



APPENDIX

APPENDIX I

BIOGRAPHY OF YOKO OGAWA

Yoko Ogawa, born in Okayama, 1962 is a Japanese writer. When she attended Waseda University, she was influenced by writers Murakami Haruki, Kanai Mieko, Oe Kenzaburo, and Paul Aster. She quit her job as a medical university secretary after marriage and took up writing as her hobby, in her spare time when her husband went to work.

In 1988, she debuted her first novel *The Breaking of the Butterfly*, and won the Kaien Literary Prize (Benesse). Since then she began writing literary works and has published more than twenty works of fiction and non-fiction, and received many awards in Japan and Internationally including, the Akutagawa Prize, Yomiuri Prize, Izumi Prize, Tanizaki Prize, Shirley Jackson Award, and American Book Award. Continuously, the novel *The Housekeeper and the Professor* has been adapted into a movie, *The Professor's Beloved Equation* (2006).

When she was in high school, Yoko Ogawa had a fascination with Anne Frank. *The Diary of Anne Frank*, which she found in the school library, fascinated her as she read it. Anne's experiences described in the book, with themes of persecution and captivity, seeped into her soul. She also began to imitate her own diary and brought elements of Anne into her works, one of which was *The Memory Police*.

The Memory Police is her fifth novel published in 1994 and translated in 2019, has won the National Book Award for translated Literature and has topped countless "Best of 2019" book lists. In addition, it won two awards at once in 2020, namely the International Booker Prize and a finalist of the World Fantasy award.

In an American Media Interview published by Nippon.com, while writing the novel - *The Memory Police*, Yoko Ogawa revealed that she felt she was paying tribute to Anne Frank through the scenes she wrote. Yoko Ogawa wanted to write about Anne's experience using her own style by writing stories

about human cruelty through memories. She also said that *The Diary of Anne Frank* is the reason she became a writer. Later, *The Memory Police* will be adapted into a film.

APPENDIX II

SUMMARY OF THE MEMORY POLICE

The Memory Police begins with 'I', as a narrator and also the main character, she was happy when chatting with her mother in the basement studio. Her mother, a sculptor who has not lost her memory always told her about life on the island and the memories attached to each of the objects stored in the drawer, objects that were lost years ago. However, her togetherness was lost when the Memory Police came to take her mother away.

A few years later, she grew up, became a novelist and lived alone since her mother and father died. She noticed many people changed professions when the missing objects affected their work. When she woke up from sleep, she sensed signs of disappearance, people gathered carrying birdcages and released them simultaneously under the supervision of the Memory Police in the back, after which things calmed down like nothing had happened. Right after the bird disappeared, five Memory Police came to her house, forced their way in and searched brutally, looking for bird-related objects in her ornithologist father's workspace. They collected all the evidence, put it in a large plastic bag and took it away.

On a Wednesday afternoon, on her way to deliver the manuscript to R, her editor, she saw the Memory Police's truck parked on the side of the road and entered one of the buildings in the city center. The Memory Police came out carrying two middle-aged men, a woman and a teenage girl, took them by force and ordered them into the truck at gunpoint. She didn't expect that the Memory Police who usually acted at night were now acting during the day as well. The people around could only stay silent, afraid that reacting would attract the attention of the Memory Police and take them away as well.

Arriving at the publishing house, she told R about the events in the city center. R assumed that the people brought must have been suspected of helping someone without memory loss take refuge in the Safe House. Carefully, R explained about the Safe House and the rumors about the Memory Police who were gathering secret technicians at the university to analyze genes as a means to detect people who were able to keep their memories. 'I' wondered why they

were always taking people who had done nothing wrong. R explained that if the island was led by men who were determined to eliminate everything if anything was not as they wanted, they would force it with their own hands.

In the middle of a winter night, Professor Inui and his family visited her house through the basement studio. They came to ask 'I' to take over guarding the statues given to him by her mother. He wanted to secure himself in the Safe House after receiving a summons from the Memory Police to work as a genetic analysis technician. He had no other way to avoid the summons other than to run away secretly, if he refused the Memory Police would still take him by force. 'I' recalled the day her mother fulfilled the summons of the Memory Police, one week later they returned her mother along with a death certificate due to a heart attack, which was never disproven. Hearing Professor Inui's story, 'I' felt worried about Professor's next life and believed that gene analysis is not a rumor.

She was still thinking about the Inui family, worrying about their safety and well-being, since Inui's family's arrival at her home she always passed by the lecturer's housing and the university hospital. She saw that things looked as usual there, no one questioned Professor Inui's existence, as if they too had disappeared from the island. When 'I' opened her eyes the next day, she felt something was missing. Preparing breakfast while checking things in the house, and figuring out what was missing. She walked out to the river, observing the river that looked normal every day. Then realized that the roses were gone, tossed into the river by the current.

The people gathered by the river watched the scene of the disappearance with amazement. The Memory Police came in droves with a larger number than usual, standing expressionlessly. She felt sad when she heard some people murmuring happily and wanting to capture the disappearance of the roses. After the disappearance, there were no more roses on the island, even in the garden there were only leaves and thorns.

Later in the day, 'I' invited R to her house to check the script. She found out that her editor is one of those people who didn't suffer from memory loss. The increasingly brutal treatment of the Memory Police, scared her if her editor would be caught. In anticipation, she went to the house of the Old Man, a

family friend since before she was born, asking him to help build a hiding place for R. They decided that the small underground room where her father kept books and documents became a hiding place.

The Old Man noted down what was needed to renovate the room and asked her to memorize it and then burn it to eliminate any traces. Difficulties were encountered when they started the renovation. They had trouble finding carpenters, collecting tools and materials to covering up the sound of construction so as not to attract suspicion.

After finishing work, she told R that she had found a hiding place. She assured him that hiding was the only safe way for everyone, his wife and child. After R agreed to her actions, she told him about the plan to get to the hideout that she had made with the Old Man. The day for R to go to the hideout arrived, inside her house 'I' waited anxiously, worried that the rain would make their journey difficult. The Old Man and R finally arrived, the Old Man said that everything had gone according to plan and the rain had even helped cover the tracks.

Ten days had passed since R stayed in the secret room, it took them a long time to get used to living under such circumstances. The days passed with the schedule they had made. I and the Old Man found a way for R to communicate with his wife, who had also been securing herself with her parents since R went into hiding. They had a small pleasure, despite the island suffering two disappearances in a row, photos, and fruits.

Snowing after a long time, the Memory Police were still patrolling in very elegant clothes, searching without exception, no one knew which block would be targeted. Until one day, without warning, the Old Man was taken away by the Memory Police. She was worried about the Old Man's condition and also afraid that he would leak the secrets of the three of them. R reassured her that Old Man's arrest had nothing to do with their secret.

Without R's knowledge, she went to the headquarters of the Memory Police because she was worried about the situation with the old man. She wanted to help as much as she could, even though she could not meet the old man. bravely, she spoke to the guards under the alibi of delivering clothes and food.

As she walked down the corridor with the two guards, she was astonished at the luxurious furnishings and services. She recalled the luxurious car that had taken her mother away, quickly shaking off her feelings of amazement to become wary. As the officer handed her the data form, she began to realize that coming to the base might be a mistake, she was worried that much of the information she gave would lead them to R, she convinced herself to fill out the form quietly so as not to attract suspicion.

Three days later the Old Man returned, her suspicions about him leaking their secret were wrong. She asked what the Memory Police did to him. The Old Man said that the Memory Police arrested him to find information about some people who escaped from the island using a boat.

Sometime after the calendar disappeared, R and I made plans to celebrate the Old Man's birthday even though they didn't know the exact date because the calendar had disappeared. The party was celebrated with great fanfare by the three of them. R and I pulled out their presents, porcelain shaving kits, and a music box. The Old Man and I were mesmerized by the music from the music box, an object that was also missing from the island. As the music stopped, the doorbell rang loudly, making 'I freeze at the sound. The old man told her to keep the door open, to behave as usual so as not to attract suspicion. Her body drooped limply in the old man's arms after the memory police came out of her house. They saw three shadowy figures emerge from the house east of her house. They walked with tired steps and the Memory Police pushed them from behind.

A few weeks passed after the Old Man's birthday party, and she accidentally met an Old Woman during an afternoon stroll who suddenly asked for a hiding place. She refused the Old Woman's favor, afraid that helping her would put R in danger and the Old Woman could be a trap from the Memory Police, a tactic they had been using lately. A week later the Old Woman disappeared and she had no idea where she had gone. Anxiety struck again when her neighbor, a former hat maker and his wife stayed at her house. Their presence made her fear that R's existence would be uncovered. Two days later they left.

The next disappearance is about novels and books. People gathered with piles of books to burn. She has no choice but to go along with what has been decreed and her memories of the novel that has also disappeared make her want to burn the manuscripts. But R, as her editor and best friend, forbade her, forcing her to keep them and continue writing, even though it would feel. Eventually she agreed to keep a few books and burn the rest. The disappearances continued and even organs disappeared. Until life on the island left only those who still had memories.



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