

HALLUCINATION IN ALEXANDRA POTTER'S
ME AND MR. DARCY

A THESIS

Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature



By:

NANDA FRISKA TIYA AGUSTIN
NBI : 1612000089

FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA

2024

**HALLUCINATION IN ALEXANDRA POTTER'S
*ME AND MR. DARCY***

A THESIS

**Presented in a Partial Fulfillment of the Requirements for the Degree
Bachelor of Literature in the Department of English Literature**



By

NANDA FRISKA TIYA AGUSTIN
1612000089

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2024

APPROVAL SHEET I

This is to certify that the Sarjana Thesis of NANDA FRISKA TIYA AGUSTIN entitled "HALLUCINATION IN ALEXANDRA POTTER'S *ME AND MR. DARCY*" has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 28 May 2024
Advisor,



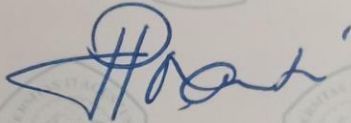
Drs. Y. B. Agung Prasaja, M.Hum.

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of NANDA FRISKA TIYA AGUSTIN entitled "HALLUCINATION IN ALEXANDRA POTTER'S *ME AND MR. DARCY*" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

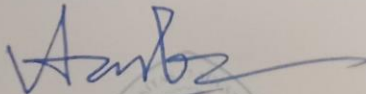
Surabaya, July 2024

Thesis Examining Committee



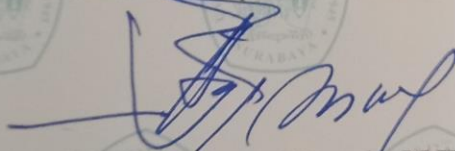
Dr. Tri Pramesti, M.S.

Chair person



Ambar Andayani, S.S., M.Pd.

Secretary



Drs. Y. B. Agung Prasaja, M.Hum.

Member

Acknowledged by,

Dean of the Faculty of Cultural Science



Mateus Rudi Supsiadji, S.S., M.Pd.

SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Nanda Friska Tiya Agustin
NBI : 1612000089
Program Studi : Sastra Inggris

Dengan ini menyatakan bahwa skripsi saya dengan judul:

HALLUCINATION IN ALEXANDRA POTTER'S ME AND MR. DARCY

belum pernah diajukan untuk memperoleh gelar sarjana atau gelar akademis lainnya di suatu di suatu perguruan tinggi dan sepanjang pengetahuan saya juga tidak mengandung karya atau pendapat yang pernah ditulis atau diterbitkan orang lain, kecuali yang diacu dan disebutkan dalam daftar pustaka.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan sebenar-benarnya.

Surabaya, 28 Mei 2024



Nanda Friska Tiya Agustin



UNIVERSITAS
17 AGUSTUS 1945
SURABAYA

BADAN PERPUSTAKAAN
Jl. SEMOLOWARU 45 SURABAYA
TELP. 031 593 1800 (Ext. 311)
e-mail : perpus@untag-sby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai Civitas Akademik Universitas 17 Agustus 1945 Surabaya, saya yang bertanda tangan di bawah ini:

Nama : Nanda Friska Tiya Agustin
NBI/ NPM : 1612000089
Fakultas : Ilmu Budaya
Program Studi : Sastra Inggris
Jenis Karya : Skripsi/ Tesis/ Disertasi/ Laporan Penelitian/Praktek*

Demi perkembangan ilmu pengetahuan, saya menyetujui untuk memberikan kepada Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya **Hak Bebas Royalti Noneksklusif (Nonexclusive Royalty-Free Right)**, atas karya saya yang berjudul:

HALLUCINATION IN ALEXANDRA POTTER'S *ME AND MR. DARCY*

Dengan **Hak Bebas Royalti Noneksklusif (Nonexclusive Royalty - Free Right)**, Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya berhak menyimpan, mengalihkan media atau memformatkan, mengolah dalam bentuk pangkalan data (database), merawat, mempublikasikan karya ilmiah saya selama tetap tercantum

Dibuat di : Surabaya
Pada tanggal : 16 Juli 2024

Yang Menyatakan,

(Nanda Friska Tiya Agustin)

*Coret yang tidak perlu

ACKNOWLEDGEMENTS

First of all, I would like to express my deepest gratitude to Allah SWT for the mercy and grace so that I can complete my thesis entitled "*Hallucination in Alexandra Potter's Me and Mr. Darcy*". May prayers and greetings continue to be poured out on the great prophet Muhammad SAW who has guided all of us.

Second, I would like to express my deepest gratitude to my thesis advisor, - Drs. Y. B. Agung Prasaja M.Hum., for always taking his valuable time to provide assistance in giving me valuable guidance, advice, and suggestions from the beginning of my proposal to the completion of this thesis. May God Almighty always give health, happiness, success, and blessings to Mr. Agung and his family. My gratitude from the bottom of my heart also goes to all the lecturers at the Universitas of 17 Agustus 1945 Surabaya, especially the lecturers in the English Literature department who have provided a lot of very valuable knowledge not only for me, but also for all of my fellow English Literature student friends.

Third, I also want to express my deepest gratitude to my father, Agus Widodo, and my mother, Patoyah, because they have provided enormous love, prayers and support at every step in my life. Many thanks also belong to my brother, Shandyka Dwi Anggala, my beloved grandparents, and also my uncles, aunts, and cousins for always giving me love, prayers, and supporting me. Hopefully one day I can repay your kindness and make you guys proud.

Lastly, I also express my deepest thanks to all my dear friends, especially Chandra, Alya, Riska, Marsya, Azizah, Mbak Ulyl, for giving me encouragement, helped me a lot, and listened to my complaints all this time, especially in completing this thesis.

Surabaya, 28 Mei 2024

Nanda Friska Tiya Agustin

TABLE OF CONTENTS

APPROVAL SHEET I.....	i
APPROVAL SHEET II	ii
SURAT PERNYATAAN	iii
PERNYATAAN PERSETUJUAN PUBLIKASI.....	iv
ACKNOWLEDGEMENTS.....	v
TABLE OF CONTENTS.....	vi
ABSTRACT	viii
CHAPTER I : INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Statements of the Problem.....	3
1.3 Objective of the Study.....	4
1.4 Scope of Limitation.....	4
1.5 Significance of the Study	4
1.6 Organization of the Study	5
CHAPTER II : REVIEW OF RELATED LITERATURE	6
2.1 Previous Study	6
2.2 Theoretical Review	6
2.2.1 Hallucination	7
2.2.2 Cause of Hallucination	7
2.2.3 Types of Hallucination	7
2.2.4 Multimodal Hallucination	8
2.2.5 Characteristics of Hallucination	8
2.2.6 Way to Overcome Hallucination.....	9
CHAPTER III : RESEARCH METHODS.....	10
3.1 Research Design.....	10

3.2	Literary Approach	10
3.3	Data Source	10
3.4	Research Instrument	11
3.5	Research Techniques	11
3.5.1	Data Collection Procedure	11
3.5.2	Data Analysis Procedure	11
CHAPTER IV : ANALYSIS.....		13
4.1	Emily's Life Background	13
4.2	The Factors that Cause Emily's Hallucination	15
4.3	The Forms of Emily's Hallucination	23
4.3.1	Visual Hallucination	24
4.3.2	Auditory Hallucination	33
4.3.3	Tactile Hallucination	41
4.3.4	Olfactory Hallucination	44
4.3.5	Gustatory Hallucination.....	45
4.4	The Signs that Indicate Emily is Experiencing Hallucination	47
4.4.1	The Presence of Sensory Experiences	47
4.4.2	Belief in the Truth of the Experiences	47
4.4.3	The Absence of Real Objects	49
4.5	The Way Emily Escapes Through Her Hallucination	51
CHAPTER V : CONCLUSION		55
BIBLIOGRAPHY.....		57

ABSTRACT

This thesis is about the hallucination experiences by Emily in Alexandra Potter's *Me and Mr. Darcy* since this novel depicts implicitly the hallucinations using Emily's perspective. Hallucination is defined as a false perception where a person feels they see, hear, touch, smell, and taste something that does not exist in the real world. To restrict the discussion, the researcher will only focus on analyzing the factors, forms, characteristics, and how to overcome the hallucination experiences by Emily. The qualitative analysis method is used in this thesis. The researcher attempts to use a psychological approach to reveal the hallucination of the main character. The analysis is empowered with several theories concerning hallucinations, for example, Veague's theory about types of hallucinations and several other theories that explain the causal factors, characteristics, and way to escape from hallucination. It is discovered that Emily's hallucination is caused by a traumatic event that she experiences when the four men she dates end up disappointing her. Emily experiences hallucination of meeting Mr. Darcy as a form of distraction from her traumatic experience. The type of hallucination that Emily experiences is a multimodal hallucination. The characteristics that indicate Emily is experiencing hallucination are she experiences sensory experiences, she believes in the truth of the experiences, and the absence of the real object of her hallucination. Emily can escape the hallucination after she can overcome her trauma by having the courage to fall in love again.

Keywords: *characteristics, hallucination, multimodal, sensory, trauma*