

APPENDIX I

The Synopsis of The Turn of The Key

The story begins with a 27-year-old young woman who writes a letter from prison asking for help from Mr. Wrexham, a solicitor advisor who can help her to maintain her innocence in the death of one of the children she cares for. She insists that she did not kill the girl. She then relates how she came to be in her current state, explaining to Mr. Wrexham that it started with her application for the high-paying nanny position at Heatherbrae House in the Scottish Highlands.

This young girl is named Rachel Gerhardt, but when applying for a high-paying nanny job, she assumes the identity of her friend Rowan Caine and makes the impression of Rowan as the perfect Nanny. Rachel was invited for an interview. Upon arrival, she met her employer Sandra Elincourt and their three daughters: eight-year-old Maddie, five-year-old Ellie, her baby, Petra, and eldest child Rhiannon, a 14-year-old, who was away at boarding school. Upon arriving at the house, Rachel immediately liked it for its luxury, and the Elincourts Rachel decided she only wanted to work for them.

Rachel informed that she was accepted to work at Heatherbrae's house. On her first night, Sandra's husband, Bill Elincourt, made sexual advances to Rachel, making her uncomfortable and disappointed. Sandra left a binder containing parenting rules and an app called Happy to control all the high-tech in this house. Rachel has a hard time figuring out how to use the technology, and while in her room, she becomes uncomfortable with the surveillance camera she finds in her ceiling and quickly covers it up.

He also failed to bond with Elincourt's children. All the children She cared for, especially Maddie, showed an attitude that she did not like Rachel. They refused Rachel's arrival as a new nanny in this house, so Rachel sought help from Jack Grant, one of the other employees, at Heatherbrae's house. Rachel confides in Jack that the kids don't like her.

Unexplained events and unsettling events escalate, making Rachel increasingly anxious and paranoid. He becomes convinced that someone in the house is out to get him and fears for the safety of the children. Rachel also discovers that the house has a dark past. There was a little girl who had died in this house before. The little girl was the daughter of the owner of this house before Sandra and Bill. His death is believed to have been caused by eating poisoned

berries from the garden behind the house. At night, Rowan heard mysterious creaking footsteps overhead that resembled pacing. Maddie told him that the former owner of this house walked to and fro in grief every night after her daughter's death. Maddie and Ellie showed Rachel how to get into the garden. Inside the garden is a grisly statue, and Rachel finds both the garden and the statue disturbing.

Day after day passed at Heatherbrae's house. Rachel's growing anxiety over paranoia is due to the sound of creaking footsteps and other strange occurrences that keep her awake at night, depriving her of sleep. She continues to seek guidance and comfort from one Jack, but in a panic, she begins to suspect that Jack may be responsible for the strange activity in the house. Another Elincourt employee, an elderly woman named Jean McKenzie, makes it clear she doesn't like Rachel.

The situation soon came to a head when Sandra and Bill's oldest child, Rhiannon, returned home. Rhiannon continues to make Rachel feel worried about her actions. She goes out with unfriendly friends, causing conflict between Rachel and Rhiannon. Rhiannon reveals that Rachel has maintained a false identity and that she is not Rowan Caine but a woman named Rachel Gerhardt. Little did Rhiannon know, however, that Rachel was Bill Elincourt's daughter from a previous marriage. After all the conflict, Rachel got drunk and slept with Jack. When he returned from Jack's flat across the house, she found Maddie dead under his bedroom window.

At the end of the story, there is a letter from Ellie revealing that she was the one who pushed Maddie out of the window to fight Maddie for using the house's technology to try to get rid of Rachel. Maddie fears she will have an affair with her father, like the Nanny before her, and destroy their family.

APPENDIX II

Biography of Ruth Ware

Ruth Ware is a British author known for her popular psychological thriller novels. She was born in 1977 in Lewes, East Sussex, England. Ware attended the University of Manchester, where she studied English Literature. After graduating, she pursued a career in publishing, working as a publicist for a major publishing company.

During her time in the publishing industry, Ware developed a passion for writing and storytelling. Inspired by her love for mystery and suspense, she began writing her own novels in her spare time. Her debut novel, "In a Dark, Dark Wood," was published in 2015 and quickly gained attention, becoming a New York Times bestseller.

Since then, Ware has published several successful novels, including "The Woman in Cabin 10" (2016), "The Lying Game" (2017), "The Death of Mrs. Westaway" (2018), and "The Turn of the Key" (2019). Her works are known for their atmospheric settings, complex characters, and gripping plots that often involve secrets, suspense, and psychological twists.

Ware's novels have received critical acclaim and have been widely praised for their ability to keep readers on the edge of their seats. Her books have been translated into numerous languages and have gained a significant international following. Ruth Ware continues to write and release new novels, delighting fans of the thriller genre with her engaging storytelling and skillful plotting. Her works have solidified her reputation as a talented writer in the psychological suspense genre, earning her a prominent place among contemporary thriller authors.