

ANALYSIS OF PATRIARCHY IN HANNA LYNN'S *ATHENA'S CHILD*

A THESIS

**Presented in Partial Fulfilment of The Requirements for Completing the
Sarjana Degree in Department of English Language and Literature**



By

**ANITA MARDIANA
1611900056**

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2023**

APPROVAL SHEET I

This is to certify that the Sarjana Thesis of ANITA MARDIANA entitled "ANALYSIS OF PATHRIACHY IN HANNA LYNN'S *ATHENA'S CHILD*" has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, July 3rd 2023
Advisor,


Ambar Andayani, S.S., M.Pd.

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of ANITA MARDIANA entitled “ANALYSIS OF PATHRIACHY IN HANNA LYNN’S *ATHENA’S CHILD*” has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature.

Surabaya, July 3rd 2023

Thesis Examining Committee



Dr. Tri Pramesti MS

Chairperson



Linusia Marsih S.S., M.Pd.

Secretary



Ambar Andayani S.S., M.Pd.

Member

**Acknowledged by,
Dean of The Faculty of Cultural Science**



Mateus Rudi Supsiadji S.S., M.Pd.

SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Anita Mardiana

NBI : 1611900056

Program Studi : Sastra Inggris

Dengan ini menyatakan bahwa skripsi saya dengan judul

“ANALYSIS OF PATHRIACHY IN HANNA LYNN’S *ATHENA’S CHILD*”

Belum pernah diajukan untuk memperoleh gelar sarjana atau gelar akademis lainnya di suatu perguruan tinggi, dan sepanjang pengetahuan saya juga tidak mengandung karya atau pendapat yang pernah ditulis atau diterbitkan orang lain, kecuali yang secara tertulis diacu dan disebutkan dalam daftar pustaka.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan sebenar-benarnya.

Surabaya, 3 Juli 2023

Yang menyatakan,



Anita Mardiana



**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai Civitas Akademik Universitas 17 Agustus 1945 Surabaya, saya yang bertanda tangan di bawah ini:

Nama : *Anita Mardiana*
NBI/ NPM : *1611900056*
Fakultas : *Ilmu Budaya*
Program Studi : *Sastra Inggris*
Jenis Karya : Skripsi/ Tesis/ Disertasi/ Laporan Penelitian/Praktek*

Demi perkembangan ilmu pengetahuan, saya menyetujui untuk memberikan kepada Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya **Hak Bebas Royalti Noneklusif (Nonexclusive Royalty-Free Right)**, atas karya saya yang berjudul:

*Analysis of patriarchy in Hanna Lynn's
Athena's Child*

Dengan **Hak Bebas Royalti Noneklusif (Nonexclusive Royalty - Free Right)**, Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya berhak menyimpan, mengalihkan media atau memformatkan, mengolah dalam bentuk pangkalan data (database), merawat, mempublikasikan karya ilmiah saya selama tetap tercantum

Dibuat di : *Surabaya*
Pada tanggal : *3 Juli 2023*

Yang Menyatakan,


(.....*Anita Mardiana*.....)

TABLE OF CONTENT

APPROVAL SHEET I	i
APPROVAL SHEET II	ii
SURAT PERNYATAAN	iii
TABLE OF CONTENT	iv
ACKNOWLEDGMENT	v
ABSTRACT	vi
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statement of the Problem	2
1.3 Objective of the Study	2
1.4 Scope and Limitation.....	2
1.5 Significance of the Study	2
CHAPTER II REVIEW OF RELATED LITERATURE	3
2.1 Previous Study.....	3
2.2 Theoretical Framework	4
CHAPTER III RESEARCH METHOD	8
3.1 Literary Approach	8
3.2 Research design	8
3.3 Research Instruments	8
3.4 Data source	9
3.5 Data collection procedures	9
3.6 Data Analysis Procedure	9
CHAPTER IV ANALYSIS	10
4.1 Reflection of patriarchy in the novel	10
4.2 Patriarchal system portrayal in the novel	13
4.3 The effect of patriarchy to the victims	20
CHAPTER V	25
BIBLIOGRAPHY	
APPENDIX I	
APPENDIX II	

ACKNOWLEDGMENT

All praise and thanks to Allah SWT for the grace and miracle so that the writer finally able to complete the thesis entitled “ANALYSIS OF PATHRIACHY IN HANNA LYNN’S *ATHENA’S CHILD*”. This is presented in partial fulfilment of the requirements for completing the Sarjana Degree in the Department of English Literature from the Faculty of Cultural Sciences at the University 17 Agustus 1945 Surabaya.

Appreciation and thanks the writer gives to Ambar Andayani, S.s., M.Pd. as her supervisor who has helped the process of writing this thesis. As well as a thank you to all the lecturers in the English Literature Departement, who have taught, helped, and given their precious time away in order to guide the writer in completing her study.

Appreciation and thanks the writer gives to the sincere beloved father, Sumardi, and mother Tuminem, who have put all of their love and affection. Special thanks also dedicated to the researcher’s friends, Utary Maharani, Desi Lailatul Rohmah, Icha widyaningtyas, Adelia Sriwahyuningsih, Herika, Daniel Filbert, and others who help the writer lots to grow. The writer thanks you all of the best moment and memories of us. Thanks for all of your support. I love you all.

In the end, the writer realized that the writing of this thesis is still far from perfection. Therefore, the writer receives all of suggestion and criticism which build for the sake of perfection and may be useful for all of us. Thank you.

Surabaya, july 3rd 2023

Anita Mardiana

ABSTRACT

In patriarchal society, men are in a superior position than women. In this society men should be in charge and women should follow along, this causes women to be placed in a subordinate or inferior position. Patriarchy is important to discuss because Patriarchy is a socially-constructed system where males have primary power. It affects many aspects of life, from political leadership, business management, religious institutions, economic systems and property ownership, right down to the family home where men are considered to be the head of the household. The aims of the research are to analyze the reflection, the patriarchal systems portrayed and the effects of patriarchy on the victims in the novel. The literary work that is used in this research is Hanna Lynn's *Athena's Child*. This novel is based on the famous Greek mythology retelling of the story of Medusa. This research is conducted by using qualitative method and library research. The analysis is based on the theory of the Patriarchy's by Allan G. Johnson and Sylvia Walby's patriarchal structures. The research shows patriarchal system that occurs in the novel entitled *Athena's Child* by Hanna Lynn and the effect to the victims.

Keywords: *patriarchy, male domination, women oppression*