

**AN ANALYSIS OF FIGURATIVE LANGUAGE IN
MICHAEL JACKSON'S SONGS ALBUM HISTORY:
PAST, PRESENT AND FUTURE, BOOK I**

A THESIS

**Presented in a Partial Fulfillment of the Requirements for Completing the
Sarjana Degree in Department of English Literature**



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2023

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ABSTRACT

This research aims to find out the figurative language in Michael Jackson songs lyrics. Therefore, the researcher formulated a question as the problem. As follows: (1) What kinds of figurative language are used in the Michael Jackson's Songs Album HIStory: Past, Present and Future, Book I? (2) What are the meanings of figurative language types in the Michael Jackson's Songs Album HIStory: Past, Present and Future, Book I? There are 12 types of figurative language according to this research. They are: Simile, Metaphor, Personification, Allusion, Anaphora, Idiom, Onomatopoeia, Metonymy, Synecdoche, Hyperbole, Repetition and Imagery. This research is made by William Haudinata Prakasa from Universitas 17 Agustus 1945 Surabaya. The researcher used qualitative design because data are collected by using document in form of word and a procedure of systematic analysis of context text (words, phrases, lines and sentences). Analysis context by qualitative enable researcher to understand the text by grouping words that have same meaning into categories. The researcher used 20 songs from Michael Jackson Songs Album HIStory: Past, Present and Future, Book I as an instrument to find the data to be analyzed based types of figurative language. The researcher finding showed that are 86 datas of figurative language that found in Michael Jackson's Songs namely: 21 Personifications, 23 Metaphors, 20 Hyperboles, 5 Repetitions, 5 Similes, 2 Idioms, 1 Imagery, 2 Allusions, 2 Anaphoras, 1 Onomatopoeia, 1 Metonymy and 3 Synecdoches.

Keywords: *Figurative language, Lyric, Michael Jackson, Song*