

**DANIEL SEMPERE'S AMBITIONS IN CARLOS  
RUIZ ZAFON'S *THE SHADOW OF THE WIND***

**A THESIS**

**Presented in Partial Fulfillment of the Requirement for  
Completing the Sarjana Degree in the Department of English  
Literature**



**By**

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**2024**

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This is to certify that the thesis of **ZACHRY WIHARSONO NOOR** entitled **“DANIEL SEMPERE’S AMBITIONS IN CARLOS RUIZ ZAFON’S *THE SHADOW OF THE WIND*”** has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 20 June 2024

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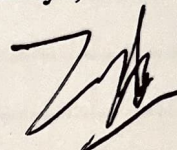
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Surabaya, 24 June 2024

A handwritten signature in black ink, appearing to read 'Zachry Wiharsono Noor', written in a cursive style.

Zachry Wiharsono Noor

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## ABSTRACT

This research discusses about Daniel's ambitions in Carlos Ruiz Zafon's *The Shadow of the Wind*. This research aims to explain and describe Daniel's journey in achieving his ambitions. This research uses the novel, *The Shadow of the Wind* as the source of the data. This research uses a psychological approach and sanguine temperament characteristics from Ludwig Klages' in psychological theory of character. The theory and approach used as a guide to analyse the data, describes and reveals the main character's ambitions in the story. Descriptive qualitative method is used in this research. The results of this research shows that Daniel has three ambitions, becoming a writer, finding out Julian Carax, and saving Beatriz. Daniel's ambitions are based on his connection with other people and the desire to help others. Daniel struggles to reach his ambitions, and faces a lot of challenges and hinderances. However, Daniel still has a strong courage, desire, confidence and optimism which makes him successful to reach his ambitions. Daniel finally achieves his ambitions to find out Julian Carax and to be with Beatriz Aguilar.

**Keywords:** *ambitions, ambitious, challenges, struggle*