

**AN ANALYSIS OF LANGUAGE STYLE ON DISNEY  
MOVIE : *MULAN 2020***

**A THESIS**

**Presented in a Partial Fulfillment of the Requirements for Completing  
the Sarjana Degree in Department of English Literature**



**By**

**SALSA BILLA BULAN PUTRI EFFENDI**

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**FAKULTAS ILMU BUDAYA**

**UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

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**APPROVAL SHEET I**

This is to certify that the Bachelor's Degree Thesis of **SALSA BILLA BULAN PUTRI EFFENDI** entitled "AN ANALYSIS OF LANGUAGE STYLE ON **DISNEY MOVIE: MULAN 2020**" has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 16 June, 2023

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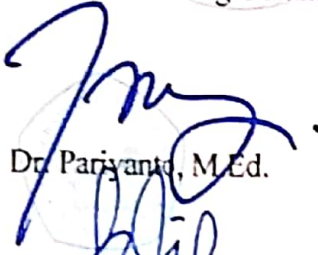


Dona Rahayu Sugiharti, S.S, M.Hum

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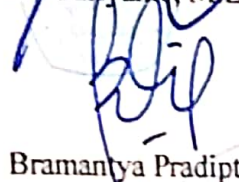
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Surabaya, 13 june, 2023

Salsa Billa Bulan Putri Effendi

## **MOTTO**

*“Innallaha ma'ashobirin “*

*"Sesungguhnya Allah bersama dengan orang-orang yang sabar."*



## ABSTRACT

**Abstract.** People communicate with each other using their own style and characteristics to express their ideas and feelings. This research aims to analyze the types and dominant of use of language style in “Mulan: 2020” movie. This research used a descriptive qualitative method. The researcher used Martin Joos’s (1967) theory of language style. The researcher found 85 language style appeared in the “Mulan: 2020” movie which is divided into: Casual Style was found (19) times, Intimate Style (13) times, Consultative style (12) times, Frozen style (11) times, and Formal Style is the dominant language style in the movie "Mulan" (2020) which appeared (30) times. The Formal style is the most dominant language used in this movie because commonly used by characters in formal meetings, like a conversation which set in palace where the interlocutor typically responds without interruption, and clear pronunciation is emphasized.

**Keywords:** Language Style, Sociolinguistics, Language Variation, Movie, Mulan : 2020

## TABLE OF CONTENT

<b>APPROVAL SHEET I</b> .....	i
<b>APPROVAL SHEET II</b> .....	ii
<b>ACKNOWLEDGMENT</b> .....	vi
<b>TABLE OF CONTENTS</b> .....	vii
<b>ABSTRACT</b> .....	ix
<b>LIST OF TABLE</b> .....	x
<b>CHAPTER I</b> .....	1
<b>INTRODUCTION</b> .....	1
<b>1.1 Background of Study</b> .....	1
<b>1.2 Statements of the Problem</b> .....	3
<b>1.3 Objectives of the Study</b> .....	4
<b>1.4 Scope and Limitation</b> .....	4
<b>1.5 Significance of the Study</b> .....	4
<b>1.6 Organization of the Study</b> .....	4
<b>CHAPTER II</b> .....	7
<b>REVIEW OF RELATED LITERATURE</b> .....	7
<b>2.1 Previous Study</b> .....	7
<b>2.2 Theoretical Review</b> .....	9
<b>2.2.1 Sociolinguistic</b> .....	9
<b>2.2.2 Language Style</b> .....	10
<b>CHAPTER III</b> .....	13
<b>RESEARCH METHOD</b> .....	13
<b>3.1 Research Approach</b> .....	13
<b>3.2 Research Design</b> .....	13
<b>3.3 Research Instrument</b> .....	13

3.4	Data Source and Data .....	14
3.5	Data Collection Procedure.....	14
3.6	Data Analysis Procedure .....	14
<b>CHAPTER IV .....</b>		<b>17</b>
<b>FINDINGS AND DISCUSSION .....</b>		<b>17</b>
4.1	Findings of language Style .....	17
4.2	Discussion.....	17
4.2.1	Frozen Style .....	17
4.2.2	Formal Style.....	21
4.2.3	Consultative Style.....	25
4.2.4	Casual Style.....	29
4.2.5	Intimate Style.....	34
4.3	The Most Used Language Style.....	39
<b>CHAPTER 5 .....</b>		<b>41</b>
<b>CONCLUSION &amp; SUGGESTIONS.....</b>		<b>41</b>
5.1	Conclusion.....	41
5.2	Suggestions.....	41
<b>BLIBIOGRAPHY .....</b>		<b>43</b>
<b>APPENDIX</b>		

## **LIST OF TABLE**

Table 3.1 The Componential Table	21
Table 4.1 The Frequencies of Types of Language Style found in the movie22	