

**THE FEATURES OF YOUNG ADULT LITERATURE  
IN GENKI FERGUSON'S *SATELLITE LOVE***

**A THESIS**

**Presented in a Partial Fulfillment of the Requirements for Completing the  
Sarjana Degree in the Department of English Literature**



**By**

**NYIAR DIVA AYUDISTYA**

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**FAKULTAS ILMU BUDAYA**

**UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

**2024**

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**Surabaya, 20 June 2024**

**Advisor**

A handwritten signature in blue ink that reads "Danu". The signature is written in a cursive style with a small flourish at the end.

**Drs. Danu Wahyono, M.Hum.**

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This is to certify that the Sarjana Thesis of NYIAR DIVA AYUDISTYA entitled “THE FEATURES OF YOUNG ADULT LITERATURE IN GENKI FERGUSON’S *SATELLITE LOVE*” has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature.

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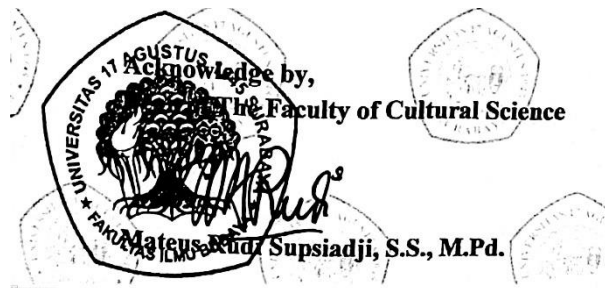
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**MOTTO**

*“Long story short, I survived.”*

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Surabaya, June 19, 2024

Nyiar Diva Ayudistya

## ABSTRACT

The aims of this study entitled *The Features of Young Adult Literature in Genki Ferguson's Satellite Love* is to analyze the features of young adult literature, through the intrinsic elements of a young adult literature novel. Young adult literature is a work of literature that focuses on teenagers. Therefore, young adult literature must address the issues of adolescents, how they develop along the challenges they face as teenagers. In this study, a structuralist approach is used to analyze how young adult literature is depicted in the novel. The novel *Satellite Love* have several themes that considered as a young adult literature. The researcher used a descriptive qualitative approach to analyze the data to identify the features of the young adult literature in the novel entitled *Satellite Love* and find what is distinguished from Adult literature. In this study, some evidence was found that the characteristics of young adult literature are contained in the novel by Genki Ferguson published in 2021. It was also found that according to young adult literature, Stanton divided the plot have three stages namely, subplot, conflict, climax. Plot in a story moves quickly because it does not involve too many characters. Each chapter in *Satellite Love* is written from a different point of view of a teenager with a different physical appearance and a different ethnic origin. *Satellite Love* also deals with problems that teenagers commonly experience, such as bullying, isolation, loneliness, and falling in love and obsession. The novel *Satellite Love* can be concluded that most of the features of young adult literature can be represented in the novel *Satellite Love*.

**Keywords:** Features, Structuralism, Teenager, Young adult literature