

CYBER-BULLYING IN SOPHIE MCKENZIE'S *SWEETFREAK*

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

MAULANA MOCHAMMAD NAUFAL
NBI : 1611800096

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2024

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Surabaya, 30th of January 2024

Advisor



Maizzu Nurhadi, S.S, M.Hum

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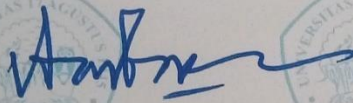
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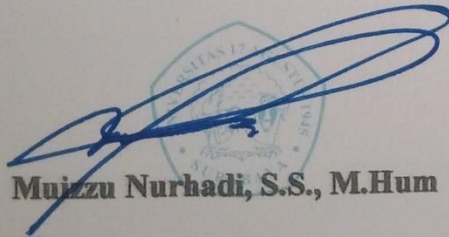
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ACKNOWLEDGEMENT

The researcher would like to express his gratitude and thank to Allah SWT and the prophet Muhammad SAW, for the infinite wisdom, opportunity and blessing that has been given to the researcher and all of us, so that this research entitled, "Cyber-bullying in Sophie Mckenzie's *Sweetfreak*", dedicated to accomplishing the graduation condition of the University of 17 August 1945 of Surabaya may finally reach its end result.

The researcher would also like to give his overall appreciation to the thesis advisor, Muizzu Nurhadi, S.S., M.Hum, who until the time of this thesis's publication has been kind enough to lent his time mending the mistakes and willingly guiding the researcher with patience as the writing of this thesis continues and also who has been a genuinely decent teacher towards the students of the University of 17 August 1945 Surabaya who major in the English Department.

The researcher would willingly like to give his gratitude to the researcher's family, in particular both the mother and sister of the researcher whose silent patience and invisible support have been pushing the researcher from behind to keep on going despite the constant failures and doubts the researcher had along the way.

Finally, as closing statement, the researcher fully acknowledged that even with so many efforts and time to get this thesis done, there are bound to be mistakes and slip-ups that may have eluded the researcher throughout the whole process. But with hope, there will also be proper mending for this research in the near future. And the researcher with high hope also wish that many future researchers and students could gain new materials to work with, that is beneficial and informative from this thesis.

Surabaya, 17 Januari 2024

Maulana Mochammad Naufal

ABSTRACT

This research is about the cyber-bullying in Sophie Mckenzie's *SweetFreak*. This research's objectives are to describe the extrinsic element that are the causes, types and effects of cyber-bullying in the novel. This research used psychological approach in its method and the descriptive qualitative method for its research design. Through the use of the Lifestyle-Routine Activity Theory by Candace et al. (2023) a theory to determine the likelihood of victimization, the researcher found that the cyber-bullying in this novel happened because of three factors: motivated offender, target suitability, absence of guardianship. The motivated offender factor happened because the culprit of the cyber-bullying was driven to do the cyber-bullying, target suitability factor happened because the victim of the cyber-bullying had done something prior that made her suitable to be targeted by the perpetrator, the absence of guardianship happened because no real elders in the novel ever tried to protect or supervised the victim. Then in terms of types of cyber-bullying, the researcher found that there are five types of cyber-bullying that are used in the novel. The types of cyber-bullying are: denigration, flaming, fraping, online harassment, photograph & video. As for the effects, the researcher found there are three kinds of effect from the cyber-bullying, that are displayed by the main character in the novel. They are: academic effect, which disrupts the main character's school life, the social effect that ruined the main character's interaction with her peers, and finally the emotional effect that disturbed the psyche of the main character.

Keywords: *cyber-bullying, flaming, fraping, lifestyle-routine activity theory*