

**THE PORTRAYAL OF RACIAL DISCRIMINATION IN BRYAN  
STEVENSON'S *JUST MERCY***

**A THESIS**

**Presented in a Partial Fulfillment of the Requirements for Completing the  
Sarjana Degree in the Department of English Literature**



**BY**

**NINIS MAYDITHA ANGGRAINI**

**1611800039**

**FAKULTAS ILMU BUDAYA**

**UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

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This is to certify that the Sarjana Thesis of **NINIS MAYDITHA ANGGRAINI** entitled **“THE PORTRAYAL OF RACIAL DISCRIMINATION IN BRYAN STEVENSON’S JUST MERCY”** has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 1 July 2022

Advisor,



**Muizzu Nurhadi, S.S., M.Hum**



## APPROVAL SHEET II

This is to certify that the Sarjana Thesis of **NINIS MAYDITHA ANGGRAINI** entitled "**THE PORTRAYAL OF RACIAL DISCRIMINATION IN BRYAN STEVENSON'S JUST MERCY**" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

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Thesis Examining Committee

  
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Fakultas : Ilmu Budaya

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## ABSTRACT

This study entitled "THE PORTRAYAL OF RACIAL DISCRIMINATION IN *JUST MERCY* BY BRYAN STEVENSON" is a study that focuses on the racial discrimination experience by black people living in America which is describes through the narratives and dialogues in this novel. There are two questions that will be answered in this research, namely the forms of discrimination that appeared in the novel and the racial discrimination portrayed in the novel. The purpose of this study is to analyze the forms of discrimination that appear in the novel with the statement by Ben Bowling and Correta Philips (2002) and also how racial discrimination is explained in the novel. This study uses the theory of Swingewood (1972) with a sociological approach in analyzing the research question. This study uses a qualitative descriptive method in analyzing the narration and dialogue used for this research. The writer finds two forms of discrimination that appear in the novel, namely direct and indirect discrimination. In addition, the writer also finds that the author of the novel describes racial discrimination in the forms of stereotypes, prejudice, and racial profiling aimed at victims of racism in this novel.

Keywords: *prejudice, racial discrimination , racial profiling , stereotype*