

**ANALYSIS OF GENDER DYSPHORIA IN ANNA-MARIE
MCLEMORE'S *WHEN THE MOON WAS OURS***

A THESIS

**Presented in a Partial Fulfillment of the
Requirements for Completing the
Sarjana Degree in Department of English Literature**



By:

IMAS TRI RAHAYU

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**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2023

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APPROVAL SHEET I

This is to certify that the Sarjana Thesis of IMAS TRI RAHAYU entitled "Analysis of Gender Dysphoria in Anna-Marrie Mclemore's *When the Moon Was Ours*" has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 16th June 2023

Advisor



Ambar Andayani, S.S., M.Pd.

APPROVAL SHEET II

This is to certify that the Undergraduate Thesis of IMAS TRI RAHAYU entitled “Analysis of Gender Dysphoria in Anna-Marrie Mclemore’s *When the Moon Was Ours*” has been approved by the thesis Examining Committee as the requirement for Undergraduate Degree in English Literature.

Surabaya, 3th July 2023

Thesis Examining Committee



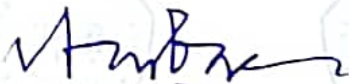
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ACKNOWLEDGMENT

First and foremost, I would like to thank Allah SWT for His blessing that has been given to me that I am able to finish this final thesis.

I would like to deliver my deepest sincere gratitude to my thesis advisor Ambar Andayani, S.S., M.Pd for her meaningful help, her knowledge, also her patience to guide me to complete this thesis well. Without her guidance and persistent help, this thesis would not have been finish.

I would like to dedicate the most special thanks to my parents, for their prayers and always support me in financial and facilities so I could finish my thesis well. Also my special thanks to Mahesa Dimas who always accompanied every day and support me to finish my thesis.

My other thanks are also given to Anis who always bothers me every time since we become friend but also always support and listen to my problem. Also thanks to my friends Syla, Ria, and Andin for these four years and thanks to my classmates that I cannot mention one by one.

ABSTRACT

This research is conducted to analyze gender dysphoria in Anna-Marie Melemore's *When the Moon Was Ours* where the emphasis is on the main character named Samir, a woman named Samira with different gender identity. Gender Dysphoria is a condition in which a person experiences discomfort with biological sex and feels pressure due to it. This research is conducted with the aim of revealing the reflections or characteristics as well as the causes and effects of gender dysphoria in this novel. This research uses the theory from A. Yarhouse to answer the characteristics and effects of gender dysphoria, and to find the causes the theory from Susan Stryker is applied. In addition, the writer also uses the theory of Queer from Butler as a support in formulating the problem. This research is a type of literature research that used descriptive qualitative method. The first research finding shows the reflections or characteristics of gender dysphoria experienced by the main character in the novel which refers to the discomfort between her gender and her gender identity, she has a desire to be a figure of another gender, and she has a desire to be treated as a figure of that gender. On the other hand, this also affects the feelings possessed by the main character who wants to have a distinctive feeling from another gender. Second, the causes of gender dysphoria experienced by the main character is caused by social and cultural factors which include the Pakistani tradition called Bacha Posh and the emotional dynamics of her family environment. Finally, the impacts of gender dysphoria experienced by Sam the main character in this novel are mental illness, attempting to end her life, feeling uncomfortable in the school environment, experiencing stigmatization and discrimination and tendency to isolate herself.

Keywords : *Gender dysphoria, Gender Identity, Queer*

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