

**EMPOWERMENT IN SEVEN SELECTED SONGS: THE IDEATIONAL
AND INTERPERSONAL MEANINGS**

A THESIS

**Presented in a Partial Fulfilment of The Requirements for Completing the
Sarjana Degree in Department of English Literature**



By

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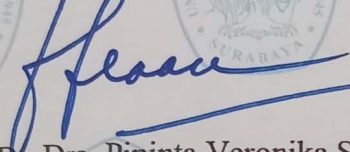
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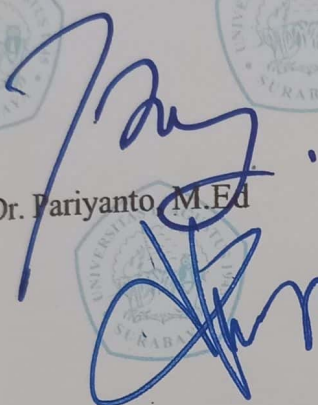

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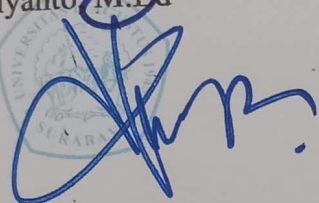
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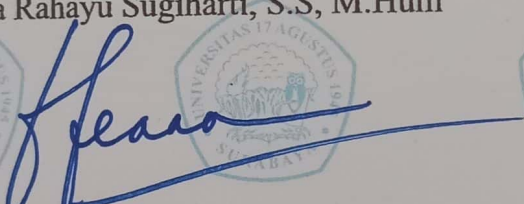
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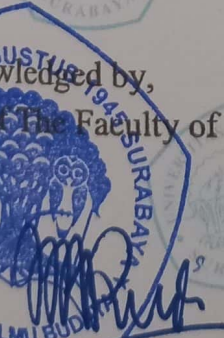

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ABSTRACT

The recent study aims to analyse the ideational and interpersonal meaning of empowerment in seven selected songs' lyric. The objectives of the study are to describe the characteristics and types of interpersonal meaning: mood and modality; and the types of transitivity processes. The research design applied in this study is descriptive qualitative. The data of this research is the lyrics of seven selected songs: *Brave* by Sara Bareilles; *Fireworks*, and *Roar* by Katy Perry; *Who Says* by Selena Gomez; *Love Myself* by Hailee Steinfeld; *Fight Song* by Rachel Platten; and *I love Me* by Demi Lovato. The finding shows the dominant mood of all the lyrics is declarative mood, and the modality are: *can* in song 1; *wouldn't* and *would* in song 2; *don't have to*, *cannot*, and *could* in song 3; *can't* in song 5; *can*, *might*, and *will* in song 6; *can't* and *should* in song 7. Further, the analysis showed that all the transitivity process found in the lyrics include: material, mental, relational, behavioural, verbal, and existential.

Key words: Lyrics, interpersonal meaning, ideational meaning.

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