAN
1612000002**

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2024**

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This is to certify that the Sarjana Thesis of FANDYA PRIYANDRA ZAHARAN entitled **FEMALE POTRAYAL IN JOHN GREEN'S *THE GREAT AMERICAN MORP* AND IN VERONICA ROTH'S *VIM AND VIGOR*** has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 24th June 2024

Advisor,


Ambar Andayani, S.S., M.Pd.

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This is to certify that the Sarjana Thesis of FANDYA PRIYANDRA ZAHARAN entitled **FEMALE POTRAYAL IN JOHN GREEN'S *THE GREAT AMERICAN MORP* AND IN VERONICA ROTH'S *VIM AND VIGOR*** has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

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Thesis Examining Committee



Dra. Anik Cahyaning Rahayu, M.Pd.

Chairperson



Drs. Danu Wahyono, M.Hum.

Secretary



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SURABAYA

BADAN PERPUSTAKAAN
Jl. SEMOLOWARU 45 SURABAYA
TELP. 031 593 1800 (Ext. 311)
e-mail : perpus@untag-sby.ac.id

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As it stands, I humbly hope this thesis can give valuable contribution and benefit for development of social and humanity sciences at large, and specifically those for language and literature sciences.

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Fandya Priyandra Zahran

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ABSTRACT

The study is designed to be a qualitative descriptive study which aims to analyze and examine the portrayal of female characters in John Green's short story titled *The Great American Morp* and in Veronica Roth's short story titled *Vim and Vigor*. The study uses post-feminism theory in conducting analysis on the portrayal of female main character. Identification of character portrayal is conducted by using Murphy's theory of characterization. The study finds that Green and Roth both portrays their female character under girl power discourse. They normalize that women trait like being lonely, unhappy, introverted, unique, emotional, indecisive, ordinary and being feminine as empowering and acceptable, and not to be taken as weaknesses. Green emphasizes female rebellion toward traditional and popular convention or practices, while Roth encourages an open and positive attitude toward unconventional relationship. She also highlights the existence of mental health problem in female, specifically in young adult female.

Keywords: female portrayal, young adult literature, girl power

ABSTRAK

Studi ini dirancang sebagai penelitian deskriptif kualitatif yang bertujuan untuk menganalisis dan memeriksa penggambaran karakter wanita dalam cerita pendek John Green yang berjudul "The Great American Morp" dan dalam cerita pendek Veronica Roth yang berjudul "Vim and Vigor". Penelitian ini menggunakan teori pasca-feminis untuk melakukan analisis terhadap penggambaran karakter utama wanita. Identifikasi penggambaran karakter dilakukan dengan menggunakan teori karakterisasi Murphy. Studi ini menemukan bahwa baik Green maupun Roth menggambarkan karakter wanita mereka di bawah wacana girl power. Mereka menormalkan bahwa sifat-sifat wanita seperti kesepian, ketidakbahagiaan, introvert, keunikan, emosional, kebingungan, kekordinarian, dan feminin sebagai hal yang memberdayakan dan dapat diterima, dan bukan sebagai kelemahan. Green menekankan pemberontakan wanita terhadap konvensi atau praktik tradisional dan populer, sementara Roth mendorong sikap terbuka dan positif terhadap hubungan yang tidak konvensional. Dia juga menyoroti adanya masalah kesehatan mental pada wanita, khususnya pada wanita dewasa muda.

Kata kunci: penggambaran wanita, sastra dewasa muda, girl power