

**A COMPARATIVE STUDY OF LANGUAGE FEATURES  
BETWEEN MEN AND WOMEN IN *BROOKLYN* MOVIE**

**A THESIS**

**Presented in a Partial Fulfillment of the Requirements for the Degree  
Bachelor of Literature in the Department of English Literature**



**By**

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**FAKULTAS ILMU BUDAYA**

**UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

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This is to certify that the Sarjana Thesis of MICHELLE CARISSA entitled "A COMPARATIVE STUDY OF LANGUAGE FEATURES BETWEEN MEN AND WOMEN IN BROOKLYN MOVIE" has been approved by the thesis advisor for further approval by Examining Committee.

Surabaya, 18<sup>th</sup> January 2024

Advisor,



**Dona Rahayu Sugiharti. S.S. M.Hum**

## APPROVAL SHEET II

This is to certify that the Sarjana Thesis of MICHELLE CARISSA entitled "A COMPARATIVE STUDY OF LANGUAGE FEATURES BETWEEN MEN AND WOMEN IN BROOKLYN MOVIE" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature.

Surabaya, 18<sup>th</sup> January 2024

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## **MOTTO**

“Gotta keep going, what else can you do? Don’t give it up, never give it up yeah.”

BSS - 파이팅 해야지 (Fighting)

## ACKNOWLEDGEMENT

First and foremost, I want thank my God, Jesus Christ, for His blessing to me so that I was able to complete this undergraduate thesis. This undergraduate thesis entitled “A COMPARATIVE STUDY OF LANGUAGE FEATURES BETWEEN MEN AND WOMEN IN BROOKLYN MOVIE” is submitted in partial fulfillment of the requirements for the *Sarjana Sastra* (S.S) at Faculty of Cultural Science Universitas 17 Agustus 1945 Surabaya.

I would like to thank my parents for their support and prayers, because without them it would be hard for me to finished this undergraduate thesis. Also, I would like to deliver my sincere gratitude to my thesis advisor Dona Rahayu S. S.S, M. Hum, who has supported me throughout the entire process. The advice, expertise, patience, and recommendations you gave me throughout the entire process is really helped me.

I would also like to thank Mateus Rudi Supsiadji S.S.,M.Pd, the Dean of Faculty Cultural Science Universitas 17 Agustus 1945 Surabaya, Dr. Pariyanto, M.Ed, the Head of English Literature in Universitas 17 Agustus 1945 Surabaya and Lecturers of English Literature Department Universitas 17 Agustus 1945 Surabaya for all the knowledge that I receive throughout the academic year.

There are many of my favorite idols that give me support through their music, films, and contents. I like to thank SEVENTEEN, LE SSERAFIM, fromis\_9, IVE, and especially to BSS for releasing *Fighting Haeyaji* the song meant a lot to me throughout the writing process.

I would also like to thank my friends from untag especially from the same faculty. Also, friends of group “LNTG GO”. Tatang, Noye, Oyem, Jani, Sean, Lyly, Kylan, Dala, Hasta, Kaia, and Luna. Thank you for being my stress reliver by throwing jokes and sharing memes. Not only them but also Adinda, Chia, Kenyo, and Kak Ayas for giving me support, advising always be there and cheer me up when I needed the most. Lastly, I like to thank myself for finishing this thesis.

Surabaya, 18<sup>th</sup> January 2024

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## ABSTRACT

This research aims to find out the types of men's and women's language features that are used by male and female lead characters in the "Brooklyn" movie using Lakoff (1973) for Women's Language and Coates (2016) for Men's Language theory. In addition, this research also aims to find the differences between men's and women's language features that appear in the movie. By using the descriptive qualitative method, the researcher explains the data that has been found in detail. The research findings show that have been found total 88 data from both main characters. The male lead character used 5 language features with each data: Minimal Responses (1), Questions (23), Commands and Directives (2), Swear and Taboo Language (1), and Compliments (2). The female lead character used 8 language features: Lexical Hedges or Fillers (10), Tag Questions (5), Rising Intonation on Declaratives (19), Empty Adjectives (4), Intensifiers (14), Hypercorrect Grammar (1), Superpolite Forms (4), and Emphatic Stress (2). The highest Men's Language features is Questions with 23 data found because the male lead character wanted to learn about the female main character because she is the new girl in town, while the highest Women's Language Features is Rising Intonation on Declarative with 19 data found because she felt hesitant or not confidence enough when she is in new country.

**Keywords:** *Brooklyn movie, men's language features, women's language features*