

**AN ANALYSIS OF POLITENESS STRATEGY USED BY
THE CHARACTERS IN *THE SCHOOL FOR GOOD AND
EVIL* MOVIE**

A THESIS

Presented in a Partial Fulfillment of the Requirements for Completing
the Sarjana Degree in Department of English Literature



By

ALMIRA PRAMADIASTA

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FAKULTAS ILMU BUDAYA

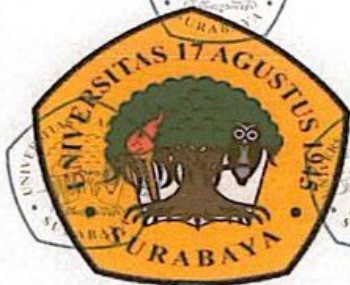
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA

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This is to certify that the Sarjana Degree Thesis of **ALMIRA PRAMADIASTA** entitled **"AN ANALYSIS OF POLITENESS STRATEGY USED BY THE CHARACTERS IN THE SCHOOL FOR GOOD AND EVIL MOVIE"** has been approved by thesis advisor for further approval by the Examining Committee.

Surabaya, 21st June 2024

Advisor

Dra. Susie Chrismalia Garnida, M.Pd.

APPROVAL SHEET II

This is to certify that the Bachelor's Degree Thesis of **ALMIRA PRAMADIASTA** entitled **"AN ANALYSIS OF POLITENESS STRATEGY USED BY THE CHARACTERS IN THE SCHOOL FOR GOOD AND EVIL MOVIE"** has been approved by thesis advisor for further approval by the Examining Committee.

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Almira Pramadiasta

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ABSTRACT

Pragmatics is a subfield of linguistics that studies communication. This research aims to analyze the types and the mostly used type of politeness strategies in The School for Good and Evil movie. This research uses a descriptive qualitative method. The researcher used Brown and Levinson's (1987) theory. The forms of data are utterances of the characters, indicating politeness strategies. The researcher found 79 utterances types of politeness strategies which is divided into: bald on record strategy (25) times, positive politeness strategy (27) times, negative politeness strategy (15) times and off-record (12) times. The positive politeness strategies are the mostly used in this movie because the speaker and the hearer have a close relationship.

Keywords: Politeness, Politeness Strategy, Pragmatics, Movie.