

APPENDIX I SUMMARY

Bruno, a nine-year-old boy and the offspring of a Nazi commandant, is the protagonist of the book. One day when Bruno gets home from school, the family's maid is packing up their belongings. His family will be joining their father who has been chosen to head operations in Auschwitz (which Bruno hears as "Out-With"). Bruno is devastated to leave Berlin and his family, including his house, friends, and grandparents. When Bruno arrived at Auschwitz, Bruno can see hundreds, if not thousands, of people, working on what he thinks is a farm from the window of his bedroom. Bruno sets out on an expedition that takes him to an infinitely long fence after his urge to explore wins out. After following the fence for a while, Bruno finally spots a young boy sitting by it. When Bruno approaches him, he sees that he is sporting a striped cloth cap and the same pajamas that everyone else is sporting on that side of the fence. Bruno notices the boy's bare feet, which are covered with dirt. Bruno is astounded by the boy's dejected expression and pale skin. The boy introduces himself as Shmuel, and they start talking.

Long story short, Bruno and his family planned to return to Berlin. Ironically, Bruno is reluctant to leave because of his bond with Shmuel, despite the fact that he had yearned to return to Berlin. Bruno tries to make up to Shmuel for having to inform him of his impending departure by pledging to assist Shmuel in finding his absent father. The two come up with a scheme that has far-reaching effects beyond their wildest expectations.

The story concludes with the disclaimer that nothing similar to what happened in the past could ever happen again. Not in the present day. It is obvious that this is a loaded phrase meant to provoke readers' memories of all the incidents of persecution in the decades following the Holocaust. The impact of any act of goodness or hatred, no matter how minor, is left up to the reader's interpretation.

APPENDIX II
TABLE OF DATA

NO	QUOTATION	DESCRIPTION
1.	<p>“She’s not just here to do things for us all the time, you know. Especially things we can do ourselves”</p> <p>(Boyne: 2006. P.67)</p>	<p>Bruno explained to his older sister that we shouldn't treat someone badly, if we are still capable of doing a job then it's better to do it ourselves. Because the servant is also a human being who has feelings</p>
2.	<p>“Surely it was obvious that if it hadn’t been for him, he would have bled to death”</p> <p>(Boyne: 2006. P.88)</p>	<p>Bruno felt very grateful because a servant named Pavel helped him when he fell from a swing and injured his leg. Bruno felt that if it wasn't for Pavel he would be in pain</p>
3.	<p>“He wasn’t wearing any shoes or socks and his feet were rather dirty. On his arm he wore an armband with a star on it”</p> <p>(Boyne: 2006. P.109)</p>	<p>The word "He" here describes an 8-year-old boy named Shmuel, a Jewish boy locked in a fence wearing striped pajamas, and a star-like crest on his arms.</p>
4.	<p>“well I found you”</p> <p>(Boyne: 2006. P.110)</p>	<p>The purpose of this fragment of conversation is that Bruno found Shmuel while exploring the forest which is located behind his yard</p>
5.	<p>“He sat down on the ground on his side of the fence and crossed his legs like the little boy and wished that he had brought some chocolate with him or perhaps a pastry that they could share”</p> <p>(Boyne: 2006. P.110)</p>	<p>Bruno, who at that time had just moved from Berlin and since then had no friends his age, was very happy when he accidentally met Shmuel, he also wanted to bring his friends food to eat there together.</p>
6.	<p>“I’m Bruno, by the way”</p>	<p>It was the first time they met</p>

	<p>“i’m Shmuel”</p> <p>(Boyne: 2006. P.111)</p>	
7.	<p>“Yes, i think i like your name too. It sounds like someone who’s rubbing their arms to keep warm”</p> <p>(Boyne: 2006. P.111)</p>	<p>Shmuel's opinion about the name "Bruno" which he had never heard of before, Shmuel teased Bruno saying that his name was similar to someone who always rubbed his arm to keep warm</p>
8.	<p>“My Birthday is April the fifteenth too, and I was born in nineteen thirty-four. We were born on the same day”</p> <p>(Boyne: 2006. P.112)</p>	<p>Bruno was surprised when Shmuel said his date of birth, because their birthdates coincided, namely April 15, 1934. But it's a shame their fates were inversely proportional, Bruno was a German and Shmuel was a Jew.</p>
9.	<p>“Very strange” said Shmuel. “Because there may be dozens of Shmuels on this side of the fence but i don’t think that i’ve ever met anyone with the same birthday as me before”</p> <p>(Boyne: 2006. P.112)</p>	<p>Shmuel said to Bruno that he was surprised even though he and Bruno did not have the same name but their date of birth was the same, even though inside the fence he met many boys named Shmuel but none of them were born on April 15, 1934</p>
10.	<p>“We’re like twins”</p> <p>(Boyne: 2006. P.112)</p>	<p>Bruno felt he and Shmuel were twins who were separated</p>
11.	<p>“Bruno felt very happy all of a sudden. A picture came into his head of Karl and Daniel and Martin, his three best friends for life, and he remembered how much fun they used to have together back in Berlin and he realized how lonely he had been at out-with”</p>	<p>Suddenly Bruno remembers his friends Karl, Martin, and Daniel. He remembered how fun it was to explore Berlin, and how lonely he was at Out-With. in other words Bruno really missed Berlin, especially Martin, Karl, and Daniel.</p>

	(Boyne: 2006. P.112)	
12.	<p>“Do you have many friends?”</p> <p>(Boyne: 2006. P.113)</p>	Bruno, who was happy when he met Shmuel, then asked him if Shmuel had friends
13.	<p>“Bruno Frowned”</p> <p>“He had hoped that Shmuel might have said no as it would give them something else in common”</p> <p>“close friends?”</p> <p>(Boyne: 2006. P.113)</p>	Bruno was a little disappointed when Shmuel replied that he had friends, Bruno hoped Shmuel would answer that he didn't have friends, Bruno hoped he and Shmuel had something in common like they both didn't have friends. Bruno didn't want to share friends with other people, he felt Shmuel is his friend
14.	<p>“Well not very close”</p> <p>“But there are a lot of us – boys our age, I mean – on this side of the fence. We fight a lot of the time though. That’s why I come out here. To be on my own”</p> <p>(Boyne: 2006. P.113)</p>	Shmuel explained that there were lots of boys his age inside the fence, but he never got along with them, he often fought with the kids, so Shmuel always stayed alone beside the fence to find peace.
15.	<p>“it’s so unfair” said Bruno</p> <p>(Boyne: 2006. P.113)</p>	This leads to the explanation given by Shmuel, Bruno feels it is unfair because inside the fence there are lots of children his age and they can play whenever, while he does not because outside the fence he cannot find boys his age
16.	<p>“I don’t see why I have to be stuck over here on this side of the fence where there’s no one to talk to and no one to play with and you get to</p>	Bruno didn't understand what was going on. He thought that those inside the fence could play at any

	<p>have dozens of friends and are probably playing for hours everyday. I'll have to speak to Father about it"</p> <p>(Boyne: 2006. P.113)</p>	<p>time. Bruno wanted to express his anger at his father.</p>
17.	<p>"Well, because Germany is the greatest of all countries" "we're superior"</p> <p>(Boyne: 2006. P.114)</p>	<p>Bruno disputed Shmuel's statement regarding whose country was the greatest. As a result of the propaganda that he (Bruno) watched secretly when his father was in a meeting with party officials</p>
18.	<p>"Bruno felt a strong desire to change the subject because even as he had said the words, they didn't sound quite right to him and the last thing he wanted was for Shmuel to think that he being unkind"</p> <p>(Boyne: 2006. P.114)</p>	<p>Bruno didn't want his friendship with Shmuel to fail, and he would be lonely again. So he changed the topic of the conversation</p>
19.	<p>"Everyone there is very friendly and we have lots of people in our family and the food is a lot better too"</p> <p>(Boyne: 2006. P.116)</p>	<p>Shmuel kept replying to Bruno about whose city was better.</p>
20.	<p>"Well, we have to agree to disagree"</p> <p>(Boyne: 2006. P.116)</p>	<p>Bruno felt he and Shmuel had to accept each other's opinion about whose country was greater, and ended the debate gracefully</p>
21.	<p>"Why are there so many people on that side of the fence?"</p>	<p>Bruno remains curious about what happened, and why Shmuel and thousands of others were locked</p>

	<p>“And what are you all doing there?”</p> <p>(Boyne: 2006. P.117)</p>	<p>inside the fence, wearing striped pajamas. What are they doing in there, it's because Bruno doesn't realize that it's a workers' camp, where Shmuel and thousands of others have to work according to the orders of the soldiers.</p>
22.	<p>“All i know is this”</p> <p>“Before I came here I lived with my mother and father and my brother Josef in a small flat above the store where Papa makes his watches”</p> <p>(Boyne: 2006. P.127)</p>	<p>Because Bruno often asked about what happened to Shmuel, Shmuel finally explained how his life was in Poland with his family.</p>
23.	<p>“They took it from me”</p> <p>(Boyne: 2006. P.127)</p>	<p>Shmuel says the soldiers took his life, his family his freedom. The word “they” refers to the soldiers, meanwhile the words ‘it’ refers to his past life.</p>
24.	<p>“And then one day things started to change”</p> <p>“I came home from school and my mother was making armbands for us from a special cloth and drawing a star on each one. Like this”</p> <p>(Boyne: 2006. P.127)</p>	<p>Shmuel explains what happened in the first place to get him trapped inside the fence. He explained that at that time, Jews require to make a mark on their arm, making a star symbol so that it easily distinguished from the original German race.</p>
25.	<p>“We wore the armbands for a few months”</p> <p>“And then things started to change again. I came home one day and</p>	<p>Shmuel said that the Jewish race was obliged to wear a marking symbol on the arm. He explained that the armband only lasted a few months, and then the Jewish race</p>

	<p>Mama said we couldn't live in our house again"</p> <p>(Boyne: 2006. P.128)</p>	<p>had to undergo another change. Jews at that time were not allowed to live in their house. They were forced to leave their homes, jobs, and families.</p>
26.	<p>"There were too many of us in the carriages for one thing. And there was no air to breathe. And it smelled awful"</p> <p>(Boyne: 2006. P.130)</p>	<p>Shmuel continued his words about how he got to Out-With, that he had to enter a train filled with tons of people with very little air. He also said that his smell was awful.</p>
27.	<p>"And Mama was taken away from us, and Papa and Josef and I were put into the huts over there and that's where we've been ever since"</p> <p>(Boyne: 2006. P.131)</p>	<p>Shmuel remembers what happened to his family when his mother was separated from him. Only his father and brother were put in the hut. And that was the last time he saw his mother.</p>
28.	<p>"That's not fair at all. There's no one to play with on this side of the fence. Not a single person"</p> <p>(Boyne: 2006. P.131)</p>	<p>Bruno still didn't realize what Shmuel was explaining. Bruno felt it was all unfair because Shmuel could play with the children inside the fence. Meanwhile, he does not have friends to play with.</p>
29.	<p>"We don't play"</p> <p>(Boyne: 2006. P.131)</p>	<p>Shmuel answered Bruno with great emphasis that they were forced there to work, not to play.</p>
30.	<p>"What's the exploration like over there anyway? Any good?"</p> <p>(Boyne: 2006. P.131)</p>	<p>Bruno keeps asking what activities he can do there, and what kind of things can be explored there. He thought that inside the fence there was fun.</p>

31.	<p>“You don’t have any food on you, do you?”</p> <p>(Boyne: 2006. P.132)</p>	Shmuel, who rarely got food inside the fence, hoped that Bruno would bring some food when he met him
32.	<p>“I meant to bring some chocolate but I forgot”</p> <p>(Boyne: 2006. P.132)</p>	Bruno wanted to bring food for Shmuel, but he was afraid that his mother would notice and forbade him to meet Shmuel
33.	<p>“Perhaps you can come to dinner with us one evening”</p> <p>(Boyne: 2006. P.132)</p>	Bruno invites Shmuel to join him for dinner, not knowing what will happen if his father finds out.
34.	<p>“Or I could come to you”</p> <p>“Perhaps I could come to and meet your friends”</p> <p>(Boyne: 2006. P.132)</p>	Bruno thought the camp had no rules and was free to do whatever they wanted. Bruno also kept thinking that he could play with Shmuel's friends. In fact they didn't have time to play there.
35.	<p>“You’re on the wrong side of the fence though”</p> <p>(Boyne: 2006. P.132)</p>	Shmuel said that because Bruno wanted to enter the camp, which he thought was a fun place.
36.	<p>“ I could crawl under”</p> <p>(Boyne: 2006. P.133)</p>	Bruno convinced Shmuel that he was able to dig the ground so he could get inside the fence and play with Shmuel inside the fence.
37.	<p>“He didn’t say anything about this because he knew only too well how unpleasant it was being criticized for something as silly as your height,</p>	This sentence explains when Bruno realizes that Shmuel has a small and thin body. Even though they are the same age, their stature is very different. Bruno

	<p>and the last thing he wanted to do was be unkind to Shmuel”</p> <p>(Boyne: 2006. P.133)</p>	<p>didn't want to say that to Shmuel because for Bruno to talk about other people's weight and body measurements was very impolite, and he didn't want to hurt Shmuel's feelings.</p>
38.	<p>“I’ll come back tomorrow”</p> <p>(Boyne: 2006. P.133)</p>	<p>Bruno shouted at Shmuel, he planned to come back tomorrow to meet Shmuel, but Shmuel didn't answer anything and left Bruno.</p>
39.	<p>“By the time he went through his front door and smelled the beef that was roasting in the oven for dinner he had decided that it was better to keep the whole story to himself for the moment and not breathe a word about it. It would be his own secret. Well, his and Shmuel’s”</p> <p>(Boyne: 2006. P.134)</p>	<p>The point is that Bruno doesn't want his friendship with a Jew to get caught by his parents. He wants to protect his friendship with Shmuel. Before meeting Shmuel, he felt lonely because he has moved from Berlin.</p>
40.	<p>“It started to become clear to Bruno that he would not be going home to Berlin in the foreseeable future and that he could forget about sliding down the banister in his comfortable home or seeing Karl or Daniel or Martin any time soon”</p> <p>(Boyne: 2006. P.135)</p>	<p>Bruno begins to accept that his home is Out-with and not Berlin. He admits that he will never meet his three friends again. Because he and his family will not return to Berlin before his father's work is finished</p>
41.	<p>“Every afternoon when classes were finished Bruno took the long walk along the fence and sat and talked with his new friend Shmuel</p>	<p>Bruno is willing to visit his friend Shmuel every day after his class with Herr Lizst is over. Bruno goes through the forest and walks</p>

	<p>until it was time to come home and that had started to make up for all the times he had missed Berlin ”</p> <p>(Boyne: 2006. P.135)</p>	<p>along the long fence just to sit and talk with Shmuel. It shows that Bruno is loyal to his friend</p>
42.	<p>“One afternoon, as he was filling his pockets with some bread and cheese from kitchen fridge to take with him”</p> <p>(Boyne: 2006. P.135)</p>	<p>One day Bruno wanted to bring Shmuel some food to eat together, but he was so afraid that Maria saw him and reported it to his mother. And in the end, he lied that the food would be eaten when he was doing his exploration activities</p>
43.	<p>“Bruno was late arriving at the place at the place in the fence where he met Shmuel every day, but as usual his new friend was sitting crosslegged on the ground waiting for him”</p> <p>(Boyne: 2006. P.139)</p>	<p>Shmuel faithfully waited for Bruno even though Bruno arrived late. He was happy to have a friend like Bruno. Even though they can only communicate across the fence, that doesn't stop them from becoming friends</p>
44.	<p>“I'm sorry I'm late”</p> <p>(Boyne: 2006. P.139)</p>	<p>Bruno apologizes to Shmuel because he came late. Apart from that, Bruno also gave bread and cheese to Shmuel</p>
45.	<p>“You don't know what it's like here”</p> <p>(Boyne: 2006. P.139)</p>	<p>Shmuel said softly to Bruno because Bruno kept insisting on his views about his father who he claimed was a good soldier, unlike Lieutenant Kotler.</p>
46.	<p>“He remembered how kind Pavel had been to him on the afternoon he had made the swing, and how he</p>	<p>Bruno suddenly remembered Pavel's kindness. Bruno was shocked and disappointed with his</p>

	<p>had stopped his knee from bleeding and been very gentle in the way he administered the green ointment”</p> <p>(Boyne: 2006. P.150)</p>	<p>father for not doing anything to help Pavel when Pavel was being tortured by Lieutenant Kotler. Bruno felt very disapproved of what the adults were doing there.</p>
47.	<p>“His old life in Berlin seemed like a very distant memory now and he could hardly even remember what Karl, Daniel or Martin looked like, except for the fact that one of them was a ginger”</p> <p>(Boyne: 2006. P.151)</p>	<p>Bruno completely forgot about his life in Berlin. He forgot what his friends' faces looked like he only remembered that one of them was a Ginger. He forgot his friends in Berlin because he felt comfortable being friends with Shmuel.</p>
48.	<p>“Every day Bruno asked Shmuel whether he would be allowed to crawl underneath the wire so that they could play together on the other side of the fence, but every dy Shmuel said no, it wasn’t a good idea”</p> <p>(Boyne: 2006. P.152)</p>	<p>Bruno was eager to get in on the fence and play with Shmuel in person, so he kept asking about the same thing over and over again. Bruno was curious as to why they could be inside the fence and wearing striped pajamas</p>
49.	<p>“I don’t know why your’e so anxious to come across here anyway”</p> <p>“It’s not very so nice”</p> <p>(Boyne: 2006. P.153)</p>	<p>Shmuel was amazed at Bruno, who was excited to enter the fence even though Shmuel really wanted to live freely outside the fence like Bruno, free to do what he wanted and free to wear the clothes he liked.</p>
50.	<p>“The rain continued. This was bad news for it meant that he wouldn’t be able to leave the house and meet Shmuel”</p>	<p>Bruno was worried because the rain wouldn't stop. He was afraid he couldn't go to see Shmuel.</p>

	(Boyne: 2006. P.154)	
51.	<p>“I hate the rain too” “I should be with Shmuel by now” “He’ll think I’ve forgotten him”</p> <p>(Boyne: 2006. P.155)</p>	<p>Bruno said to his sister Gretel that he should have met Shmuel. Because of the rain, he couldn't go out of the house. On the other hand, he was afraid that Shmuel would think Bruno had forgotten about him. Bruno accidentally mentions Shmuel's name and immediately covers up his carelessness by saying that Shmuel is his imaginary friend.</p>
52.	<p>“But at the same time there was the undeniable fact that Shmuel was his friend and not hers and he didn’t want to share him. There was only one thing for it and that was to lie”</p> <p>(Boyne: 2006. P.156)</p>	<p>Bruno deliberately lies to Gretel about who Shmuel really is. He did all that because he didn't want Gretel to take his friend, and if Gretel knew who Shmuel really was, the problem would be bigger, and Shmuel would be in danger because Gretel would report to her father that Bruno was friends with a Jew.</p>
53.	<p>“ I have a new friend” “A new friend that I can go to see every day. And he’ll be waiting for me now. But you can’t tell anyone”</p> <p>(Boyne: 2006. P.157)</p>	<p>Bruno wanted to talk about his new friend named Shmuel, But Bruno couldn't do that. But he still told Gretel about his friend even though Gretel only knew that Shmuel was just Bruno's imaginary friend</p>
54.	<p>“what do you and your imaginary friend of yours do together that makes him so special?”</p>	<p>Gretel asks Bruno about his imaginary friend who is actually a Jew trapped in the fence.</p>

	(Boyne: 2006. P.158)	
55.	<p>“We talk about everything” “I tell him about our house back in Berlin and all the other houses and the streets and the fruit and the vegetable stalls and the cafes, and how you shouldn’t go in town on a Saturday afternoon unless you want to get pushed from pillar to post, and about Karl, Daniel and Martin and how they were my best friend for life”</p> <p>(Boyne: 2006. P.158)</p>	<p>Bruno explained in detail as if Shmuel was his imaginary friend. This method proved to help Bruno cover up his secret about who Shmuel was and how he and Shmuel could meet</p>
56.	<p>“When Bruno said them out loud himself he felt terrible that he hadn’t tried to cheer Shmuel up and instead had started talking about something silly” “I’ll say sorry for that tomorrow”</p> <p>(Boyne: 2006. P.158)</p>	<p>Bruno regretted that he didn’t comfort Shmuel, who was sad when he told him about his grandfather, who had been missing for days, and no one knew where his grandfather was. He regretted that time, He should have comforted Shmuel instead of saying something ridiculous. He told himself that he would apologize to Shmuel the next day.</p>
57.	<p>“When they did meet Bruno found that he was starting to worry about his friend because he seemed to be getting thinner by the day and his face was growing more and more gray”</p>	<p>Bruno watched Shmuel, who was getting worse and worse every day. He was worried about his friend's health without knowing the reason why Shmuel was so pale and weak.</p>

	(Boyne: 2006. P.161)	
58.	<p>“Sometimes he brought more bread and cheese with him to give to Shmuel, and from time to time he even managed to hide a piece of chocolate cake in his pocket”</p> <p>(Boyne: 2006. P.161)</p>	<p>Sometimes Bruno brings food like bread and cheese for Shmuel. He did this because he was concerned about Shmuel's condition. Shmuel gets very pale and weak every day. He also once asked Shmuel about it, and Shmuel only answered that sometimes he was not given food.</p>
59.	<p>“Shmuel!”</p> <p>“What are you doing here?”</p> <p>(Boyne: 2006. P.168)</p>	<p>Bruno was both surprised and happy to see Shmuel in his house, cleaning the glass with great care.</p>

60.	<p>“I’m very Glad you’re here”</p> <p>“If only you didn’t have to polish the glasses, I could Show you my room”</p> <p>(Boyne: 2006. P.170)</p>	<p>Bruno was happy and spoke to Shmuel with a mouth full of the roasted chicken he took from the fridge earlier. And he wanted to take Shmuel to his room, but he and Shmuel were afraid of Lieutenant Kotler, who could hit them anytime.</p>
61.	<p>“I should have given you some chicken too. Are you hungry?”</p> <p>(Boyne: 2006. P.170)</p>	<p>Bruno suddenly realized that he had eaten the chicken in front of Shmuel, who was starving. He then asked Shmuel if he was hungry or not.</p>

62.	<p>“Wait there, I’ll cut some off for you” (Boyne: 2006. P.170)</p>	<p>Bruno then took three pieces of the oven chicken and gave them to Shmuel.</p>
63.	<p>“Just eat them. There’s lots left for our tea, you don’t have to worry about that” (Boyne: 2006. P.171)</p>	<p>Bruno told Shmuel to immediately take the food and eat it before Lieutenant Kotler saw it. Bruno also said that Shmuel shouldn't be afraid or worried that the food would run out.</p>
64.	<p>“Thank you Bruno” (Boyne: 2006. P.171)</p>	<p>Shmuel thanks Bruno for sharing his food secretly so Lieutenant Kotler doesn't find out.</p>
65.	<p>“No sir. He gave it to me” “He’s my friend” (Boyne: 2006. P.172)</p>	<p>Shmuel told Lieutenant Kotler that he and Bruno were friends, then Bruno gave him some food. But Lieutenant Kotler didn't believe it and asked Bruno.</p>
66.	<p>“I’ve never spoken to him” “I’ve never seen him before in my life. I don’t know him” (Boyne: 2006. P.174)</p>	<p>Bruno's answer surprised Shmuel. He felt betrayed by his best friend. On the other hand, Lieutenant Kotler was satisfied with Bruno's explanation. Bruno had to lie because he was afraid of Lieutenant Kotler.</p>
67.	<p>“Every afternoon that followed, Bruno returned to the place in the fence where they met, but Shmuel was never there” (Boyne: 2006. P.175)</p>	<p>Bruno felt ashamed and disappointed with himself for betraying Shmuel. Bruno came back beside the fence every day. But Shmuel never showed up.</p>

68.	<p>“But on the seventh day he was delighted to see that Shmuel was waiting for him, sitting cross-legged on the ground as usual and staring at the dust beneath him”</p> <p>(Boyne: 2006. P.176)</p>	<p>Bruno finally calmed down when he could see Shmuel sitting cross-legged and waiting for his presence. Which meant that their friendship was not destroyed</p>
69.	<p>“I’m sorry Shmuel, I don’t know why i did it. Say you’ll forgive me”</p> <p>(Boyne: 2006. P.176)</p>	<p>Bruno said his apologies to Shmuel, because he felt very guilty and ashamed for doing that.</p>
70.	<p>“it’s alright”</p> <p>(Boyne: 2006. P.176)</p>	<p>Without thinking, Shmuel forgave Bruno's actions, with his face full of scars and bruises from Lieutenant Kotler. It could be that Shmuel doesn't want to be friends with Bruno anymore. But he chooses to forgive Bruno.</p>
71.	<p>“I’m very sorry Shmuel” “I cant believe i didn’t say the truth. I’ve never let a friend down like that before. Shmuel, I’m ashamed of myself”</p> <p>(Boyne: 2006. P.176)</p>	<p>Bruno regretted what he had done at that time. He said he had never done something that bad before, and he was very ashamed of himself and Shmuel</p>
72.	<p>“He reached his hand out and held it there, waiting till Bruno did the same, and then the two boys shook hands and smiled at each other. It was the first time they had ever touched”</p> <p>(Boyne: 2006. P.177)</p>	<p>Despite being friends for a long time, this was the first time they had come into direct contact.</p>

73.	<p>“When he thought back he could remember that Karl and Martin were two of his three best friends for life, but as try as he might he couldn’t remember who the other one was”</p> <p>(Boyne: 2006. P.178)</p>	<p>Because he was at Out-With for too long. Bruno suddenly forgot about his three friends. He only remembered Karl and Martin, but he forgot about Daniel. That happened because in Out-With he met Shmuel, who lived inside the fence wearing striped pajamas.</p>
74.	<p>“He enjoyed walking along the fence every afternoon and was pleased to see that his friend a lot happier these days and his eyes didn’t seem so sunken, although his body was still ridiculously skinny and his face unpleasant grey”</p> <p>(Boyne: 2006. P.180)</p>	<p>Bruno was happy and calm when he saw his friend cheerful and not too down, even though his body was still weak and pale.</p>
75.	<p>“This is the strangest I’ve ever had”</p> <p>(Boyne: 2006. P.180)</p>	<p>Bruno said this because he and Shmuel couldn’t play like normal kids at their age. Shmuel has to work inside the fence, and Bruno can only visit Shmuel at certain times.</p>
76.	<p>“Because every other boy I’ve ever been friends with has been someone that I’ve been able to play with”</p> <p>(Boyne: 2006. P.180)</p>	<p>Referring to Bruno when he was getting bored with how they played. Because Bruno wanted to get inside the fence and play with Shmuel directly.</p>
77.	<p>“And we never get to play together. All we got to do is sit here and talk”</p> <p>(Boyne: 2006. P.180)</p>	<p>Bruno insisted that he was so bored he had to sit by the fence and wait for Shmuel outside.</p>

		Bruno wants to play with Shmuel inside the fence
78.	<p>“I like sitting here and talking”</p> <p>(Boyne: 2006. P.180)</p>	Shmuel tried to entertain Bruno, who was bored playing beside the fence. Bruno wanted to play with Shmuel head-on without being hindered by the metal wires running in front of them
79.	<p>“Well I do of course”</p> <p>“But it’s a pity we can’t do something more exciting from time to time. A bit exploring perhaps. Or a game of football. We’ve never ever seen each other without all this wire fencing all the way”</p> <p>(Boyne: 2006. P.180)</p>	Bruno explained that he wasn't bored playing with Shmuel. Bruno was bored because he couldn't do anything new with Shmuel. Bruno wanted to play with Shmuel without the wire fences bothering him
80.	<p>“It still preyed on his mind and made him feel bad about himself, although Shmuel to his credit, seemed to have forgotten all about it”</p> <p>(Boyne: 2006. P.181)</p>	Bruno still feels guilty about what he did a few months ago to Shmuel. He regretted his actions that caused Shmuel to get beaten by Lieutenant Kotler, Even though Shmuel had forgiven him.
81.	<p>“Maybe someday we will”</p> <p>“If they ever let us out”</p> <p>(Boyne: 2006. P.181)</p>	Shmuel calmed Bruno, who at that time was bored with the activities carried out every day. Shmuel promised to play with Bruno directly when he was released.
82.	<p>“I look just like you now”</p> <p>(Boyne: 2006. P.187)</p>	Bruno felt a lot like Shmuel when his hair was cut off. Previously,

		Bruno had to cut his hair because he had lice in his hair.
83.	<p>“But that had to changed for him over time, mostly due to Shmuel, who had become more important to him than Karl or Daniel or Martin had ever been”</p> <p>(Boyne: 2006. P.188)</p>	<p>At first, Bruno hated Out-With and missed Berlin, especially his three friends, Martin, Daniel, and Karl. But after a few months, Bruno finally felt comfortable in Out-with because of Shmuel's presence. He also forgot his Three friends.</p>
84.	<p>“Shmuel filled him with happiness”</p> <p>(Boyne: 2006. P.190)</p>	<p>Bruno hated his new life in Out-With some time ago, but as time went on, he accepted the routine he had to live in Out-With. For example, studying with Herr Liszt, being friendly to Maria, and reconciling with Gretel. It all happened when Bruno met Shmuel. Shmuel seemed to give new happiness to Bruno.</p>
85.	<p>“There are hundreds of children here” “Only they’re on the other side of the fence”</p> <p>(Boyne: 2006. P.192)</p>	<p>Bruno explained to his father. He thought his father had no idea why the children were there. Bruno innocently told his father about the children with the striped pajamas. finally, Bruno's father agreed to carry his children and wife to Berlin.</p>
86.	<p>“I thought you weren’t coming anymore” “I came here yesterday and the day before that and you weren’t here”</p>	<p>When Bruno told Shmuel that he and his mother were going back to Berlin, Shmuel never came to sit at the side of the fence again. Bruno still came to wait for Shmuel, and</p>

	(Boyne: 2006. P.195)	in the end, Shmuel came with a sad face.
87.	“Something happened” (Boyne: 2006. P.196)	Shmuel lost his father, and he is so confused. he wonders how to find his father
88.	“Can’t find him? That’s very odd. You mean he’s lost?” (Boyne: 2006. P.196)	Bruno asked curiously. Neither of them knew that Shmuel's father had been killed by the soldiers at the concentration camp.
89.	“I suppose so” “He was here on Monday and then he went on work duty with some other men and none of them have come back” (Boyne: 2006. P.196)	From this fragment of conversation, Shmuel explained how his father left and never came back. Technically they were forced to work, and after a few days, some of them were killed by the Nazis.
90.	“I did what you’re always talking about. I did some exploration” (Boyne: 2006. P.196)	Shmuel made his statement clear to Bruno. That he had searched all over the fenced area but could never find his father.
91.	“I could ask father if you wanted” (Boyne: 2006. P.197)	Bruno still thinks that his father is a good soldier, and cannot possibly commit a crime even though his father is an official Nazi.
92.	“He had seen Bruno’s father on any number of occasions and couldn’t understand how such a man could have a son who was so friendly and kind” (Boyne: 2006. P.197)	Shmuel was amazed because how could a mean man have such a kind and friendly son like Bruno? But Shmuel never said a thing about Bruno's father.

93.	<p>“So I won’t see you again?”</p> <p>(Boyne: 2006. P.198)</p>	Shmuel was surprised and saddened that Bruno would return to Berlin on Saturday.
94.	<p>“Well, someday, yes”</p> <p>“You could come on a holiday to Berlin”</p> <p>“You can’t stay here for ever after all. Can you?”</p> <p>(Boyne: 2006. P.198)</p>	Bruno thought that Shmuel could come and go as he pleased. Bruno did not know that Shmuel was held captive in Out-with because he was a Jew.
95.	<p>“I suppose not”</p> <p>“I won’t have anyone to talk to anymore when you’re gone”</p> <p>(Boyne: 2006. P.198)</p>	Shmuel was deeply saddened by the loss of his best friend, Bruno. He is so afraid that he will not have a friend as good as Bruno if Bruno returns to Berlin.
96.	<p>“No”</p> <p>“I’ll miss you too, Shmuel”</p> <p>(Boyne: 2006. P.198)</p>	Bruno is also sad because he has to part with his best friend, Shmuel. But he could not deny his parents, who asked him to return to Berlin.
97.	<p>“So tomorrow will be the last time we see each other until then”</p> <p>(Boyne: 2006. P.198)</p>	This sentence shows that tomorrow will be their last day together before they finally have to separate.

98.	<p>“We’ll have to say our goodbyes then. I’ll try to bring you an extra special treat”</p> <p>(Boyne: 2006. P.199)</p>	Bruno entertained his friend one last time. He promised Shmuel to bring him food tomorrow before he return to Berlin.
99.	<p>“I wish we’d got to play together”</p> <p>“Just once. Just to remember”</p> <p>(Boyne: 2006. P.199)</p>	Bruno sulks to his best friend that he wants to play together one last time. Bruno wants to get inside the

		fence and play with Shmuel before returning to Berlin.
100.	<p>“We’ve been talking to each other for more than a year and we never got to play once. And you know what else?”</p> <p>(Boyne: 2006. P.199)</p>	Bruno feels that his friendship with Shmuel is meaningless if he never plays together with Shmuel. All they did was sit in front of a long wire fence. Bruno also asked Shmuel what they should do.
101	<p>“All this time I’ve been watching you live from out of my bedroom window and I’ve never even seen for myself what it’s like”</p> <p>(Boyne: 2006. P.199)</p>	Bruno really wanted to play in the hall with Shmuel. Bruno was very curious about what was in it and why they were wearing the same clothes. Of course, it can't be done so easily, they need a disguise to get into it.
102.	<p>“I’d still like to have seen it”</p> <p>(Boyne: 2006. P.199)</p>	Even though Shmuel says that Bruno's house is much better, Bruno still insists on getting inside the fence.
103.	<p>“Why don’t you then?”</p> <p>(Boyne: 2006. P.199)</p>	Shmuel convinced Bruno that he could get inside the fence
104.	<p>“Well you probably not allowed to come here and talk to me everyday either”</p> <p>“But you still do it anyway”</p> <p>(Boyne: 2006. P.199)</p>	Shmuel told Bruno that he shouldn't be afraid to go inside the Fence. Because he should have broken the rules not to be friends with a Jew. So according to Shmuel, he shouldn't be afraid to try.

105.	<p>“If had a pair of striped pajamas too then i could come over on a visit and no one would be any the wiser”</p> <p>(Boyne: 2006. P.199)</p>	<p>Bruno suggested to Shmuel bring him a pair of striped pajamas so he could wear them. He planned to use those pajamas to get inside the fence, and he was sure no one would notice who he was.</p>
106.	<p>“Would you do it?”</p> <p>(Boyne: 2006. P.200)</p>	<p>Shmuel confirmed whether Bruno was serious</p>
107.	<p>“It would be a great adventure. Our final adventure. I could do some exploring at last”</p> <p>(Boyne: 2006. P.200)</p>	<p>Bruno was excited that his split from Shmuel would make a different impression. He was happy to finally be able to play with his best friend in person, even if only for the last time.</p>
108.	<p>“And you could help me look for Papa”</p> <p>(Boyne: 2006. P.200)</p>	<p>Shmuel enlists the help of his best friend to find his father. Of course, Bruno agreed.</p>
109.	<p>“We’ll take a walk around and see whether we can find any evidence. That’s always wise when you’re exploring. The only problem is getting a spare pair of striped pajamas”</p> <p>(Boyne: 2006. P.200)</p>	<p>Bruno said that they had to look for evidence when searching. But the problem was that Bruno was confused about how to get the striped pajamas.</p>
110.	<p>“There’s a hut where they keep them. I can get some in my size and bring them with me. Then you can change and we can look for papa”</p> <p>(Boyne: 2006. P.201)</p>	<p>Shmuel explained to Bruno that he knew where the striped pajamas were kept. Shmuel said he would bring it and give it to Bruno. Then the two of them could continue their disguise and look for Shmuel's father.</p>

111.	<p>“All in all, it seemed like a very sensible plan and a good way to say goodbye”</p> <p>(Boyne: 2006. P.201)</p>	<p>They thought this was the best way to say goodbye and to find Shmuel's father</p>
112.	<p>“Had it not been for the fact that it would be the last mention the fact that the adventure would be very exciting one, for the day and waited until some afternoon the following week, when he didn't have anything special planned”</p> <p>(Boyne: 2006. P.202)</p>	<p>The point is that if it's not their last adventure, then it is an exciting adventure. But they had to accept the fact that it was their farewell day.</p>
113.	<p>“I wasn't sure if we'd ever see each other again-with the rain and everything, I mean”</p> <p>“I thought you might be kept indoors”</p> <p>(Boyne: 2006. P.204)</p>	<p>Shmuel awaits Bruno's arrival and fulfills his promise to conduct a search inside the fence. Shmuel was surprised to see Bruno coming, he thought that Bruno would not come to keep his promise because Bruno was not used to going out in the rain.</p>
114.	<p>“You still want to help me to find Papa?”</p> <p>(Boyne: 2006. P.204)</p>	<p>Shmuel confirmed the plan.</p>
115.	<p>“I wouldn't let you down”</p> <p>(Boyne: 2006. P.205)</p>	<p>Bruno answered excitedly. It Shows that he values his friendship with Shmuel, and he doesn't want Shmuel to be disappointed.</p>
116.	<p>“I don't want you watching me”</p> <p>(Boyne: 2006. P.205)</p>	<p>It shows that Bruno changes his clothes with the striped pajamas Shmuel gave him for their searching needs.</p>

117.	<p>“I suppose that’s what I’m doing, isn’t it? Pretending to be a person from the other side of the fence”</p> <p>(Boyne: 2006. P.207)</p>	<p>Bruno is disguising himself as a Jew who is being held captive at Out-With to help his best friend find his father. he looks excited to do that because he's been craving for it for a long time a go</p>
118.	<p>“Bruno had an urge to give Shmuel a hug, just to let him know how much he’d enjoyed talking to him over the last year”</p> <p>(Boyne: 2006. P.208)</p>	<p>Bruno seemed to love and care for Shmuel in his own way. Bruno shows on every journey that his life in Out-With isn't so bad since he met Shmuel.</p>
119.	<p>“Shmuel had an urge to give Bruno a hug too, just to thank him for all his many kindnesses, and his gifts food, and the fact that he was going to help him find Papa”</p> <p>(Boyne: 2006. P.208)</p>	<p>Shmuel wanted to hug Bruno for all the kindness he got from him. Even though Bruno is a German, Bruno is still kind to Shmuel, who is a Jew.</p>
120.	<p>“But Papa” “You said you’d help me to find him”</p> <p>(Boyne: 2006. P.211)</p>	<p>Shmuel is sad because Bruno suddenly canceled his wish to help Shmuel find his father. Bruno asked Shmuel to walk him outside the fence. In short, Shmuel kept Bruno's promise.</p>
121.	<p>“But where should we look”</p> <p>(Boyne: 2006. P.211)</p>	<p>Bruno did not want to make his friend sad and disappointed. Also, he was still trying to calm Shmuel down.</p>
122.	<p>“You said we’d need to find evidence”</p> <p>(Boyne: 2006. P.212)</p>	<p>Shmuel explained to Bruno to keep looking for evidence.</p>

123.	<p>“Youre right, let’s start looking”</p> <p>(Boyne: 2006. P.212)</p>	<p>Bruno agreed to Shmuel's invitation to find his father. Then the two of them traced every hut in the fence.</p>
124.	<p>“I’m sorry we didn’t find any evidence”</p> <p>(Boyne: 2006. P.212)</p>	<p>After searching for a while they found no evidence of Shmuel's father. Bruno feels great sympathy about the loss of Shmuel's father.</p>
125.	<p>“Will you walk back to the fence with me”</p> <p>(Boyne: 2006. P.212)</p>	<p>Bruno asked Shmuel to take him out of the place and back home.</p>
126.	<p>“Bruno and Shmuel still held together in the Centre”</p> <p>(Boyne: 2006. P.213)</p>	<p>The two of them continued to hold hands, even though behind them, several people were being gathered and about to be tortured.</p>
127.	<p>“I’m sorry we didn’t find your Papa”</p> <p>(Boyne: 2006. P.215)</p>	<p>Bruno is also sad and apologizes to Shmuel because their search did not produce anything.</p>
128.	<p>“And I’m sorry we didn’t really get to play, But when you come to Berlin, that’s what we’ll we do. And I’ll introduce you to..oh what their names again?”</p> <p>(Boyne: 2006. P.215)</p>	<p>Bruno found their last meeting very unsatisfactory. And they never played together as long as they met until they had to part ways. Bruno's next wish is to invite Shmuel to play with him in Berlin and introduce Shmuel to his friends whose names he forgot.</p>
129.	<p>“It doesn’t matter whether I do or don’t. They’re not my best friend anymore anyway”</p> <p>(Boyne: 2006. P.216)</p>	<p>Bruno feels he only has one friend, Shmuel. He had forgotten his three old friends in the past.</p>

130.	<p>“You’re my best friend, Shmuel”</p> <p>(Boyne: 2006. P.216)</p>	<p>Bruno said that to Shmuel, but Bruno didn't get any reply from Shmuel because when Shmuel opened his mouth, suddenly, the room was filled with smoke. Then, the windows and doors were closed by the guards. And after that, there was a loud noise from outside.</p>
131.	<p>“My best friend for life”</p> <p>(Boyne: 2006. P.216)</p>	<p>Bruno's words about how much he loves his best friend, named Shmuel. But it's a shame Bruno hasn't gotten any answer from Shmuel.</p>
132.	<p>“Despite the chaos that followed, Bruno found that he was still holding Shmuel’s hand in his own and nothing in the world would have persuaded him to let it go”</p> <p>(Boyne: 2006. P.216)</p>	<p>Amidst the chaotic atmosphere at that time, Bruno still held Shmuel's hand as if that touch gave him strength. The grip was strong enough that nothing could separate them. After that, no further news was heard from them.</p>

APPENDIX III

BIOGRAPHY OF THE AUTHOR

John Boyne is a writer or novelist, he's an Irish. He was born in Dublin, April 30, 1971. His first short story was published by the Sunday Tribune and was shortlisted for the Hennessy Literary Prize in 1993. He received his BA in English from Trinity College, Dublin in 1993, and later his MA from the University of East Anglia. He was awarded an honorary doctorate from the University of East He Anglia in 2015. He headed the jury for the 2015 Scotiabank Giller Awards. John Boyne is one of the most successful and admired novelists of his generation. In his over 30-year career, he has published 14 adult novels, 6 young adult novels, and a collection of short stories. His most famous book, *The Boy in the Striped Pajamas*, was a New York Times #1 bestseller and has been adapted for film, play, ballet and opera, and has sold over 11 million copies worldwide. The book has been included in lists of classics around the world and is used in schools around the world to introduce young readers to Holocaust studies.

His numerous global bestsellers include *Heartless Fury*, *Ladders to the Sky*, and *My Brother's Name is Jessica*, which are the standard works of fiction about transgender youth. Considered a text, it has won international awards for its thoughtful treatment of an often controversial subject. His writings have appeared in *The New York Times*, *The Observer*, *The Times Literary Supplement*, *The Irish Times* and many other international newspapers and magazines. His novels have been published in 59 languages, making him the most translated Irish author of all time. *The Boy in the Striped Pajamas* is the best-selling novel in the world by the Irish author since records began.

In late 2022, John was nominated for the Everyman Woodhouse Award for Comic Fiction for *Echo Chamber* and was named Writer of the Year at the Irish Book Awards. Between November 2023 and May 2025, John plans to publish four novels. *Water* (23 November), *Earth* (24 May), *Fire* (24 November) and *Air* (25 May) form the four novel series *The Elements*.