

**ELIZABETH MARTIN GREY'S DELUSIONAL DISORDER
IN HELENA FOX'S *HOW IT FEELS TO FLOAT***

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

**WULAN CAHYANINGSIH
NBI : 1611900078**

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2023

ELIZABETH MARTIN GREY'S DELUSIONAL DISORDER
IN HELENA FOX'S *HOW IT FEELS TO FLOAT*

A THESIS

Presented in a Partial Fulfillment of the Requirements For
Completing the Undergraduate Degree in Department of English Literature



By

WULAN CAHYANINGSIH

1611900078

FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA

2023

APPROVAL SHEET I

This is to certify that the Undergraduate Thesis of WULAN CAHYANINGSIH entitled "Elizabeth Martin Grey's Delusional Disorder in Helena Fox's *How it Feels to Float*" has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 13th June 2023

Advisor



Drs. Danu Wahyono, M.Hum.

APPROVAL SHEET II

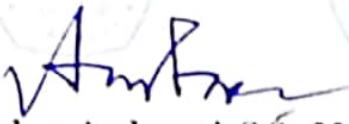
This is to certify that the Undergraduate Thesis of WILIAN CARYANINGRHAH
entitled "Elizabeth Martin Grey's Delusional Disorder in Helena Fox's *How It
Feels to Float*" has been approved by the thesis Examining Committee as the
requirement for Undergraduate Degree in English Literature.

Surabaya, 3rd July 2023

Thesis Examining Committee


Linusia Marsih, S.S., M.Pd.

Chairperson

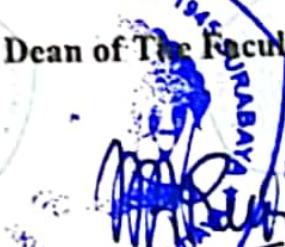

Ambar Andayani, S.S., M.Pd.

Secretary


Drs. Danu Wahyono, M.Hum

Member

Acknowledged by,
Dean of The Faculty of Cultural Science


Mateus Rudi Supsiadji, S.S., M.Pd.

SURAT PERNYATAAN

Yang bertanda tangan dibawah ini:

Nama : WULAN CAHYANINGSIH
NBI : 1611900078
Program Studi : SASTRA INGGRIS

Dengan ini menyatakan bahwa skripsi saya dengan judul:

ELIZABETH MARTIN GREY'S DELUSIONAL DISORDER IN HELENA FOX'S
HOW IT FEELS TO FLOAT

Belum pernah diajukan untuk memperoleh gelar sarjana atau gelar akademis lainnya di suatu perguruan tinggi dan sepanjang pengetahuan saya juga tidak mengandung karya atau pendapat yang pernah ditulis atau diterbitkan orang lain, kecuali yang diacu dan disebutkan dalam daftar pustaka.

Bilamana, di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku. Demikian, pernyataan ini dibuat dengan sesungguhnya dan sebenar-benarnya.

Surabaya, 13 Juni 2023

Yang menyatakan



Wulan Cahyaningsih



LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai Civitas Akademik Universitas 17 Agustus 1945 Surabaya, saya yang bertanda tangan di bawah ini:

Nama : Wulan Cahyaningsih
NBI/ NPM : 1611900078
Fakultas : Ilmu Budaya
Program Studi : Sastra Inggris
Jenis Karya : Skripsi/ Tesis/ Disertasi/ Laporan Penelitian/Praktek*

Demi perkembangan ilmu pengetahuan, saya menyetujui untuk memberikan kepada Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya **Hak Bebas Royalti Nonekslusif (Nonexclusive Royalty-Free Right)**, atas karya saya yang berjudul:

**Elizabeth Martin Grey's Delusional Disorder
in Helena Fox's *How it Feels to Float***

Dengan **Hak Bebas Royalti Nonekslusif (Nonexclusive Royalty - Free Right)**, Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya berhak menyimpan, mengalihkan media atau memformatkan, mengolah dalam bentuk pangkalan data (database), merawat, mempublikasikan karya ilmiah saya selama tetap tercantum

Dibuat di : Surabaya
Pada tanggal : 07 Juli 2023

Yang Menyatakan,



(Wulan Cahyaningsih)

*Coret yang tidak
perlu

ACKNOWLEDGMENT

First and foremost, I want to thank you and very grateful to God because of his blessing that has been given to me, I can finish this final thesis to get my bachelor's degree before this end of year. I would like to deliver my deepest sincere gratitude to my thesis advisor Drs. Danu Wahyono., M.Hum. for all of his meaningful help, his support, his knowledge, and his patience to guide me to complete this thesis very well. Without his guidance and persistent help, this research would not have been finished on time.

In addition, I would like to dedicate the most special gratitude to my parents for their prayers and always support me in financial and facilities so I could finish my thesis this year. Special thanks addressed to my favorite person I've met, Adsa who's sending bunch of love, accompanied me every day and support me to finish my final thesis. I also feel grateful to have my amazing bestfriend Erni, Nadit, Veline, Tiara, and Nindyta who understand me and always by my side since we became friend but also always support and listen to my problems.

Moreover, I delivered my gratitude to meet Intan, Putri, and Zabrina before my end of study because we have such special memories in KKN ago. Thank you to Galuh, Lintang, Shavira, Vallencia for these four years and thanks to my classmates that I cannot mention one by one. Last but not least I dedicate my thanks to my own self who always be tough, strong, and not easily give up when facing problems in my final semester of study.

ABSTRACT

This study is entitled "Elizabeth Martin Grey's Delusional Disorder in Helena Fox's *How It Feels To Float*". The objective of this research is to examine the mental disorder of Elizabeth or the main character. It uses a qualitative method as the research design and psychological approach as a literary approach. This study aims to explore and find the causes of delusions and their effects and how Elizabeth overcomes delusions. The results show that Elizabeth's delusions are caused by the death of her father. She has subjective delusions where she strongly believes that there is no happiness in her life after her father's death. The effects caused by Elizabeth is experienced disruption on her normal activity, unhappiness in her life, suicidal ideation and self-harm, and also alienation from social life as her delusional disorder's effects. There are several ways to cope her delusional disorder, namely meditation, counseling, traveling, and seeing a psychiatrist. From the results of this study, the findings indicate that Elizabeth successfully overcomes the delusional disorder that plagued her for the past few years by routinely attending counselling sessions with therapy and meditation, taking medicines and trying to be open to people around her.

Keyword: Delusional Disorder, Causes, Effect, Coping.

TABLE OF CONTENT

APPROVAL SHEET I.....	ii
APPROVAL SHEET II	iii
SURAT PERNYATAAN.....	iv
ACKNOWLEDGMENT.....	v
ABSTRACT.....	vi
TABLE OF CONTENT	vii
CHAPTER I INTRODUCTION.....	1
1.1. Background of the Study	1
1.2. Research Question	2
1.3. Research Objectives	2
1.4. Scope and Limitation.....	3
1.5. Significance of the Study.....	3
CHAPTER II REVIEW OF RELATED LITERATURE	4
2.1. Previous Study.....	4
2.2. Theoretical Review.....	5
2.2.1. The Paradigm of Delusional Disorder	5
2.2.2. The Causes of Delusional Disorder	6
2.2.3. The Effect of Delusional Disorder.....	7
2.2.4. How to Cope the Delusional Disorder	7
CHAPTER III RESEARCH METHOD	9
3.1. Research Design	9
3.2. Literary Approach	9
3.3. Research Instrument	10
3.4. Data Source	10
3.5. Data Collection Procedure.....	10
3.6. Data Analysis Procedure	10
CHAPTER IV ANALYSIS.....	11
4.1. The causes of Elizabeth's Delusional Disorder	11

4.2. The effects of Elizabeth's Delusional Disorder	17
4.2.1. Disruption of her Normal Activity.....	17
4.2.2. Unhappiness in Life.....	19
4.2.3. The Desire to Commit Suicide and Harm Herself.....	20
4.2.4. Alienation from Social Life	22
4.3. How Elizabeth Cope With her Delusional Disorder	23
4.3.1. Meditations.....	23
4.3.2. Counselling.....	25
4.3.3. Travelling	28
4.3.4. Medication.....	32
CHAPTER V CONCLUSION.....	35
BIBLIOGRAPHY	
APPENDIX I SUMMARY OF THE NOVEL	
APPENDIX II BIOGRAPHY OF THE AUTHOR	