

APPENDIX

Table 1. Opening Markers

Code no	Timestamp	Utterances	Type of textual functions
OFM-01	0:10-0:14	Ashley: Right, everyone, welcome back to get real.	Opening frame markers
OFM-02	1:33-1:35	Ashley: So, what is it like being a girl in 2020?	Opening frame markers
OFM-03	8:49-8:50	BM: So, okay, being a girl, that's what you guys worry about?	Opening frame markers
OFM-04	16:59-17:09	BM: Well, the people that are popping now, that have that sexy vibe and like that girl crush confidence vibe, those people 20 years from now, I feel like they're still going to be killing it and do that J. Lo thing?	Opening frame markers
OFM-05	34:20-34:22	BM: Okay, who are your guy's feminine icons?	Opening frame markers
OFM-06	36:17-36:21	Ashley: So, let's see what our listeners are struggling with related to today's topic.	Opening frame markers

Table 2. Close Frame Markers

Code no	Timestamp	Utterances	Type of textual functions
CFM-01	5:47-6:04	Peniel: it was really a dark alleyway, and it was just him and then there was a girl in front of him. So, he was like, "oh, I bet she feels so uncomfortable right now, all right. "	Close frame markers

CFM-02	36:14-36:16	Joan: All right, mail time!	Close frame markers
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Table 3. Turn Takers

Code no	Timestamps	Utterances	Type of textual functions
TF-01	0:31-0:32	Ashley: Well , because that's her brand.	Turn Takers
TF-02	4:25- 4:27	Joan: Yeah , no, just go home early. I'm just going home early.	Turn Takers
TF-03	11:13-11:14	Peniel: Yeah , women's clothes are prettier.	Turn Takers
TF-04	16:12-16:23	Ashley: Well , it's because due to the end of the contract also, they disband and do their individual things, but you see them mostly going into acting rather than continuing to pursue their solo singing careers.	Turn Takers
TF-05	23:15-23:22	Ashley: Well because we use the toilet for both number one and two. And we get our periods! Not you boys.	Turn Takers
TF-06	23:52-25:58	Ashley: The pipes are very weak ... yeah , so it gets unclogged very easily, that's why it's messy and has a strong smell.	Turn Takers
TF-07	27:57-28:02	Ashley: Yeah , it is very different with my girlfriends. I feel like I get to talk about more emotional topics and get deep.	Turn Takers
TF-08	36:54-36:58	Joan: Well , I don't agree with this, because it's not like that for me.	Turn Takers
TF-09	38:01-38:03	BM: Yeah , I feel like this happens sometimes for girls, it sticks more. It's what I heard in high school too.	Turn Takers
TF-10	38:17-38:26	Ashley: Yeah , I feel like when, when I was younger, it was harder to have genuine friendships with girls because there was a lot of jealousy and	Turn Takers

		envy going on and a lot of especially like high school backstabbing.	
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Table 4. Fillers

Code no	Timestamps	Utterances	Type of textual functions
FIL-01	0:33-0:43	Ashley: Joan Kim, yes, and I'm very happy to have her back in the studio because today we're talking about a very certain special topic.	Fillers
FIL-02	3:02-3:16	BM: So, I was like how bad can pepper spray be? say you got like, um. No, I was like say there's like a 6'5 guy right and he's like stalking, huge, and he's just like got bad intentions in the middle of the night, in the middle of the road.	Fillers
FIL-03	5:44- 5:52	Peniel: Uh, I don't know if it's scary. No, I remember, um...I forgot who it was, but it um... saw it on like a broadcast.	Fillers
FIL-04	6:40-6:55	Joan: at night, um... because he didn't go the route that we usually go by, and so I just Facetimed my friends in America, because, you know, 3am here is like still.	Fillers
FIL-05	8:14-8:20	Ashley: And we even, uh..., watched it in school. I don't know if they showed videos.	Fillers
FIL-06	9:22-9:32	Peniel: I think um... socially, it's more expected for the girl to be spoiled than the guy.	Fillers
FIL-07	16:33-16:39	Ashley: But in Korea it's kind of looked down on. If you hit a certain age and you're still wearing those kinds of outfits.	Fillers
FIL-08	18:12- 18:16	Peniel: Um they must have skin like pure, like crystal sketches.	Fillers
FIL-09	26:17-26:28	Peniel: That's what I thought. No, yeah, but, um, I was waiting	Fillers

		in line, and it was like: uh, uh, what's called um for both sexes? What do you call it?	
FIL-10	29:10-29:24	BM: But then with girls, um... I'll have very tomboyish girlfriends too, and with them it'll be the same with the masculine guys, like it was good, and then with the girly girls it'd be the same with, like, my feminine guy friends.	Fillers
FIL-11	34:38-34:35	Joan: Uh... mm-hmm. Boss lady, she's a great singer. Her brand: Fenty skin, Fenty beauty, amazing, beautiful, they work, like she's just, she's just amazing. I strive to be like her, but I can't sing, so mine is that part like being a boss lady, like she is just queen.	Fillers
FIL-12	35:14-35:28	Ashley: And it must have been hard to walk away from that too, because of everything she experienced, and she knew about the entertainment world, of everything she achieved. But she was able to just walk away from it, start a new life with her husband in Jeju do.	Fillers
FIL-13	38:49-38:55	Ashley: Um, I've seen a lot of friendships fall out and break up, especially between girls.	Fillers

Table 5. Topic Switchers

Code no	Timestamps	Utterances	Type of Textual functions
TS-01	4:16-4:19	Ashley: Okay, well, that's like one more thing to put in my purse and it's already so full.	Topic Switcher
TS-02	6:40-7:18	Joan: Well, I did feel scared in a taxi before.	Topic Switcher

INFIN-08	15:23-15:28	Joan: But then if I think about it now, I wonder why they would say it to me like that, like you know, you will no longer be relevant at a certain age.	Information Indicator
INFIN-09	15:55- 16:32	Ashley: Because I don't know, in the states we have Jenifer Lopez who's over 50- I don't know how old she is- and she's still putting on crazy ass performances.	Information Indicator
INFIN-10	23:35-24:20	Peniel: So , I obviously thought when I turned the corner, the boy bathroom was going to be on the right, and I just ran in and then I was using the bathroom. I had to take a big one, but then I heard footsteps, and it sounded like heels.	Information Indicator
INFIN-11	29:52-29:59	Joan: So , he was popular with the girls, he didn't like dating all of them. He was just a friend.	Information Indicator
INFIN-12	30:26-30:32	BM: not for sure because they would usually talk about the other dude. That's giving them problems in my heart. If I did that, I'd probably be like right here, the solution to your problems, right here, girl.	Information Indicator

Table 7. Sequence Markers

Code no	Timestamps	Utterances	Type of textual functions
SM-01	2:29- 2:31	<p>Peniel: I don't know, it wasn't that big, and then one day you're like I need mist.</p> <p>In this utterance, Peniel jokes that if Joan takes the wrong spray in her bag, it could be dangerous. who was going to take moisturizer instead took pepper spray. The word 'and then' in Peniel's speech marks the sequence of events that Peniel is telling.</p>	Sequence Markers

SM-02	2:54-3:03	BM: Um, my aunt carried one around and then when she left the house and she left it there, okay. I was thinking how bad pepper spray can be.	Sequence Markers
SM-03	3:56-4:03	Ashley: Yeah, I smelled it, I sprayed it and then as soon as I caught a slight, slight smell of it, I ran away.	Sequence Markers
SM-04	4:57-5:06	Joan: But then the mindset if something happens, I don't know if mindset will help you out that much.	Sequence Markers
SM-05	5:30-5:37	Peniel: But really, if I was walking down like an alleyway and then someone barked at me, I think I would get kind of scared.	Sequence Markers
SM-06	6:40- 7:18	Peniel: And then I open the navigation, it gives me like six different routes.	Sequence Markers
SM-07	10:55-11:02	Peniel: I feel like, but then you guys could do it too, but it's just kind of like I feel like we're so lazy.	Sequence Markers
SM-08	13:58- 14:10	Joan: Remember, we were in our staycation, and we turned on the tv and I said, "oh my god, like he's been around for a while" then I was like searching him up and he debuted when he was like 14.	Sequence Markers
SM-09	15:34-15:38	Joan: But back then , I had no confidence. So, I'm like, oh okay, yeah, I'm going to work hard.	Sequence Markers
SM-10	20:59- 21:00	Joan: But he touched you first and I saw that she was uncomfortable.	Sequence Markers
SM-11	23:35-24:06	Peniel: I went once to the rest area and then , um I had to go like so bad and like the bathroom. Like you turned the corner right but then, like the sign was on the wall and it was	Sequence Markers

		like, like boy, the boy sign was on the right and the girl sign was on the left.	
SM-12	24:39-25:03	Peniel: oh, is that? But then you go in and whoa!	Sequence Markers
SM-13	28:36-28:39	Peniel: And then when she really needs someone to listen to her, she talks to a friend. But when she is bored and needs background noise, it is guys.	Sequence Markers
SM-14	29:02-29:18	BM: And then I'll have my masculine friends where it's like "yo what's up, bro?" oh, we're good. But then with girls, um I'll have very tomboyish girlfriends too, and with them it'll be the same with the masculine guys.	Sequence Markers
SM-15	31:27-31:36	Peniel: Then guys you should usually be like just quit, find a new job, do whatever you want" and then for girls, like what they want to hear is oh really? It must be hard for you.	Sequence Markers

Table 8. Repair Marker

Code no	Timestamps	Utterances	Type of Textual functions
RM-01	2:12- 2:14	Ashley: I mean until I must take a walk outside alone at night.	Repair Markers
RM-02	2:46-2:52	BM: There was a time where, as you know , pepper spray was big back in the states, like, keep it around you, especially if you're a girl.	Repair Markers
RM-03	4:50-4:54	Joan: I'm weak but it's the mindset, you know?	Repair Markers
RM-04	4:57-5:06	Peniel: I mean , I feel like, until something happens, then yeah, mindset, if something happens, I don't know if mindset will help you out that much.	Repair Markers

RM-05	6:59- 7:04	Joan: I mean I'm pretty sure he knew a shortcut, but I was scared because I was unfamiliar with it.	Repair Markers
RM-06	7:45-8:02	Ashley: I mean , ever since I was young, my mom always told me to be careful and not follow any strangers, because there was a huge case of a girl getting kidnapped and murdered back when I was around six in Korea, so people were all that was all in the news, and I guess my mom was paranoid too.	Repair Markers
RM-07	8:21-8:32	Ashley: You know , not following strangers when I was in third grade, third or fourth grade, because that was happening a lot, a lot of kidnapping young kids in Korea.	Repair Markers
RM-08	10:28-10:40	BM: I'll be honest, us guys feel good doing that, and then seeing the girls feel good about that, like "oh, I feel loved." You know? Seeing this is good. I feel like this could be like a plus and a minus though.	Repair Markers
RM-09	11:17-11:29	Peniel: I mean I only wear sweats, so I can't say anything about clothes, but yeah, I feel like that could be a plus, but also a minus, though, I feel like, because I'm sure you guys have days where, like, I don't want to.	Repair Markers
RM-10	11:39-11:47	BM: What do you guys feel about that? Like being expected, things that are expected of you, yeah, because of your gender.	Repair Markers
RM-11	11:49-12:33	Joan: So , in Korea, when there were those family gatherings you know? they're always like "so you're 23, when are you going to get married?" and I'm like " I'm just, I'm only 23", and it	Repair Markers

		<p>became like a yearly thing and I'm like it felt like there was this, this expiration date that like that they had for me, you know and there's this pressure in that.</p> <p>And, like working in entertainment, I always feel like girls have that timeline, like you must do this a certain time.</p>	
RM-12	13:34-13:39	BM: how does being a girl affect your career? I mean there must be difficulties, I feel	Repair Markers
RM-13	14:24-14:33	Peniel: That's why, because you know how, like you said it feels like there's like an expiration date. Yeah, maybe they (companies) think that too.	Repair Markers
RM-14	15:00-15:11	Joan: But yeah, being in the industry as a woman like even in radio, I felt like um there weren't that many like older females, I worked with a lot of different types of people.	Repair Markers
RM-15	18:45-19:01	BM: Going back to the topic of girls, I don't know about you. I'm very protective. Like you know safe with us, we're just friends and you know , we'll joke around, we'll talk a bunch of smacking, whatever. But let's say I heard that someone got violent with you guys.	Repair Markers
RM-16	19:42- 19:50	Joan: No mercy, I will get you kicked out of the club, or I'll fight you. Don't... you are not invited like don't touch me without permission.	Repair Markers
RM-17	20:21- 20:32	Ashley: Even when people call our cat because this is really getting bad in New York and you know , some of my friends would just flip the bird on them or just say, curse them back.	Repair Markers
RM-18	21:50- 21:54	Joan: You know , like sometimes you must wait in line. You don't want to wait in	Repair Markers

		line for the bathroom by yourself.	
RM-19	22:47- 23:52	Peniel: I mean you're in a stall but it's like, imagine you're just like standing next to someone who's urinating.	Repair Markers
RM-20	24:50- 24:53	Peniel: I don't know, but a few times, you know? It's like the entrance, it's so much nicer sometimes like there was like a sofa on one and I was like what the heck? I was like I wanted a sofa in the guy's bathroom.	Repair Markers
RM-21	25:46- 25:52	Ashley: And you know , what is the sewage system in Korea, it's because of the Korean sewer system, like the... what is it called? The pipes are weak.	Repair Markers
RM-22	27:50-27:55	Peniel: Oh, I mean , I feel like between girls, like there's stuff that they can relate to a lot more than to a guy.	Repair Markers
RM-23	28:52-29:00	BM: I think um, it always depends on friendship. I have very feminine friends too, and with them I'll be like you know crack jokes and whatnot, like feminine jokes and what not.	Repair Markers
RM-24	30:53-31:11	Peniel: Yeah, for guys and girls, like talking to them, I read in a book- um, I forgot what it was called, but it was pretty much like guys are 'programmed' to kind of try to find a solution, like if you have a problem, that's like yo, just try this, try this, try this, like whatever.	Repair Markers
RM-25	33:41- 33:43	BM: In fact, you know it's scientifically proven: girls can take more pain than guys.	Repair Markers



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PENGESAHAN REVISI

Judul Skripsi : Discourse Markers As Textual Functions In Girl Talk With John
Kim Fet Real Ep.16 Podcast On Youtube.....
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