

APPENDIX I

Summary

Laura Blacklock is a 32-year-old woman who works as a journalist who experiences Post-Traumatic Stress Disorder due to a theft that occurred in her flat. The incident started when Laura had just come home from drinking with her friends and went straight home when she was drunk. Laura was sleeping but was suddenly awakened by a loud noise coming from outside her room and she immediately checked. How shocked she was to see a man dressed all in black rummaging through her flat and what Laura was most afraid of that this man didn't only intend to steal were the latex gloves the thief used. Laura froze in place glued to the glove and thought that the man might kill her. However, what the man did was push Laura back to her room and slammed and locked the door, injuring Laura's face, which was right behind the door, until her cheek was badly scratched. It took 2 hours for Laura to escape from her locked room and ask for help from her other flat neighbors.

That incident made Laura, who previously only had panic attacks for years, have to feel PTSD too. This incident made Laura afraid to be in her flat because she felt unsafe. After that incident Laura could never sleep because she was always alert and often cried. Then Laura seems to get a blessing in that she is assigned to cover a luxury cruise for a week in place of her friend. Laura was so happy to finally be able to go far away from her flat and have time to forget her trauma for a while.

Laura thought that in the middle of the sea was the safest place and no harm was wrong. Laura discovers a girl has been killed and thrown from cabin 10 into the sea which shocks her to the point of fright. She reported it to the cabin crew but no one believed her because according to them cabin 10 was not occupied by anyone and was empty from the start. Laura, who went to check cabin 10 hoping to find signs of murder, didn't find anything, which made the cabin crew even more doubtful. Even though Laura clearly remembered that she had borrowed mascara from a cabin 10 girl, so there was no way the cabin would be empty.

The next day Laura and one of the cabin crew went to look for a girl who Laura believed had occupied cabin 10, but she failed because no one knew the girl with the characteristics Laura mentioned. Laura didn't stop there, she asked her ex-boyfriend Ben who is a journalist who also happens to be in charge of covering

luxury ship to help her find information on girls from cabin 10. Laura suspects that all the guests are rich and have the power to do anything including kill.

When all female guests were welcome to enjoy the ship's facilities provided, Laura chose to do a spa. But Laura, who fell asleep, found herself alone in the narrow room because the spa staff had left her to take care of other guests. From the bathroom suddenly the water faucet turned on and when Laura went to see it was written on the mirror "Don't interfere!". Laura was so shocked and felt threatened that she began to suspect everyone who might have written it and her suspicions fell on Ben.

Laura, who felt very threatened, then went to tell one of the cabin crew, named Nillson. But Nillson no longer believes her because he already knows that Laura has always been taking antidepressants and has just experienced a theft incident that traumatized her. According to Nillson, Laura was just hallucinating and trying to reflect on her trauma from the incident on the ship. Laura is furious because she knows that Nillson's information was obtained from Ben. Laura felt that no one really believed her.

Laura's last resort is to report it to the ship's owner, Mr. Bullmer. Laura recounts all the chronology of the murder incidents she saw to Bullmer. Bullmer suggested that Laura meet the police tomorrow when the ship was in Harbor for a while tomorrow and Laura agreed. At night, Laura, who was having a bad dream, was startled by a very loud knock on the door. When Laura checked it turned out that the one in front of her door was a girl from cabin 10. Laura was very surprised and immediately chased the woman who walked down the stairs to a very dark place. When Laura chased the woman in the dark, suddenly the woman hit her head on the wall until she fainted and was dragged into a windowless and narrow all-white room.

After several hours of fainting Laura regained consciousness and was surprised to find herself in a room she had never known before. Suddenly claustrophobia attacked her plus she was starving because she had not eaten for several hours. While locked up in that room, Laura was still given food and drink. Laura believed she was locked up so she would not report to the police about the murder. But what made her angry was that the woman from cabin 10 didn't die and instead locked her up, making Laura wonder what the reason was. When Laura caught someone delivering food she was quick to attack, she didn't want to sit idly by like during a burglary in her flat. Laura thought she had to attack if she wanted to survive and when Laura managed to get the girl's hand Laura was thrown on the bed.

The woman from cabin 10 explained that the reason Laura was locked up was that she interfered too much, so she had to be destroyed immediately. Laura realizes that the girl from cabin 10 is the wife of the ship owner, Mr. Bullmer, and she immediately finds out that this is all Bullmer's doing. Laura cursed herself for being able to report the chronology of the murders to the killer and Laura was so sorry for accusing Ben. But Laura then thought who exactly they killed in cabin 10 if the woman was still alive and it turned out to be Bullmer's wife. It wasn't long before the Woman washed her face with water in the sink, Laura realized she wasn't Bullmer's wife and just a lookalike.

The woman was Bullmer's mistress who sneaked onto the ship and boarded cabin 10 while dressing up to resemble Bullmer's wife. The woman from cabin 10 is named Carrie. Carrie had been pretending to be Bullmer's wife and had planned to kill Bullmer's real wife on Bullmer's orders. The woman that Laura saw fall from cabin 10 turned out to be Bullmer's wife and she was shocked to hear of Carrie's confession. Laura managed to persuade Carrie to tell her everything because Carrie felt guilty for Laura who had to be trapped for trying to find and save her.

Laura is fully convinced that Bullmer planned it all to get his wife's estate and inheritance. Laura is also sure that after getting the wealth, she as an eyewitness or Carrie will be killed because they are no longer needed. Laura tries to bring Carrie to the truth and agrees to run away. Carrie asks Laura to escape first under the identity Anna Bullmer, the name of Bullmer's wife. Carrie plans to tell Bullmer that she was beaten by Laura and managed to escape.

Laura had already passed through the cabins dressed as Anna Bullmer and was terrified of being found out by Bullmer and the flashbacks of the theft in her flat that kept popping up in her mind made her even more tense. When she couldn't find a safe way, Laura fled through the balcony and tried to climb the wall which didn't work and made her fall into the ocean. Laura tried to catch her breath and relieved the panic trying to survive and immediately swam to reach the ship that was about to dock in the harbour. Laura, in wet clothes, ran away as fast and as far as possible until she reached a hotel and explained her situation to the hotel keeper. Laura finds out they didn't call the police but instead called Bullmer which made Laura return to run away from the hotel and run into the woods. Laura was grateful an old man found her and was willing to accommodate her and lend her a phone. Laura immediately called her boyfriend Judah to ask to be picked up as soon as possible because she might not be safe if Judah was late.

In the end, Laura made it home but she was completely filled with a deep sense of fear and trauma. When Laura watches television, the news is that Bullmer committed suicide and left a suicide note. Laura felt that it was odd and unfair that Bullmer was not someone who would cut corners on suicide. Laura also questioned Carrie's fate, whether she survived or not. But what Laura thought more about was how she should lead a safe life in the future and not be filled with fear.

APPENDIX II

Author Biography

Ruth Ware is a bestselling novelist from the United Kingdom. She is well known for writing psychological crime novels, the most well-known of which are *Dark Wood* (2015), *The Woman in Cabin 10* (2016), *The Lying Game* (2017), and *The Death of Mrs. Westaway* (2018).

Ruth Ware was born in 1977 in Lewes, East Sussex, England. Ruth Ware graduated from Manchester University majoring in English. While studying at the University, she developed a fascination with Old English and Middle English texts.

Ruth Ware moved to Paris following her graduation from Manchester University before settling in northern London. She began her literary career by co-authoring five young adult fantasy novels with Ruth Warburton, all of which were released by Hodder's Children Books. Ruth Ware's writing style is frequently contrasted with Agatha Christie's in the top 10 crime books she has published.

Typically, Ware's heroines are regular women who end up in perilous situations involving criminality. In the first two of Ware's books, there is a murder mystery involving a group of people who are stranded or otherwise prevented from leaving dangerous places. Christie was renowned for adopting this plot method in bestsellers like Ruth Ware's *Murder on the Orient Express*.

Ruth Ware is a fantastic storyteller with fantastic descriptions and minute detail that keeps the attention high. From the Golden Age detective book to psychological suspense, Ruth Ware blows the dust off of half a dozen crime genres. Her works are spectacular, outstanding, and forever compelling. The nicest thing about Ware's body of work is undoubtedly the fact that she never writes the same book twice. Each of her books is original and never repeated, and yet they all read like classic Agatha Christie novels when read together.