

MOTHERHOOD IN JANE AUSTEN'S *PRIDE AND PREJUDICE* & PRIMA SANTIKA'S *THREE WEDDINGS AND JANE AUSTEN* : A COMPARATIVE ANALYSIS

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

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**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2024

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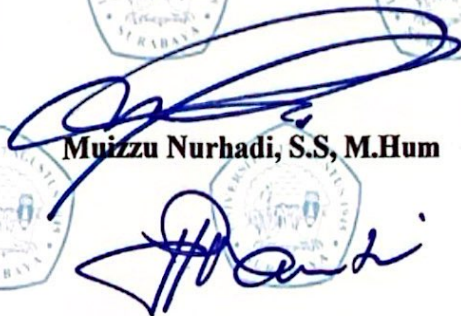
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ABSTRACT

This study explores the feminist perspective on motherhood in *Jane Austen's Pride and Prejudice* and Prima Santika's *Three Weddings and Jane Austen*, concentrating on the influence of mother figures on their daughters' romantic and wedding options. The central issue is how different mother approaches reflect broader societal expectations and individual freedom. The research uses a qualitative analysis method, directed by feminist theory and the attachment theory of John Bowlby and Mary Ainsworth, alongside the comparative literature theory by Wellek and Warren. The findings show that Mrs. Bennet's obsession with securing beneficial marriages for her daughters mirrors early 19th-century English societal norms, where wedding was crucial for financial security and social status. In contrast, Bu Sri's modern approach stresses individual autonomy and emotional well-being, balancing traditional values with individual preference. This study indicates that promoting individual autonomy, providing dynamic support, and balancing traditions with modern parenting can encourage healthier family dynamics.

Keywords: Comparative Literature, Feminist Perspective, Motherhood

ABSTRAK

Penelitian ini mengeksplorasi perspektif feminis tentang peran sebagai ibu dalam *Pride and Prejudice* karya Jane Austen dan *Three Weddings and Jane Austen* karya Prima Santika, dengan konsentrasi pada pengaruh figur ibu terhadap pilihan romantisme dan pernikahan anak perempuan mereka. Persoalan utamanya adalah bagaimana pendekatan yang berbeda-beda terhadap para ibu mencerminkan harapan masyarakat yang lebih luas dan kebebasan individu. Penelitian ini menggunakan metode analisis kualitatif yang diarahkan oleh teori feminis dan teori keterikatan John Bowlby dan Mary Ainsworth, serta teori sastra komparatif Wellek dan Warren. Temuan menunjukkan bahwa obsesi Ny. Bennet untuk menjamin pernikahan yang bermanfaat bagi putrinya mencerminkan norma-norma masyarakat Inggris awal abad ke-19, di mana pernikahan sangat penting untuk keamanan finansial dan status sosial. Sebaliknya, pendekatan modern Bu Sri menekankan otonomi individu dan kesejahteraan emosional, menyeimbangkan nilai-nilai tradisional dengan preferensi individu. Studi ini menunjukkan bahwa mendorong otonomi individu, memberikan dukungan dinamis, dan menyeimbangkan tradisi dengan pola asuh modern dapat mendorong dinamika keluarga yang lebih sehat.

Kata Kunci: Keibuan, Perspektif Feminis, Sastra Komparatif,