

**LEXICAL COHESION OF THE EXPRESSION
OF REBELLION OF MADELINE MILLER'S
*CIRCE***

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

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**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2024

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This is to certify that the Sarjana Thesis of **ADELTA FRICILIA BAY KURNIAWAN** entitled "**LEXICAL COHESION OF THE EXPRESSION OF REBELLION OF MADELINE MILLER'S *CIRCE***" has been approved by thesis advisor for further approval by the Examining Committee.

Surabaya, 15 July 2024

Advisor,



Dra. Susic Christalia Garnida, M.Pd.

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Surabaya, 13 July 2024

The Researcher

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ABSTRACT

Lexical cohesion refers to the way in which words in a text relate to each other through their meanings. The subject of this study is the literary work of the novel *Circe* by Madeline Miller. The focus of this study is how lexical cohesion supports themes of rebellion in this novel and demonstrates how vocabulary forms a network. This study answers the gap in existing research, which mostly explores lexical cohesion in educational contexts and journal articles, but not in literary works with certain themes such as rebellion. This study aims to identify and analyze the lexical cohesions used to convey the theme of rebellion in the novel *Circe* and, with existing data, investigate how lexical cohesion forms vocabulary networks. This study used Halliday and Matthiessen's (2014) theory of lexical cohesion. This analysis reveals how lexical choices increase narrative coherence and thematic depth. The methodology used is qualitative research. The source of this study is Madeline Miller's *Circe*. The findings show that lexical cohesion in *Circe* is 50 data achieved through various devices such as synonymy (five nouns, four verbs, four adjectives), antonymy (seven nouns, five verbs, four adjectives), and hyponymy (nine nouns, twelve verbs, zero adjectives). This cohesive device maintains narrative coherence and reinforces the theme of rebellion against patriarchal authority.

Keywords: *Discourse, Lexical Cohesion, Novel, Rebellion*