

## APPENDIX I

### SYNOPSIS

The characters, Theodore Finch and Violet Markey meet at the high school bell tower. They both intended to jump to commit suicide. Violet Markey has always felt a sense of guilt about the deadly accident Violet is involved in, which causes her sister Eleanor to die. Violet and Finch met when they met at school, when there is a geography assignment that is always together in doing the assignment, they finally became familiar. Finch and Violet get the project "Wander Indiana". The teacher tells them to go out of town in Indiana. And when they went to Indiana, they finds very unique sites, on their first trip to the map they are tells to go to Hoosier Hill, the highest point in Indiana. When they get there Finch pulls Violet's hand as a marker at the height, and Violet feels confuses when her hand is touched. In this incident, they grew closer and closer. And over time in class Finch and Violet became lovers.

After his project, Finch invites Violet to go to a lake. Finch invites to swim there, they swim together. Until Finch did a stupid action, which is to hold his breath for a long time. But Violet is very angry and felt scared. Finch also said that when he is angry to vent his emotions. Finch also tells Violet about the stitches he had and the situation his father is in.

The next day Finch goes to the Purina Tower climbs a high peak and they camp there. They fall asleep overnight, so Finch and Violet wake up the next morning. Violet tells Finch to go home because she is afraid of being scolded by her parents. On the way home, Violet wondered if she will get scolded or not. A few hours later, Finch and Violet arrived home. It turned out that Violet's parents are very angry and cursed Finch, Finch tries to calm everything down, but his parents rejected the explanation, and Finch is tells to leave by Violet's parents, and a strict ban by his parents to see Finch again.

When Finch is not allowed by his parents to meet Violet, Finch feels demoralized. Since the incident they went through, Finch thought that the reason he survived is to keep Violet awake. Finally, Finch experiences a sleep disorder where Finch feels overthinks about what happened when he is with Violet, besides

not being allowed to meet Violet. Finch immediately takes sleeping pills which he eventually tries to spit out. Violet didn't know anything about Finch's condition after she didn't see him. And Violet felt that she is very worried about Finch's condition.

Finch's friends including Amanda Monk learned that Finch had attempted suicide. When Violet finds out from Amanda, Violet immediately contacted her when Finch is not at school. Finch's suicide attempts have been frequent and he has even repeatedly looked for ways to kill himself. Even Mr. Embryo the closest counsellor teacher is considers his friend, Mr. embryo to Finch already knows that he often does his stupid actions to kill himself until in the end Finch tries to tells Mr. embryo and threatens him not to tells his parents about the problem he wants to kill himself.

And one day Finch went somewhere without people knowing his whereabouts, which is where Finch started his action. Before Finch carries out the action, Finch had seen from various articles about repeated suicides of famous figures. And in the end, Finch tries to hang himself on the rope but did not succeed. Next, he went to takes a large dose of pills until finally his body weakened and makes himself feels unable to survive, then takes the action to go to a lake, where he drowned himself in the lake.

## APPENDIX II BIOGRAPHY

Jennifer Niven is born in Charlotte, North Carolina on May 14, 1968. Jennifer Niven grew up in the town of Indiana. The place where the film *All the Bright Places* is shot and attended Richmond High School in Richmond, Indiana. Jennifer Niven attended Drew University in Madison, New Jersey, and the American Film Institute in Los Angeles. She first wrote a book called *Velva Jean Learns to Drive*, in 1995 which is filmed in 2014. Jennifer Niven has quite a lot of books published and makes into films. His historical fiction books include *The Ice Master: The Doomed 1913 Voyage of the Karluk* (2000) and *Ada Blackjack: A True Story of Survival in the Arctic* (2003). Both books are about the Arctic. Niven branched out into memoir with her 2010 book, *The Aqua-Net Diaries: Big Hair, Big Dreams, Small Town*. In addition, she wrote a novel about adolescence called *All the Bright Places* in 2015. This is the first book about a teenager named Theodore Finch and Violet Markey, which is a best-seller in Time Magazine, the Guardian, and others. The novel is filmed in 2020.

**APPENDIX III**  
**TABLE OF THE DATA**

No	Main Event	Sub Event	Page
1.	<b>PART 1</b>  FINCH I am awake again. Day 6.	<b>a. Finch sensed that today is best to die with him saying to himself in the morning.</b>  “Is today a good day to die? “	1
		<b>b. Finch tries to convince himself that he wanted to kill himself whether today or one day. Because Finch's position is on the balcony.</b>  “Is today the day? And if not today — when? “  I am asking myself this now as I stand on a narrow ledge six stories above the ground. I’m so high up, I’m practically part of the sky. I look down at the pavement below, and the world tilts. I close my eyes, enjoying the way everything spins. Maybe this time I’ll do it—let the air carry me away. It will be like floating in a pool, drifting off until there’s nothing	1
		<b>c. Finch is chatting with his friend and the conversation seemed to be leading to death because he wanted to jump and he is already planning something in the opened chest.</b>	22

		<p>“ So it’ll be an open coffin for me, which means if I jump, it ain’t gonna be pretty. Besides, I kind of like my face in fact like this, two eyes, one nose, one mouth, a full set of teeth, which if I’m being honest, is one of my better features”</p>	
		<p><b>d. Finch said that, don't save when tries to kill yourself. And Finch tells his friend Violet that she can kill herself.</b></p> <p>“Don’t try to save me! You’ll only kill yourself!”</p>	22
		<p><b>e. Finch thought that he felt like lying there because Finch is on the balcony and it is both slippery and humid.</b></p> <p>I gaze past all of this at the ground itself, which is now slick and damp, and imagine myself lying there.</p>	22
		<p><b>f. Finch thanked Violet for saving him when his recurring obsession almost happened he wanted to try to commit suicide but Violet tries to hold him back and when the time is right she approached him.</b></p> <p>“Thanks for saving me, Violet. I don’t know what I will’ve done if you hadn’t come along. I guess I’d be dead right now.”</p>	23
		<p><b>g. Finch tells his friend Charlie that everyone will die eventually, and Finch wanted to prepare for his death.</b></p>	26

		<p>“Because we all have to die someday. I just want to be prepared.”</p>	
		<p><b>h. Charlie, Finch's friend, asks if there are any plans to jump somewhere.</b></p> <p>“ Are you planning to jump off?”</p>	28
		<p><b>i. Mr. Embryo tells Mr. Finch that it is not unreasonable for someone to want to commit suicide, especially when the impact is not on themselves but on other victims who are also in the spotlight in terms of teaching or educating them.</b></p> <p>“The thing suicides don’t focus on is their wake. Not just your parents and siblings, but your friends, your girlfriends, your classmates, your teachers.”</p>	29
		<p><b>j. Finch is asks by Mr. Embryo if he is joking about wants to hurt himself or seriously</b></p> <p>"I need to know if you are or is planning to hurt yourself. I am very serious.”</p>	28
		<p><b>k. Finch harbours his desires that he has kept in his mind so that everyone doesn't know.</b></p> <p>The thing I don’t say is: I want to stay alive. The reason I don’t say it is because, given that fat folder in front of him, he’d never believe it. And here’s something else he’d never believe —I’m fighting to be here in this shitty, messed-up world. Standing on the ledge of the bell tower isn’t about dying. It’s about having control. It’s about never going to sleep again.</p>	29
		<p><b>i. the situation here finch feels difficulty sleeping</b></p>	30

		I just turned off and went to sleep, but not sleep in the way you do every night. Thinks a long, dark sleep where you don't dream at all.	
2.	Violet 154 days till graduation	<p><b>a. Violet has nightmares in her sleep but doesn't want to tell her parents something</b></p> <p>“How are you sleeping?” The nightmares started a month after the accident. She asks about them every time I see her because I makes the mistakes of mentioning them to my mom, who mentioned them to her. This is one of the main reasons why I'm here and why I've stopped tells my mom anything</p>	35
		<p><b>b. Finch tries to find out Violet about the contents of the Eleanorand.violet.com website</b></p> <p>But I haven't touched the site since Eleanor died, because what will be the point? It is a site about sisters. Besides, in that instant, we went plowing through the guardrail, and my words died too.</p>	37
		<p><b>c. Violet tries to hide the incident of Finch attempting suicide</b></p> <p>At least fifteen people—some I know, some I don't, some who haven't talked to me in months—stop me on my way to class to tell me how courageous I is to save Theodore Finch from his killing. One of the girls from the school paper wants to do an interview.</p>	40
		<p><b>b. Finch is thought to be strange by his friends because he is one of those people who liked to fight with his friends and got a nickname by his friends, Theodore Finch Freak.</b></p>	40

		<p>Of all the people I can have “saved,” Theodore Finch is the worst possible choice because he’s a Bartlett legend. I don’t know him that well, but I know of him. Everyone knows of him. Some people hate him because they think he’s weird and he gets into fights and gets kicked out of school and does what he wants. Some people worship him because he’s weird and he gets into fights and gets kicked out of school and does what he wants. He plays guitar in five or six different bands, and last year he cut a record</p>	
		<p><b>c. Her friend Violet asks for reassurance that she saved the finches when she tries to kill herself</b></p> <p>Is it true you saved Finch from killing himself? x Ryan.</p>	43
3.	<p>Finch Day 6 (still) of being awake</p>	<p><b>a. during the day violet tries to avoid it and saved finch when it wanted to jump from the tower.</b></p> <p>By lunch, it’s all over a school that Violet Markey saved Theodore Finch from jumping off the bell tower</p>	45
		<p><b>b. His friend Finch tells him to make love so that finch doesn't try to do another attempt to commit suicide</b></p> <p>Charlie nods again. “What we need to do is get you laid.” It’s an indirect reference to the bell tower incident. If I get laid, I won’t try to kill myself. According to Charlie, getting laid fixes everything. If only world leaders will get laid well and regularly, the world’s problems might disappear.</p>	55
		<p><b>c.. Finch search for articles on suicide</b></p> <p>January 5. Method: Bell tower of school. On a scale of one to ten on the how-close-did-I-come scale: five.</p>	58

		<p>Facts: Jumping increases on full moons and holidays. One of the more famous jumpers is Roy Raymond, founder of Victoria's Secret. Related fact: In 1912, a man named Franz Reichelt jumped off the Eiffel Tower wearing a parachute suit he designed himself. He jumped to test his invention—he expected to fly—but instead, he fell straight down, hitting the ground like a meteor and leaving a 5.9-inch-deep crater from the impact. Did he mean to kill himself? Doubtful. I think he is just cocky, and also stupid.</p>	
		<p><b>d. Finch remains on the lookout for information about characters in his suicide at Purina Tower</b></p> <p>A quick internet search turns up the information that only five to ten percent of all suicides are committed by jumping (so says Johns Hopkins). Apparently, jumping as a means of killing oneself is usually chosen for convenience, which is why places like San Francisco, with its Golden Gate Bridge (the world's top suicide destination), are so popular. Here, all we have is the Purina Tower and a 1,257-foot hill.</p>	58
4.	Violet 153 till graduation	<p><b>a. Violet is happy to be on the balcony of the school thinks about her parents' problems, which makes her feels depressed and suicidal because her parents lost their daughter, Elanor, Violet's sister.</b></p> <p>To be more accurate, I'm just glad he is there before I fell off the ledge and killed myself in front of everyone. I can't even think about my parents, forced to deal with the death of their only remaining child. Not even an accidental death, but an intentional one. That's one reason I came tonight without a fight. I feel ashamed of what I almost put them through.</p>	78
		<p><b>b. Violet feels that her parents are perfect like her friend's parents, but when her parents are angry</b></p>	78

		<p><b>with her, they never show their anger to their daughter.</b></p> <p>Like Ryan, my parents are perfect. They are strong and brave and caring, and even though I know they must cry and get angry and maybe even throw things when they're alone, they rarely show it to me</p>	
		<p><b>c. Violet wrote a message to Finch that he is annoyed that he had sent her a video of his dead brother on Facebook.</b></p> <p>I write him a private message: Please takes that off your wall or edit out what you say at the end so no one else sees/hears it. He writes back immediately: Congratulations! I deduce by your message that you're alive! With that out of the way, I is thinks we should probably talk about what happened, especially now that we're partners on this project. (No one will see the video but us.) Me: I'm fine. I'd really like to drop it and forget the whole thing ever happened. (How do you know that?) Finch: (Because I only started this page as an excuse to talk to you. Besides, now that you've seen it, the video will self-destruct in five seconds. Five, four, three, two ...) Finch: Please refresh the page. The video is gone. Finch: If you don't want to talk on Facebook, I can just come over. Me: Now? Finch: Well, technically in, like, five or ten minutes. I should get dressed first, unless you prefer me naked, and we have to allow for driving time. Me: It's late.</p>	81
		<p><b>d. Violet is annoyed that the video of the tragedy of her accident encountered by Finch is not deleted.</b></p> <p>Oh my God. Makes it stop. Makes him go away. Me: If you come over tonight, do you promise to drop it</p>	82

		once and for all? Finch: Scout's honor. Me: Just to talk. Nothing more. And you don't stay long. As soon as I write it, I want to takes it back. Amanda and her party are just around the corner. Anyone might come by and see him here. Me: Are you still there? He doesn't answer. Me: Finch?	
5.	Finch Day 7 of the Awake	<p><b>a. Finch still remembers the talk from his teacher, Mr. Embryo, about his suicide.</b></p> <p>I put on my best Embryo voice. "So, how long have you been having these suicidal feelings?" "God, don't talk so And I'm not... I'm not..." "Suicidal. You can say it." "Well, anyway, I'm not." "Unlike me."</p>	87
		<p><b>b. Violet is interrogated by Finch to the problems she is having.</b></p> <p>"You are up on the ledge because you didn't know where else to turn and what else to do. You'd lost all hope. And then, like a gallant knight, I saved your life. By the way, you look totally different without make up. Not bad necessarily, but different. Maybe even better. So what's up with this website of yours? Have you always wanted to write? Tells me about yourself, Violet Markey."</p>	87
		<p><b>c. Finch tries to finds out deeply about Violet's problems, which makes her reluctant to tells her about his dead sister.</b></p> <p>"These are not the words of someone who just had her life handed back to her. You should be on top of the f—ing world right now. I'm here. You're here. Not only that, you're here with me. I can thinks of at least one girl who'd want to trade places with you." She makes this frustrated (and strangely hot) arrrrrr sound. "What do you want?" I stop under a</p>	88

		streetlight. I drop the fast talk and the charm. “I want to know why you are up there. And I want to know that you’re okay.”	
		<p><b>c. Finch tries to find out deeply about Violet's problems, which makes her reluctant to tell her about his dead sister.</b></p> <p>“These are not the words of someone who just had her life handed back to her. You should be on top of the f—ing world right now. I’m here. You’re here. Not only that, you’re here with me. I can think of at least one girl who’d want to trade places with you.” She makes this frustrated (and strangely hot) arrrrrr sound. “What do you want?” I stop under a streetlight. I drop the fast talk and the charm. “I want to know why you are up there. And I want to know that you’re okay.”</p>	90
		<p><b>d. Finch felt worthless when he grew up because he felt himself strange</b></p> <p>Worthless. Stupid. These are the words I grew up hearing. They’re the words I try to outrun, because if I let them in, they might stay there and grow and fill me up and in, until the only thing left of me is worthless stupid worthless stupid worthless stupid freak. And then there’s nothing to do but run harder and fill myself with other words: This tune will be different. This time, I will stay awake.</p>	93
6.	Finch Days 16 and 17	<p><b>d. Mrs Embryo asks Finch about him tries to hurt himself many times</b></p> <p>Embryo has to ask me I’ve tried to hurt myself  Embryo: Have you tried to hurt yourself since I saw you last? Me: No, sir. Embryo: Have you thought about hurting yourself? Me: No, sir. I’ve learned the hard way that the best thing to do is say nothing about what you’re really thinking. If you say nothing,</p>	92

		<p>they'll assume you're thinks nothing, only what you let them see. Embryo: Are you bullshitting me, son? Me: Will I bullshit you, an authority figure? Because he still hasn't acquired a sense of humor, he squints at me and says, "I certainly hope not." Then he decides to break routine. "I know about the article in the Bartlett Dirt."</p>	
		<p><b>e. Embryo introduces Lizzy to Finch</b></p> <p>He is studying me as if tries to figure out my angle. I go on about Lizzy and how happy we are, and how all I want to do is spend my days being happy about how happy I am, which is actually true, but finally he says, "Enough. I get it. Is this 'Lizzy' the girl from the paper?" He makes air quotes around her name. "The one who saved you from jumping off the ledge?"</p>	95
		<p><b>f. Finch said that he thinks about every night when someone sleeps undisturbed by noise, and he feels awake when no one is around.</b></p> <p>He says, "I do my best thinks at night when everyone else is sleeping. No interruption. No noise. I like the feeling of being awake when no one else is." I wonder if he sleeps at all.</p>	98
		<p><b>g. finch recites a poem in turn with his friend</b></p> <p>We eat one-handed and read our way through the stack, and then we start reading aloud from Dr. Seuss— Oh, the Places You'll Go! We alternate stanzas, first Finch, then me, Finch, then me.  Today is your day.  You're off to Great Places!  You're off and away!  You'll finds the bright places  Where boom bands are playing</p>	99

		With banner flip-flapping, Once more you'll ride high! Ready for anything under the sky.	
7	Violet 145 days till liberation	<p><b>a. Finch went somewhere and finds a place where it is scribbled in chalk.</b></p> <p>Before I die ... it says on what looks like a giant chalkboard. And there below these giant white letters are column after column, line after line, that say Before I die I want to ____ Before I die I want to have kids. Live in London. Own a pet giraffe. Skydive. Divide by zero. Play the piano. Speak French. Write a book. Travel to a different planet. Be a better dad than mine is. Feels good about myself. Go to New York City. Know equality. Live.</p>	88
		<p><b>b. Finch wrote about himself before he died, on the wall in chalk.</b></p> <p>He writes Before I die I want to and draws a line. He writes it again. Then he writes it a dozen more times. "After we fill these up, we can keep going on the front of the building and down the other side. It's a good way to figure out just why we're here." And I know by "here" he doesn't mean this sidewalk. He starts writing: Play guitar like Jimmy Page. Come up with a song that will change the world. Finds the Great Manifesto. Count for something. Be the person I'm meant to be and have that be enough. Know what it's like to have a best friend. Matter.</p>	88
8.	Finch Day 15 (still)	<p><b>a. finch is looking for a way and thinks that he wants to try to hang himself</b></p> <p>And then I go up to my room, climb onto a chair, and contemplate the mechanics of hanging. The problem is that I'm too tall and the ceiling is too low. There's</p>	91

		always the basement, but no one ever goes down there, and it can be weeks, maybe even months, before Mom and my sisters will finds me	
		<p><b>b. finch is looking for an article on suicide methods</b></p> <p>Interesting fact: Hanging is the most frequently uses method of suicide in the United Kingdom because, researchers say, it's viewed as being both quick and easy. But the length of the rope has to be calibrated in proportion to the weight of the person; otherwise there is nothing quick or easy about it Additional interesting fact: The moderm method of judicial hanging is termed the Long Drop.</p>	91
9.	Finch Days 22 and I'm still here	<p><b>a. Finch thinks about things that makes her imaginative which makes it difficult to sleep</b></p> <p>The rate of car exhaust suicides in the States has declined since the mid-sixties, when emission controls are introduced. In England', where emission controls barely exist, that rate has doubled. I force my mind to go blank, like I do on the rare occasions I try to sleep. Instead of thinks, I picture a body of water and me on my back floating, still and peaceful, no movement except my heart beating in my chest. When they finds me, I'll just look like I'm sleeping In 2013, a man in Pennsylvania committed suicide via carbon monoxide, but when his family tries to rescue him, they are overcome by the fumes and every single one of them died before rescue crews can save them.</p>	104
10.	Finch day 27 (I am still here)	<p><b>a. finch having sleep disturbances</b></p> <p>I will stay awake. I will not sleep.</p>	119
		<b>b. finch plans to die in place slowly</b>	120

		He will have died in here, only slower, because that's what happens when you're a Finch	
11	Violet 133 days to go	<p><b>a. Violet messages Finch on Facebook that you're still good</b></p> <p>I hope you're okay. Came by to see you earlier, but you aren't there. My parents finds out about skipping school and aren't happy. I thinks this may mark the end of our wandering.</p>	123
12	Finch Day 30(and I am awake)	<p><b>a. finch feels fear and causes him to have trouble sleeping</b></p> <p>I is awake all the time and everything felt okay and somewhat normal, whatever normal is, and people actually looked at me—not to stare, not to watch for what I'd do next, but looked at me like, Oh hey , what's up , man , what's up , buddy? I wonder, if I count backward, whether I can go back and takes Violet Markey with me and then move forward with her so we have more time. Because it's time because it's time I fear. And me.</p> <p>I'm afraid of me. I'm afraid of me.</p>	133
13.	Violet The weekend	<p><b>a. Finch writes back to a specific moment</b></p> <p>Finch writes back, Wait and see. We'll use them soon. We're watching for the first warm day. There's always one that sneaks in during the middle of winter. Once we nail the bastard down, we go. Don't forget the goggles. Once we nail the bastard down, we go. Don't forget the goggle</p>	142
14.	Finch The First warm day	<p><b>a. Finch feels he is losing his true self</b></p> <p>I thinks I'm most afraid of Just be careful. I'm most afraid of the Long Drop. I'm most afraid of Asleep and impending, weightless doom. I'm most afraid of me.</p>	145
		<b>b. finch tells violet about her family problems</b>	146

		<p>“Polo,” she answers, and her voice sounds lazy and far away. After a while, I say, “Do you want to go look for the bottom again?” “No. I like it here, just like this.” Then she asks, “When did the divorce happen?” “Around this time last year.” “Did you know it is coming?” “I did and I didn’t.” “Do you like your stepmother?” “She’s fine. She has a seven-year-old son who may or may not be my dad’s, because I’m pretty sure he is cheating with her for the past few years. He left us once, when I is ten or eleven, said he can’t deal with us anymore. I think he is with her then. He came back, but when he left for good, he makes it clear it is our fault. Our fault he came back, our fault he had to leave. He just can’t have a family.”</p>	
		<p><b>c. finch looking for articles on suicide</b></p> <p>Last than 2 percent of people in the U.S kill themselves by drowning maybe because the human body is built to float. The number one country in the world for drowning accidental or otherwise, is Russia, which has twice as many deaths as the next highest, Japan. The cayman island, surrounded by the caribbean sea, has the fewest drowning of all.</p>	147
		<p><b>d. finches here feels that they feels calm when in water</b></p> <p>I like it deeper, where the water feels heaviest. Water is better than running because it blocks everything out. Water is my special power, my way to cheat the asleep and stop it from coming on.</p>	147
		<p><b>e. The finch swam towards the upper reaches of the river to get deeper because he felt better.</b></p>	147

		I want to go even deeper than this, because the deeper the better. I want to keep going. But something makes me stop. The thought of Violet. The burning sensation in my lungs. I stare longingly at the black of where the bottom should be but isn't, and then I stare up again at the light, very faint but still there, waiting with Violet, over my head	
15.	FINCH Days 65 and 66	<p><b>a. finch notes to himself about suicide</b></p> <p>Note to self: Suicide is not a laughing matter; particularly for authority figures who are in any way responsible for you.</p>	181
		<p><b>b. Finch felt that his father is happy with his new wife</b></p> <p>“He isn't happy with the family he had, so he decided to trade us in for a new one he liked better. And he does like this one better. His new wife is pleasant and always smiling, and his new son who may or may not actually be related to him is small and easy and doesn't takes up much space. Hell, I like them better myself.”</p> <p>them better myself.”</p>	180
		<p><b>c. Finch is in control of himself about what he is experiences.</b></p> <p>I rein myself in. “Sorry. Bad taste. But I'm fine. Really.” “What do you know about bipolar disorder?” I almost say, What do you know about it? But I makes myself breathe and smile. “Is that the Jekyll-Hyde thing?” My voice sounds flat and even. Maybe a little bored, even though my mind and body are on alert.</p>	181

		<p><b>d. finch said about his consent when he wanted to kill himself</b></p> <p>if I decide to kill myself, you'll be the first to know. I'll save you a front-row seat, or at least wait till you've got more money for the lawsuit</p>	181
16.	Finch Day 71	<p><b>e. Finch feels angry and senses there is nothing more to endure in the disturbance</b></p> <p>"I'm OCD, " "I'm depressed, " "I'm a cutter , " they say, like these are the things that define them. One poor bastard is ADHD, OCD, BPD, bipolar, and on top of it all has some sort of anxiety disorder. I don't even know what BPD stands for. I'm the only one who is just Theodore Finch.</p>	190
17.	Finch day 8 of the awake	<p><b>a. finch finally gets a taste of sleep due to falling asleep after suffering from insomnia</b></p> <p>I stay up as long as I can, finally asleep sometime around four a.m</p>	49
18.	Finch day 66 and 67	<p><b>b. Finch finds pills in her parents' cabinet.</b></p> <p>I finds the sleeping pills in my mom's medicine cabinet. I takes the whole bottle back to my room and drop half the contents down my throat and then, in the bathroom, bend over the sink, ishing them down. Let's see what Cesare Pavese felt. Let's see if there's any valiant acclamation to this. I stretch out on the floor of my closet, the bottle in my hand. I try to imagine my body shutting down, little by little, going totally numb. I almost feels the heaviness coming over me, even though I know it's too fast.</p>	186
		<p><b>c. Finch fact-finds article on suicide</b></p> <p>Fact: Most suicides occurs between the hours of noon and six p.m. Guys with tattoos are more likely to kill</p>	187

		<p>themselves with guns. People with brown eyes are more likely to choose hanging or poison. Coffee drinkers are less likely to commit suicide than non-coffee drinkers.</p>	
19.	Violet 3 May	<p><b>a. Violet feels that losing Finch</b></p> <p>I stand in front of the mirror and study my face. I am dressed in black. Black skirt, black sandals, and Finch’s black T-shirt, which I’ve belted. My face looks like my face, only different. It is not the face of a carefree teenage girl who has been accepted at four colleges and has good parents and good friends and her whole life ahead of her. It is the face of a sad, lonely girl something bad has happened to. I wonder if my face will ever look the same again, or if I’ll always see it in my reflection—Finch, Eleanor, loss, heartache, guilt, death.</p>	230
		<p><b>b. The final resting place of Finch at Golden Acres.</b></p> <p>Golden Acres is the largest cemetery in town. We stand at the top of a hill next to the casket, my second funeral in just over a year’s time, even though Finch wanted to be cremated. The preacher is quoting verses from the Bible, and the family is weeping, and everyone is weeping, even Amanda Monk and some of the cheerleaders. Ryan and Roamer are there, and about two hundred other kids from school. I also recognize Principal Wertz and Mr. Black and Mrs. Kresney and Mr. Embry from the counseling office. I stand off to the side with my parents—who insisted on coming—and Brenda and Charlie. Brenda’s mom is there, her hand resting on her daughter’s shoulder. Charlie is standing with his hands folded in front of him, staring at the casket. Brenda is staring at Roamer and the rest of the crying herd, her eyes dry and angry.</p>	231

		<p>I know what she's feeling. Here are these people who called him "freak" and never paid attention to him, except to makes fun of him or spread rumors about him, and now they are carrying on like professional mourners, the ones you can hire in Taiwan or the Middle East to sing, cry, and crawl on the ground. His family is just as bad. After the preacher is finished, everyone moves toward them to shake their hands and offer condolences. The family accepts them as if they've earned them. No one says anything to me. The family is calling his death an accident because they didn't finds a proper note, and so the preacher talks about the tragedy of someone dying so young, of a life ended too soon, of possibilities never realized. I stand, thinks how it isn't an accident at all and how "suicide victim" is an interesting term. The victim part of it implies they had no choice. And maybe Finch didn't feels like he had a choice, or maybe he isn't tries to kill himself at all but just going in search of the bottom. But I'll never really know, will I?</p>	
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