

CHAPTER V CONCLUSION

This chapter presents the conclusions and suggestions that may be useful for future research that will examine similar topics as discussed in this research.

5.1 Conclusion

In this chapter, the researcher makes a conclusion from the finding and the discussion of the apology strategies in characters' utterances in Spider-Man Home Trilogy Movies. Based on the data that has been found and discussed in the previous chapter, researchers found 116 data which are divided into 90 An Expression of an Apology, 15 Acknowledgment of Responsibility, 5 An Explanation or Account, 4 An Offer of Repair, and 2 A Promise of Non-Recurrence. An Expression of an Apology is the dominant type of apology strategy used in this movie because it is usually used by characters who express regret and feel the need to do so. The regret is due to damage or offenses committed in everyday life. Based on the explanation, the different apology strategies in Spider-Man Home Trilogy movies illustrate how characters express their apologies based on specific and different situations.

5.2 Suggestions

The analysis of apology strategies in the Spider-Man Home Trilogy movies is the main goal of this research. The findings of this research can be helpful in future research on different approaches to other apology strategies. Furthermore, university students can utilize this research to add insight or have a better understanding about apology strategies through the findings that have been explained. Therefore, for future research, it is recommended to analyze with a more in-depth focus for example on one character or only on one type of apology strategy. Additionally, exploring apology strategies with other expert theories in this field can be a suggestion for future research.

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