

## **APPENDIX 1**

### **SUMMARY OF THE NOVEL**

"Bird Box" by Josh Malerman is a post-apocalyptic thriller that follows the story of Malorie, a young woman navigating a world overrun by mysterious creatures that, upon being seen, drive people to madness and suicide. The novel is divided into two timelines: one set during the initial outbreak and another five years later. In the present timeline, Malorie is living in a house with two young children, simply referred to as Boy and Girl. They have survived by never looking outside and wearing blindfolds whenever they venture outdoors. Malorie receives a message from a group of survivors at a safe haven and decides to take a perilous journey with the children to find it.

The past timeline explores the events leading up to Malorie's current situation. She discovers she is pregnant just as reports of people going mad and dying after seeing something begin to surface. Malorie takes refuge in a house with a group of survivors, including Tom, Olympia, and others. They develop strict rules to survive, including never looking outside and never opening the doors without taking precautions. Over time, tensions rise within the group, and some members die due to their own mistakes or the creatures' influence. Malorie gives birth to her son and Olympia, another survivor, gives birth to a girl. Tragedy strikes as some survivors are driven to madness, resulting in their deaths and the loss of Olympia. Tom sacrifices himself to save Malorie and the children during their escape.

Back in the present timeline, Malorie and the children embark on a dangerous journey down a river to reach the safe haven. Along the way, they face multiple challenges, including encounters with desperate and dangerous survivors. The creatures' presence is ever threatening, and the blindfolded trio relies on their hearing and instincts to survive. Ultimately, they reach the safe haven, which turns out to be a school for the blind. Malorie and the children find a community of survivors who have adapted to a sightless existence. Malorie finally allows herself to remove her blindfold and embraces a new life within the safety of the blind community. The novel concludes with the message that survival is possible even in the face of the unknown, and that love, resilience, and the strength of the human spirit can prevail in the darkest of times.

## **APPENDIX 2**

### **AUTHOR BIOGRAPHY**

Josh Malerman is an American author born on July 24, 1975, in Detroit, Michigan. He is best known for his debut novel, "Bird Box," which gained significant acclaim and was adapted into a popular Netflix film. Malerman began his artistic journey as the lead singer and songwriter for the rock band The High Strung, which released several albums. His passion for storytelling eventually led him to pursue writing, and in 2014, he published "Bird Box," his first novel. The book became a major success, receiving critical praise for its gripping plot and unique premise.

Following the success of "Bird Box," Malerman continued to write and publish other works, including novels and novellas. Some of his notable publications include "Black Mad Wheel" (2017), "Goblin" (2017), "Unbury Carol" (2018), and "Inspection" (2019). He is known for his ability to create atmospheric and suspenseful stories, often exploring themes of fear, survival, and the human psyche. Malerman's writing style is characterized by a sense of tension and mystery, with an emphasis on psychological horror. His work has garnered comparisons to authors like Stephen King and Shirley Jackson. He has been recognized with several awards and nominations, including the Bram Stoker Award and the This Is Horror Award.

Apart from writing novels, Malerman has also ventured into the realm of screenwriting. In addition to the film adaptation of "Bird Box," he has written and co-produced the film "Mallory" (2022), based on his novel "Malorie," the sequel to "Bird Box." Overall, Josh Malerman is an accomplished author known for his chilling and suspenseful storytelling. His works continue to captivate readers and viewers alike with their unique blend of horror and psychological exploration.



YAYASAN PERGURUAN 17 AGUSTUS 1945 SURABAYA  
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA  
FAKULTAS ILMU BUDAYA

Program Studi Sastra Inggris  
Program Studi Sastra Jepang

Kampus : Jl. Semolowaru No. 45 Surabaya 60118 Telp. 5931800 (hunting) Ex. 289, Email : fib@untag-sby.ac.id.

Terakreditasi  
Terakreditasi

**PENGESAHAN REVISI**

Judul Skripsi : A Study of Symbolism in  
: JOSH MALEKMAN'S BIRD BOX  
Nama lengkap : Dehon Syach Jihan  
N.I.M. : 1611900059

No.	Nama Penguji	Tanggal	Tanda tangan	Keterangan
1.	Angy Prasya	2-7-23		✓
2.				
3.	Amik Cahyaning R.	2-7-23		Ace
4.	Adeline Graa M. L.			acc.