

APPENDIX I

BIOGRAPHY OF THE AUTHOR

Kristin Hannah is the New York Times bestselling author of more than twenty novels including the international blockbuster. She was born on September 25, 1960. *The Nightingale*, which was named Goodreads Best Historical Fiction novel for 2015 and won the coveted People's Choice award for best fiction in the same year. *The Four Winds* was published in February of 2021 and immediately hit #1 on the New York Times, Wall Street Journal USA Today, and Indie bookstores' bestseller lists. Kristin Hannah is a former lawyer turned writer, she is the mother of one son and she lives with her husband in the Pacific Northwest. (<https://kristinhannah.com/about-kristin-bio/>)

APPENDIX II

SUMMARY

This novel tells the story of Elsa Martinelli who struggle to get a better life with her with her children, she lives during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. Elsa finds that the hard work of farming agrees with her, but Rafe's dreams lie elsewhere. He fantasizes about traveling and adventure, filling Loreda's head with similar fantasies. By 1933, Texas is in the throes of a severe drought. The Martinelli's farm, which previously yielded plentiful supplies of wheat, dies under the scorching sun. Massive dust storms pummel the region, covering everything in layers of grit and dust and causing an epidemic of lung disease. Unhappy with farm life and his marriage, Rafe runs off in the middle of the night, leaving a distraught family behind. She has abandoned by her husband and then she become a single mother who fight for her children. They pack up the truck and head west, while Tony and Rose stay behind to salvage what they can of the farm. After a grueling journey across the Mohave Desert, Elsa finally reaches the lush fields of California's San Joaquin Valley, and she is hopeful for the first time in months. That hope is quickly dashed when they encounter discrimination, a lack of jobs, and the reality of life in a muddy squatters' camp. Eventually, Elsa finds work picking cotton, and between the work and government relief money, she is able to eke out an existence. Meanwhile, Loreda, now 13, grows dissatisfied with their life and her mother's inability to move them out of the camp. When Jean's baby dies in childbirth, Loreda's anger at the inequity of their situation boils over, and she runs away. Jack eventually finds Elsa and her family a permanent residence on Welty Farms, but Elsa soon discovers that it's not the boon she expected. Welty's company store overcharges for food and supplies and keeps its workers forever in debt. It becomes apparent that there is no way to ever crawl out from under the debt burden, especially when Welty systematically cuts wages. When Jean falls ill with typhoid and eventually dies for lack of medical care, Elsa's anger at their inequitable treatment reaches a tipping point. She is ready to strike. The first day of the strike is successful despite Welty's threats of a further pay cut, but the next day, the strikers are met with law enforcement and hired vigilantes. The police lob tear gas, and Welty's thugs beat Jack senseless. Elsa, fearing the violence will

break the strikers' spirits, picks up Jack's megaphone and exhorts the workers to stay united. An armed guard fires through the teargas and hits Elsa in the abdomen. Jack takes her to the hospital, but the damage is too severe. Elsa dies, surrounded by Jack, Loreda, and Anthony. The strike is broken, at least temporarily. There's many obstacle that she has experienced when she struggle in California. But she never give up to the situation that makes her in trouble, even the hardest time, she could past it. She is a warrior she could do anything without her husband beside her, she tries to make her children have a bright future, she will work hard untill the end of her life.



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PENGESAHAN REVISI

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The Four Winds
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