

**LOVE IN SIR CHARLES GEORGE DOUGLAS
ROBERT'S POEMS : *MOONLIGHT, THE FEAR OF
LOVE, LOVE'S TRANSLATOR. PRESENCE. AND
THE FOOTPATH***

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

ARI ADE PRASETYO
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**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

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This is to certify that the thesis of **ARI ADE PRASETYO** entitled **LOVE IN SIR CHARLES GEORGE DOUGLAS ROBERT'S POEMS: *MOONLIGHT, THE FEAR OF LOVE, LOVE'S TRANSLATOR. PRESENCE. AND THE FOOTPATH*** has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 20 June 2024

Advisor,



Dra. Anik Cahyaning Rahayu, M.Pd

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of **ARI ADE PRASETYO** entitled "**LOVE IN SIR CHARLES GEORGE DOUGLAS ROBERT'S POEMS: MOONLIGHT, THE FEAR OF LOVE, LOVE'S TRANSLATOR. PRESENCE. AND THE FOOTPATH**" has been examined and approved by thesis Examining Committee as the requirement for Sarjana Degree in English Literature.

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ACKNOWLEDGEMENT

First of all, I would like to express gratitude to Allah SWT, whose grace helped me finish this thesis entitled *LOVE IN SIR CHARLES GEORGE DOUGLAS ROBERT'S POEMS: MOONLIGHT, THE FEAR OF LOVE, LOVE'S TRANSLATOR. PRESENCE. AND THE FOOTPATH*. This research is one of the requirements to obtain a of Literature degree at the Faculty of Cultural Sciences, Universitas 17 Agustus 1945 Surabaya.

This research would not have been possible without the support and assistance of many individuals. I would like to thank Mr Mateus Rudy Supsiadji, S.S., M.Pd., Dean of the Faculty of Cultural Sciences, Universitas 17 Agustus 1945. His leadership and dedication have created a supportive environment for all students, including me. His continuous encouragement and guidance have been very helpful throughout my academic journey.

I am also very thankful to Dr. Pariyanto, M.Ed., the Head of the English Literature Department at Universitas 17 Agustus 1945 Surabaya. His dedication to the department and commitment to academic excellence have inspired me to do my best in my research. His insights and advice have greatly helped me finish this thesis successfully.

I am also very thankful to Dra. Anik Cahyaning Rahayu, M.Pd., my advisor, for the constant support, guidance, and wisdom throughout the writing of this research. The helpful suggestions and constructive criticism have been crucial in shaping this research. I am very grateful for the dedication in helping me overcome the challenges of this research.

I would also like to thank all the lecturers in the English Literature Department. Their expertise, knowledge, and teaching have given me a strong foundation and a great learning experience. Each of their classes has greatly contributed to my understanding and appreciation of literature, which has been essential for the development of this thesis.

I want to thank my beloved parents for their unending support, both financial and emotional. Their constant encouragement, understanding, and sacrifices have helped me get through all challenges. Thank you for your endless love and for always believing in me, especially during the difficult times of working on this thesis.

Lastly, I want to thank you my deepest thanks to my dear friends, Hostel family, SS family, Vuri, Ajeng, Clarissa, Lala, Titi, Brendan, Gayatri, Felicia, Almira, Amoy, and Nabila. Your friendship, support, and encouragement have meant so much to me. The memories and experiences we've shared have given me strength and happiness, helping me through the toughest times of my academic journey. Thank you for being there for me and making this journey so memorable and meaningful.

Surabaya, 24 Juni 2024



Ari Ade Prasetyo

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ABSTRACT

This thesis explores the themes of love in five selected poems by Sir Charles George Douglas Roberts: *Moonlight*, *The Fear of Love*, *Love's Translator*, *Presence*, and *The Footpath*. The objective of the research is to find the types of love theme and to identify as well as analyze the figurative language exposing the theme. The intrinsic approach is used for this research. An extrinsic approach, psychological approach from John Lee's theory is also used to analyse the types of love because love relates to psychology. The data source used in this research consists of the five poems. A descriptive qualitative method is used in this research. Each poem demonstrates different types of love as defined by John Lee's theory, including Eros, Mania, and Storge, using figurative language to express deeper emotions and meanings. *Moonlight* shows Eros love through imagery, metaphors, personification, apostrophe, and hyperbole, capturing intense longing and desire. *The Fear of Love* shows Mania love, characterized by obsession and anxiety, through imagery, metaphor, and hyperbole. *Love's Translator* uses symbols of nature and imagery to reflect the physical attraction and emotional depth of Eros love. In *Presence*, Eros love is shown through imagery, personification, and hyperbole showing how the lover's presence transforms the speaker's perception of the world. Lately, *The Footpath* shows Storge love, emphasizing deep friendship and shared memories, with imagery, metaphors, and apostrophe, shows the bond between the speaker and his beloved. In conclusion, this research shows how figurative language is used to portray the kinds of love theme of the five poems.

Keywords: *Eros, Figurative Language, Love, Mania, Storge*