

**DISCOURSE MARKERS AS TEXTUAL FUNCTIONS IN
GIRL TALK WITH JOAN KIM GET REAL Ep. #16
PODCAST ON YOUTUBE**

A THESIS

**Presented in a Partial Fulfillment of the Requirement for Completing
the Sarjana Degree in Department of English Literature**



By

**NABILA HANI APRILIANA
1612000070**

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2024**

APPROVAL SHEET 1

This is to certify that the Sarjana Thesis of **NABILA HANI APRILIANA** entitled **"DISCOURSE MARKERS AS TEXTUAL FUNCTION IN GIRL TALK WITH JOAN KIM GET REAL Ep. #16 PODCAST ON YOUTUBE"** has been approved by thesis advisor for further approval by the Examining Committee.

Surabaya, 21st June 2024

Advisor,



Dr. Pininta Veronika Silalahi, M.Pd.

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of NABILA HANI APRILIANA entitled **“DISCOURSE MARKERS AS TEXTUAL FUNCTION IN GIRL TALK WITH JOAN KIM GET REAL Ep. #16 PODCAST ON YOUTUBE”** has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature.

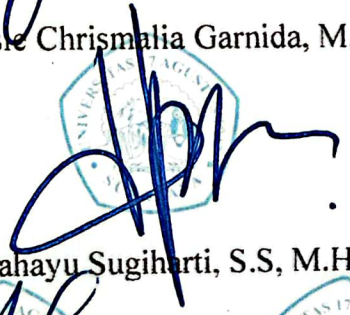
Surabaya, 10th July 2024

Thesis Examining Committee



Dra. Susle Chrismalia Garnida, M.Pd.

Chairperson



Dona Rahayu Sugiharti, S.S., M.Hum

Secretary



Dr. Pinita Veronika Silalahi, M.Pd.

Member

Approved by
Dean of the Faculty of Cultural Sciences



Mateus Rudi Supsaji, S.S., M.Pd.

SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Nabila Hani Apriliana

NBI : 1612000070

Program Studi: Sastra Inggris

Dengan ini menyatakan bahwa skripsi saya dengan judul *DISCOURSE MARKERS AS TEXTUAL FUNCTION IN GIRL TALK WITH JOAN KIM GET REAL Ep. #16 PODCAST ON YOUTUBE* belum pernah diajukan untuk memperoleh gelar sarjana atau gelar akademis lainnya di suatu perguruan tinggi dan sepanjang pengetahuan saya juga tidak mengandung karya atau pendapat yang pernah ditulis atau diterbitkan orang lain, kecuali yang diacu dan disebutkan dalam daftar pustaka.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, makasaya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan sebenenar-benarnya.

Surabaya, 10 Juli 2024


3B6ADALX268429483
NABILA HANI APRILIANA



UNIVERSITAS
17 AGUSTUS 1945
URABAYA

BADAN PERPUSTAKAAN
Jl. SEMOLOWARU 45 SURABAYA
TELP. 031 593 1800 (Ext. 311)
e-mail : perpus@untag-sby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai Civitas Akademik Universitas 17 Agustus 1945 Surabaya, saya yang bertanda tangan di bawah ini:

Nama : Nabila Hani Apriliana

NBI/ NPM : 1612000070

Fakultas : Fakultas Ilmu Budaya

Program Studi : Sastra Inggris

Jenis Karya : Skripsi

Demi perkembangan ilmu pengetahuan, saya menyetujui untuk memberikan kepada Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya **Hak Bebas Royalti Noneklusif (Nonexclusive Royalty-Free Right)**, atas karya saya yang berjudul:

DISCOURSE MARKERS AS TEXTUAL FUNCTION IN GIRL TALK
WITH JOAN KIM GET REAL Ep. #16 PODCAST ON YOUTUBE

Dengan **Hak Bebas Royalti Noneklusif (Nonexclusive Royalty - Free Right)**, Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya berhak menyimpan, mengalihkan media atau memformatkan, mengolah dalam bentuk pangkalan data (database), merawat, mempublikasikan karya ilmiah saya selama tetap tercantum

Dibuat di : Universitas 17 Agustus 1945 Surabaya

Pada tanggal : 21 Juni 2024



ACKNOWLEDGMENT

In the name of Allah SWT, The Almighty, The Most Merciful and The Most Beneficent. All praise is to Allah for all the blessings so that the researcher can accomplish this thesis with the title: "DISCOURSE MARKERS AS TEXTUAL FUNCTION IN *GIRL TALK WITH JOAN KIM GET REAL Ep. #16 PODCAST ON YOUTUBE*".

Appreciation and thank the researcher gave to Dr. Dra. Pininta Veronika Silalahi, M.Pd. as a Supervisor who has provided a lot of useful and valuable feedback and helped me to finish this research. My gratitude to the Dean of Cultural Sciences University of 17 Agustus 1945 Surabaya, Mateus Rudi Supsiadji, S.S., M.Pd. Furthermore, the researcher thanks to Dr Pariyanto, M.Ed. the head of the English Literature Department, who supports the researcher to keep developing the researcher's ability.

To my lovely mother, Herni Widarti, who never fails to express her love and support for researchers pursuing further education. And my dear father, Siswoko, who never fails to provide encouragement and drive to achieve my aim of studying English in greater depth. Thank you for your encouragement and prayers for the author. Thanks to their encouragement, the writer has come thus far. I'm forever grateful to be their daughter.

For my buddies from Divisi Ngepet (Felicia, Amoynindi, and Almira), Meida, Tia, HIMASI'22, and BEM FIB'23 who have brightened many of my days and made college enjoyable. Without their presence, I would have struggled to get through his college years. Also, I'd want to thank my English Literature'20 classmates for becoming friends and providing me with a supportive environment. And Diajeng Ayu for always having my back, being a good accompany and a dear friend to me.

My emotional supports, George Russell, Charles Lecrec and the entire 2023 grid drivers. I am glad to discover Formula One in my last year of college and it is fun for learning new things in Formula One. For Bang Yongguk and Kim Hongjoong who always remind me of a good human being with their movement in human

rights, Ateez and Aespa whom I listen to their songs while working on this thesis, Johnny Suh, Geto Suguru, Kuroo Tetsuro for their existence.

In the end, the researcher realized that the writing of this thesis is still far from perfection. Therefore, the researcher invokes suggestions and criticisms which build for the sake of perfection and may be useful for all of us.

Surabaya, 21st June 2024

Nabila Hani Apriliana

TABLE OF CONTENT

APPROVAL SHEET 1.....	i
APPROVAL SHEET II	ii
SURAT PERNYATAAN.....	iii
BADAN PERPUSTAKAAN	iv
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI.....	iv
ACKNOWLEDGMENT	v
TABLE OF CONTENT	vii
LIST OF TABLES.....	x
ABSTRACT	xi
CHAPTER I INTRODUCTION	1
1.1 Background of The Study	1
1.2 Problem of Statement.....	5
1.3 Objectives of The Study	5
1.4 Significance of the Study	5
1.5 Scope and Limitation of the Study	6
1.6 Organization of the Study	6
CHAPTER II REVIEW OF PREVIOUS STUDIES	7
2.1 Previous Studies.....	7
2.2 Discourse Analysis	11
2.3 Discourse Markers	12
2.3.1 Discourse Markers as Textual Functions	14
2.3.1.1 Opening Frame Marker	14

2.3.1.2 Closer Frame Marker	15
2.3.1.3 Turn Takers	16
2.3.1.4 Fillers	17
2.3.1.5 Topic Switcher	18
2.3.1.6 Information Indicator	18
2.3.1.7 Sequence Markers	19
2.3.1.8 Repair Markers.....	19
CHAPTER III RESEARCH METHOD	21
3.1 Research Approach.....	21
3.2 Research Design	21
3.3 Research Instrument	22
3.4 Data Source and Data	22
3.5 Data Collection Procedure.....	22
3.6 Data Analysis Procedure	22
CHAPTER IV FINDINGS AND DISCUSSION	24
4.1 Finding Types of Textual Function in Girl Talk with Joan Kim....	24
4.2 Discussion	24
4.2.1 Opening Frame Marker.....	24
4.2.2 Close Frame Marker	27
4.2.3 Turn Takers.....	27
4.2.4 Fillers	31
4.2.5 Topic Switcher	36
4.2.6 Information Indicator	36

4.2.7 Sequence Marker	41
4.2.8 Repair Markers	46
4.3 Most Dominant Textual Functions in Podcast.....	55
CHAPTER V CONCLUSION.....	57
5.1 Conclusion	57
5.2 Suggestions	57
BIBLIOGRAPHY.....	59
APPENDIX	62

LIST OF TABLES

Table 3.1 Data Code.....	23
Table 4.1 Types of Textual Function	24

ABSTRACT

This research aims to analyze the types and dominant of textual functions in “*Girl Talk with Joan Kim Get Real Ep. #16 Podcast on Youtube*” with Fraser (1999), Schiffin (1987), and Hyland (2005) as discourse markers theory and classified the textual functions using Brinton (1996) theory of textual functions. A descriptive qualitative method used in this research to help describe data analysis procedure. The researcher found 85 textual functions appear in the “*Girl Talk with Joan Kim Get Real Ep.#16 on Youtube*” podcast which divided into: Opening markers (6) times, Close frame markers (2) times, Fillers (13) times, Information Indicator (12) times, turn takers (10) times, Topic switcher (2) times, and the most dominant is Repair markers with (25) times appeared. Repair markers commonly used by the hosts because it is a way of expressing state of understanding of information and used to express a change of state for subtle commentary by the hosts suggesting that something is not the most obvious or straightforward interpretation.

Keywords: *Discourse markers, Discourse analysis, Podcast, Textual functions*