

**THE SENSE OF LONELINESS IN SARA TEASDALE'S
POEMS "ALONE", "EBB TIDE", "SLEEPLESS", "THE
TREASURE", "COMPENSATION", AND "DEEP IN THE
NIGHT"**

A THESIS

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By:

GAYATRI YURIDANI FIRDAUS
NBI : 1612000054

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2024

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ABSTRACT

This research discusses the sense of loneliness in Sara Teasdale's poems: "*Alone*", "*Ebb Tide*", "*Sleepless*", "*The Treasure*", "*Compensation*", and "*Deep in the Night*". The aims of this research are to explain types of figurative languages used in the six poems of Sara Teasdale, and to describe types of loneliness in those poems. Figurative language is applied to understand hidden meanings in the poems, and Robert S. Weiss's theory is applied to reveal the speaker's loneliness. It is a descriptive qualitative research that employs intrinsic and extrinsic approaches. The source of data in this research is the six poems of Sara Teasdale: "*Alone*", "*Ebb Tide*", "*Sleepless*", "*The Treasure*", "*Compensation*", and "*Deep in the Night*". It is found in the result of the analysis that there are 6 types of figurative languages in 6 poems i.e: metaphor, simile, personification, hyperbole, metonymy, paradox, symbolism, and anaphora. It is also found that Sara Teasdale suffers from both social and emotional loneliness which is revealed through the figurative language analysis and theory of loneliness from Robert S. Weiss.

Keywords: *anaphora, hyperbole, metaphor, metonymy, paradox, personification, simile, symbolism, emotional loneliness, social loneliness*