

APPENDIX I

Hannah Lynn is a multi-award-winning novelist. Publishing her first book, *Amendments* a dark, dystopian speculative fiction novel, in 2015. Her second book, *The Afterlife of Walter Augustus* – a contemporary fiction novel with a supernatural twist – went on to win the 2018 Kindle Storyteller Award and the Independent Publishers Gold Medal for Best Adult eBook.

Born in 1984, Hannah grew up in the Cotswolds, UK. After graduating from university, she spent 15 years as a teacher of physics, first in the UK and then Thailand, Malaysia, Austria and Jordan. It was during this time, inspired by the imaginations of the young people she taught, she began writing short stories for children, and later adult fiction.

Now settled back in the UK with her husband, daughter and horde of cats, she spends her days writing romantic comedies and historical fiction. Her first historical fiction novel, *Athena's Child*, was also a 2020 Gold Medallist at the Independent Publishers Awards.

Hannah Lynn's writing makes novel a joy to read, in the *Athena's child* she tells the story of Medusa in an engaging and personable way whilst keeping true to mythology. Her characters felt real, makes people who like and became invested in, even in the worst circumstances of their lives.

APPENDIX II

Medusa is a beautiful and completely mortal girl whose parents differ on what's best for her fourteen-year-old self. Her mother is trying to get her safely married off in as decent a match as possible, while her father is trying to protect his gorgeous daughter from the seedy old men trying to buy her body in marriage. Ultimately, her father wins and takes Medusa to the Temple of Athena in hopes the virgin Goddess will protect her. Medusa ends up a priestess in Athena's temple.

Medusa is a stunning young woman, with beautiful ringlets of hair. So alluring is her beauty, that she has many suitors. She catches the eye of the sea god Poseidon, who rapes her (or seduces her, depending on who is telling the story) in the temple. Athena, who is so enraged at her temple being defiled, takes out her revenge on poor Medusa. Athena takes away Medusa's most prized feature her beautiful hair. Athena makes Medusa unappealing to men by turning her hair into writhing snakes. When Medusa returning home, she accidentally turns her parents into stone, her sister defends her and go against Athena making them also being cursed. They isolated themselves in an island, many warriors try to kill them but they turned into stones.

In another times Perseus is born he is being sent away by his grandmother, because his grandfather King Acrisius has a destiny that he will be killed by the son of her daughter Danae. So, Eurydice sent Danae and her son, Perseus away from King Acrisius kingdom so that they would be save. From this is already Perseus is a victim of this grandfather, power over her mother. Perseus cannot have a good life in the castle as he should be because his grandfather afraid that he will kill him. When Perseus is turning into a man, King Polydectes wanted to marry his mother, Danae. Perseus cannot do anything at this point to save his beloved mother. Perseus do not have wealth and power to save defeat King Polydectes. He needs to find a way, a way that do not involve wealth and power. Therefore, he brings the head of Medusa and seen as a hero and by then Perseus is labelled as a hero.