

**ARCHETYPAL READING IN
KATY PERRY'S *LASY FRIDAY NIGHT, PEACOCK, CIRCLE THE DRAIN,
THE ONE THAT GOT AWAY, WHO AM I LIVING FOR, FIREWORK,
TEENAGE DREAM, CALIFORNIA GURLS***

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature**



By :

NEILANDRA ERMILLA AFRIASTI

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**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2022**

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APPROVAL SHEET I

This is to certify that the Sarjana Thesis of NEILANDRA ERMILLA AFRIASTI entitled "ARCHETYPAL READING IN KATY PERRY'S *LASY FRIDAY NIGHT, PEACOCK, CIRCLE THE DRAIN, THE ONE THAT GOT AWAY, WHO AM I LIVING FOR, FIREWORK, TEENAGE DREAM, CALIFORNIA GURLS*" has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 01 July 2022

Advisor,



Adeline Grace M. Litaay, S.S., M.Pd.

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This is to certify that the Sarjana Thesis of **NEILANDRA ERMILLA AFRIASTI**, entitled **“ARCHETYPAL READING IN KATY PERRY’S LASY FRIDAY NIGHT, PEACOCK, CIRCLE THE DRAIN, THE ONE THAT GOT AWAY, WHO AM I LIVING FOR, FIREWORK, TEENAGE DREAM, CALIFORNIA GURLS”** has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

Surabaya, 2022

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MOTTO

“Allah does not charge a soul except [with that within] its capacity”
(*Al-Baqarah, 286*)

“I am not what happened to me, I am what I choose to become”
(*Carl G. Jung*)

“Start now, do it now, and be happy later”

“Never Try, Never Know”

(*Writer*)

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