

**THE ANALYSIS OF JEAN BAPTISTE GRENOUILLE'S DESIRE IN
PATRICK SUSKIND'S *PARFUME : THE STORY OF A MURDERER***

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



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2024

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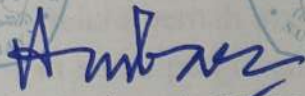


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ABSTRACT

This study discusses the analysis of Jean Baptiste desire in Patrick Suskind's *Perfume: The Story of Murderer* using Theory of Jacques Lacan theory of desire. This research aims to find out how desire is reflected through the main character Jean Baptiste. This research applies descriptive qualitative method due to that fact the data is descriptive and the data analysis is presented descriptively. In addition, psychological approach is applied in this study because the study deals with the psychological aspects of the character. In particular, Lacan's theory of desire is used to examine how desire works in novels, the subject used is the main character himself. The researcher try to find The reflection of Desire in the novel and show what the effect of desire it self using Jacques Lacan theory of desire. The analysis shows that Desire is not only about what the subject wants, but many aspects influence the formation of a desire using Lacan's theoretical method. The representation of desire in Grenouille extends beyond conscious control, deeply rooted in his psychological condition.

Keywords: *Desire, Psychoanalysis , perfume*