

APPENDIX

Biography of Anna-Marie McLemore

Anna-Marie McLemore was born in the foothills of San Gabriel Mountains and she is raised to hear la llorona which comes from Santa Ana Winds. McLemore is A Mexican-American writer specializing in the genres of young adult fiction and magical realism. McLemore are latin freaks and they describe themselves as Non Binary and Bigender they use the pronoun 'they'. Their husband is a transgender. They started writing in high school and get a lot of inspiration for their work from their own backgrounds. It can be seen from the way they quote some terms or names in Spanish and French in their novels, they tell stories with a magical-realist theme, and they like to use some weird characters.

Their first novel is *Weight of Feathers* which was published in 2015 by Thomas Dunn's book. Novel *When the Moon Was Ours* is their second novel published in 2016 by the same publisher. Another of their novels is *Wild Beauty* (2017) published by Feiwel and Friends, *Blanca & Roja* (2018) is published by Feiwel and Friends, *Dark and Deepest Red* (2020), *Miss Meteor* (2020) published by HarperCollins. Their novels have been translated into languages Türkiye, Italy and Spain. They have also written several short stories and nonfiction essay for anthology.

Summary of *When the Moon Was Ours* novel

The novel *When the Moon Was Ours* was first published by A Thomas Dunne Book for St. Martin's Griffin in 2016. This novel is a novel with a modern fairy tale a magical realism genre but one that tackles that issue of gender identity alone others have rarely been explored in this regard. This novel received the Stonewall book award from Mike Morgan and Larry Romans Children's and Young Adult Literature in 2017.

This novel tells the story of two best friends, Miel and Sam. They are teenagers and strangers in the city where they live. Miel is Latino and Sam is Italian- Pakistan. Miel is described as a girl who has rows of roses coming from her wrists and has a fear of pumpkin and water. Meanwhile, Sam likes to paint the moon and hang it up trees around town. Actually they are often victims of discrimination in that regard, but Sam felt it more than Miel because he looked more prominent than other characters.

In this novel, Sam is told as a transgender who was born as a woman but feels like an outsider himself. Before long, he was comfortable living as a boy. He has her real name is Samira, but she is usually called Samir. He tries to understand the identity

of her own gender while also trying to appease those around her. For Sam, hers the name and gender given at birth do not match who he really is.

Sam is Pakistani. In his hometown there is a tradition called Bacha Posh. He refers to a cultural tradition whereby a family does not have sons, the family will dress their daughters as such son, and when this girl grows up, she returns to life as a woman. Sam had no siblings, he was the only child his mother had. Bacha Posh is the goal is to form guardians of the family if there are no males in it family. In addition, it is proposed to look after other mothers and women members in the family. But, when this girl grew up and was ready to enter married, she had to change her role to that of the person she was born into. Sam live the same way boys live theirs. Sam always wears boy clothes and wears binder under her shirt to hide her breasts. What's more, he had become the man she'd hoped for and the man Miel loves.

Conversely, Sam also loves Miel not only as a best friend, but as a girl deserve to be loved. Originally, everyone in town including Miel didn't know about it about the secret he and his mother are hiding. But, one of the Bonner sisters (supporting character) knows it and digs it. Tradition has an impact Sam's life. It was difficult for Sam to return to his first role. However, he also feels that he is being treated unfairly by others, such as being stigmatized and having difficulty making friends etc. So, these things made him feel anxious and tried to commit suicide.