

Synopsis of Carla Norton's *Hunted* Novel

For the crimes he committed for kidnapping a girl for four years, Daryl Wayne Flint spent years in prison at Olshaker psychiatric hospital. In order to bring back his beloved victim, whom he affectionately referred to as little cricket, Flint expertly drew up a variety of plans to flee during his last few years in prison. Flint successfully escapes from the Olshaker psychiatric institution with the assistance of his mother, uncle, and colleagues. Flint intelligently surpasses the hospital guard and casually escapes from the jail cell where he had been imprisoned for years with exact calculation and planning. His attempts to get away are risky; patience and careful planning are required to fool the people around Flint. Flint, on the other hand, carefully prepared the entire strategy. Dr. Moody, the psychiatrist chosen as the person supposed to be capable of rehabilitating Flint, was unable to anticipate what Flint was potential of. The diagnosis he had believed in Flint quickly became distorted and failed to become a guideline for evaluating persons with psychopathic disorders like Flint.

Flint made many attempts to get in connection with Reeve a second time. Flint does not only try to disguise himself or be a passive pursuer; he also conducts multiple acts of murders, robberies, and even other kidnappings that can instantly deliver him up to Reeve. Flint expertly persuaded Reeve to approach him. Flint, with the same objective in consideration, even made an attempt to kidnap Reeve's close fellow in order to obtain information that he might utilize. Flint also takes advantage of the media to spread information about himself; he wants Reeve to be aware of his presence by making noise that even the police find too difficult to comprehend. His experiment was not carried out in the undefined, but because Flint completely understood Reeve for years, he had confidence that Reeve would eventually rise up to fight rather than hide for the rest of her life.

Reeve, who was only barely starting to recover from her suffering, was forced to deal with the perpetrator again, who had stolen four years of her life. Reeve tried every attempt to stay away and hide from Flint. When her parents and siblings discovered that Flint was escaping from the hospital, they immediately constructed barriers to protect Reeve. Even before Flint tried to find her again, Reeve had time to change her name so she would be hard to find. But Reeve is still haunted by her insecurity. Reeve started experiencing nightmares, a strong

sense of guilt for all of Flint's behavior. In distress every time she noticed the prominent scar on her back. However, after going through those experiences, Reeve may feel tremendous grief. Reeve struggles to find a way up and decides to assist with the inquiry under police protection because she does not want anyone else to face the same fate as her. Reeve bravely decided to re-arrange the memories she had been trying to suppress. Her pain and terrible recollections from every time she spends with Flint become a great tool for the police in tracking and discovering the knotted traces of Flint's escape.

Reeve made a confident step further, accompanied by a large law enforcement group. Flint intends to fight back in a casual and detailed method by pursuing numerous police discrepancies. What happens next? Will Reeve catch Flint and contribute to ending his crimes? Or maybe even Flint was able to bring Reeve back into his life? Flint won't allow himself to be intimidated since he just possesses one obsession: his little cricket.

Biography of Carla Norton

Carla Norton is originally from Northern California, but she lived in cities as far flung as New York, Tokyo, and Seattle. Her desire to write started in elementary school but her career began in earnest in Tokyo, where she landed a job with the Japanese edition of Reader's Digest. As an editor, she had the privilege of working with former KGB agent Stanislav Levchenko on a book about his life as a spy.

Soon thereafter, an incredible story hit headlines: A woman in California had been kidnapped and held captive—most of the time in a box—for over seven years. It's such a harrowing story that she felt compelled to fly home and cover the kidnapper's trial. She later wrote *PERFECT VICTIM* in collaboration with the prosecutor. The book was put on the reading list for the FBI's Behavioral Sciences Unit and became a #1 New York Times bestseller.

She next wrote about a Sacramento landlady who was secretly murdering her tenants and planting them in her yard. *DISTURBED GROUND* is the true story of Dorothea Puente's astonishing life, crimes, and nine-murder-count trial.

During the years between writing true crime to writing fiction, she wrote long and short articles, worked for the San Jose Mercury News, and earned her Master of Fine Arts degree in Creative Writing at Goddard College in Vermont.

When she started writing *THE EDGE OF NORMAL*, she felt her come full circle, because her first true crime book provided the inspiration. The protagonist of my debut novel is a 22-year-old survivor of kidnapping and captivity. Reeve LeClaire (aka, Edgy Reggie) is flawed, persistent, and suffers from a hot sense of justice. She's also the heroine of *WHAT DOES NOT KILL HER*, the sequel.

She teaches writing workshops, speaks at conferences, and writes articles, usually about the writing craft or the criminal mind.

APPENDIX II



YAYASAN PERGURUAN TINGGI 17 AGUSTUS 1945 SURABAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
FAKULTAS ILMU BUDAYA

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PENGESAHAN REVISI

Judul Skripsi : DARYL WAYNE FLINT'S PSYCHOPATHIC DISORDER
IN CARLA NORTON'S HUNTED

Nama Lengkap : NUR AULIYANA FA'UZH

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No.	Nama Penguji	Tanggal	Tanda tangan	Keterangan
1.	LILUSIA MARSIH	6/7 2023		ok.
2.	Ambar Andayani	7/7 2023		acc.
3.	Danu Wahyono	9/9 '23		ok.
4.				