

APPENDIX I

BIOGRAPHY OF THE PATRICK SUSKIND

Born in Ambach (near Munich) in Germany to the late Wilhelm Emanuel Süskind, a journalist and writer on language, Patrick Süskind studied medieval and modern history at the universities of Munich and Aix-en-Provence. It has been said that he originally aspired to be a concert pianist but had some problem with his hands. Süskind began his writing career as a playwright. His first play (with international success), *The Double Bass (Der Kontrabass)* was performed in Germany, Switzerland, Scotland, London, and New York. *Perfume: The Story of a Murderer* has been adapted for the screen. Süskind lives reclusively in Munich, Paris, and Montolieu, France. He has refused awards for his writing, and he is known to never grant interviews.

His fictional works, though differing in voice from each other, contain playful and even flippant "revisions of important philosophical and psychological problems" (Adams, "Patrick Süskind"). He is known for having put in his fiction recognizable barbs directed at critics. For example, a writer in his essay "Amnesie in litteris" cannot remember anything he has read, making anything he writes later completely free of a possible charge of plagiarism. This character came in response to critics "who characterized the citational style of *Das Parfum* as plagiarism" (*Id.*). Süskind has written for both television and film, including the film *Rossini*. While *Perfume* focuses on one character and his obsessions, *Rossini* is an ensemble piece involving many characters. The tone of this satire about the film industry is ironic, much as *Perfume* is. Süskind's play *Der Kontrabass* also focuses on one character, a social outcast not unlike Grenouille. This is the play which made him famous, and it is still widely performed. His other works include the novellas *The Pigeon* and *The Story of Mr. Sommer*, a collection of stories under the title *Drei Geschichten und eine Betrachtung*, and essays entitled *On Love and Death*.

APPENDIX II

SYNOPSIS OF *Perfume : The Story Of Murderer*

Perfume: The Story of a Murderer tells the tale of an 18th-century French orphan, Jean-Baptiste Grenouille, who is born with an exceptional sense of smell but is rejected by society. Being able to distinguish a vast array of scents is very useful for his work in the perfume trade, but his thoughts turn to murder when he encounters a girl with the most wonderful scent he's ever smelled. *Perfume* explores themes of obsession and the charismatic power of evil, as well as the relationship between scent and emotion. It is one of the most successful modern German novels, selling more than 20 million copies worldwide in 49 different languages. It received widespread critical acclaim and was the winner of the 1987 PEN Translation prize for its English-language release. A German-language film adaptation premiered in 2006, and the book has been adapted in different forms including a Russian musical and references in pop and rock songs.

The novel opens in Paris, France in 1738. Jean-Baptiste Grenouille is born to a mother who is arrested, accused of killing a previous child. Effectively an orphan, Jean-Baptiste is first given into the care of a wet nurse but is subsequently dropped off at a local orphanage after his wet nurse fears he may be possessed by the devil. He is repeatedly rejected due to his difficult personality, and at the age of eight, he is apprenticed to a tanner. At this point, no one knows about his extraordinary olfactory abilities, which allow him to distinguish smell as easily as others would distinguish between different shades of color. This allows him to perform apparently magical tricks, like identifying bad vegetables by the smell of worms or telling who is approaching a house. He is able to navigate in darkness by smell alone.

The story ends with Jean succeeding in collecting a rare scent, at the same time he is caught for the murder that Jean committed to find the 13th scent. However, the power of the 13th perfume is so strong that it can bewitch the executioners and the public to engage in mass sex. until Jean felt there was nothing left, nothing left to do after getting that rare smell. He decides to return to Paris and die with the society that is eating him away

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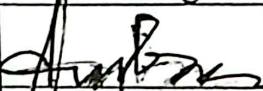
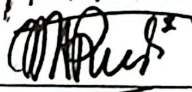

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PENGESAHAN REVISI

Judul Skripsi : An Analysis of Jean Baptiste Grenouille's
 Desire in Patrick Suskind's Perfume:
 The Story of a Murderer.
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No.	Nama Penguji	Tanggal	Tanda tangan	Keterangan
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2.	M. Ruti Supriani	26/2 '24		ok
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