

**AN ANALYSIS OF ILLOCUTIONARY ACTS IN *THOR:
LOVE AND THUNDER* MOVIE**

A THESIS

Presented in a Partial Fulfillment of The Requirement for Completing The
Sarjana Degree in Department of English Language and Literature



BY

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2024



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This is to certify that the Sarjana Thesis of AMOYNINDI DEWANTI ARDILLA entitled "AN ANALYSIS OF ILLOCUTIONARY ACTS IN THOR: LOVE AND THUNDER MOVIE" has been approved by thesis advisor for further approval by the Examining Committee.

Surabaya, 21st June 2024

Advisor,



Dra. Susie Chrismalia Garnida, M.Pd.

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This is to certify that the Sarjana Thesis of **AMOYNINDI DEWANTI ARDILLA** entitled **"AN ANALYSIS OF ILLOCUTIONARY ACTS IN THOR: LOVE AND THUNDER MOVIE"** has been approved by the thesis advisor for further approval by the Examining Committee.

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As an ordinary human being, the researcher realizes that the preparation of this thesis is far from perfect due to the limited abilities and knowledge possessed by the researcher. Therefore, for mistakes and shortcomings in writing

this thesis, the author apologizes and is willing to accept constructive criticism. Finally, the author hopes that this thesis can provide benefits for anyone who reads it.

Surabaya, June 21th 2024

Amoynindi Dewanti Ardilla

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ABSTRACT

In communication, the speaker not only makes utterances but also conducts actions through those words. In addition to conveying information, individuals use language to perform actions that are intended to have a specific purpose and effect on the recipient. Actions carried out through spoken words are referred to as speech acts. The purpose of this research is to identify and describe the types and most dominant types of illocutionary acts that were presented in Thor: Love and Thunder movie through the movie and script. The researcher used the qualitative method to analyze the data. This research uses John Searle's theory in Yule's books (1996) about various types of illocutionary acts including representative, directive, declarative, expressive, and commissive. The result of this study found a total of 97 data on illocutionary acts in Thor: Love and Thunder movie. First, the researcher found representative types (21 data) data, directive types (35 data), declarative types (5 data), expressive types (15 data), and commissive types (13 data). The most dominant type used in Thor: Love and Thunder is the directive type because Thor uses his words to command and lead his army.

Keywords: Illocutionary acts, John Searle, Thor, Love and Thunder.

ABSTRAK

Dalam komunikasi, pembicara tidak hanya membuat ujaran tetapi juga melakukan tindakan melalui kata-kata tersebut. Selain untuk menyampaikan informasi, individu menggunakan bahasa untuk melakukan tindakan yang dimaksudkan untuk memiliki tujuan dan efek tertentu pada penerima. Tindakan yang dilakukan melalui kata-kata yang diucapkan disebut sebagai tindak tutur. Tujuan dari penelitian ini adalah untuk mengidentifikasi dan mendeskripsikan jenis-jenis dan tipe tindak ilokusi yang paling dominan yang dihadirkan dalam film Thor: Love and Thunder melalui film dan naskah. Peneliti menggunakan metode kualitatif untuk menganalisis data. Penelitian ini menggunakan teori John Searle dalam buku Yule (1996) tentang berbagai jenis tindak ilokusi termasuk representatif, direktif, deklaratif, ekspresif, dan komisif. Hasil dari penelitian ini menemukan total 97 data mengenai tindak ilokusi dalam film Thor: Love and Thunder. Pertama, peneliti menemukan tipe representatif (21 data), tipe direktif (35 data), tipe deklaratif (5 data), tipe ekspresif (15 data), dan tipe komisif (13 data). Tipe yang paling dominan digunakan dalam film Thor: Love and Thunder adalah tipe direktif karena Thor menggunakan kata-katanya untuk memberikan perintah dan memimpin pasukannya.

Kata kunci: Tindak ilokusi, John Searle, Thor, Love and Thunder.