THE PORTRAYAL OF RACIAL DISCRIMINATION IN BRYAN STEVENSON'S JUST MERCY

A THESIS

Presented in a Partial Fulfillment of the Requirements for Completing the Sarjana Degree in the Department of English Literature



BY

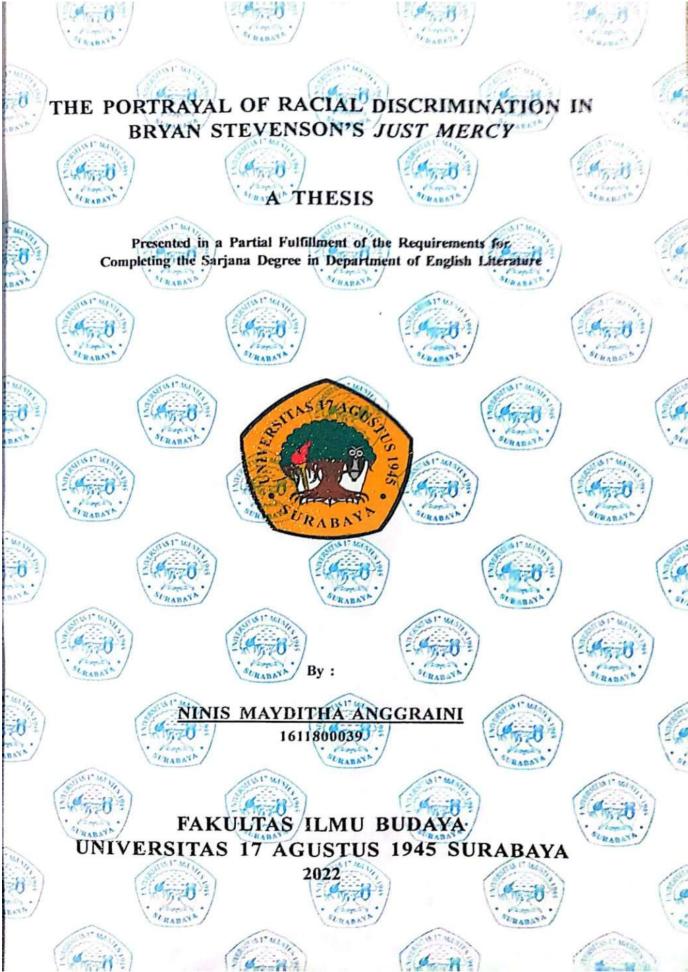
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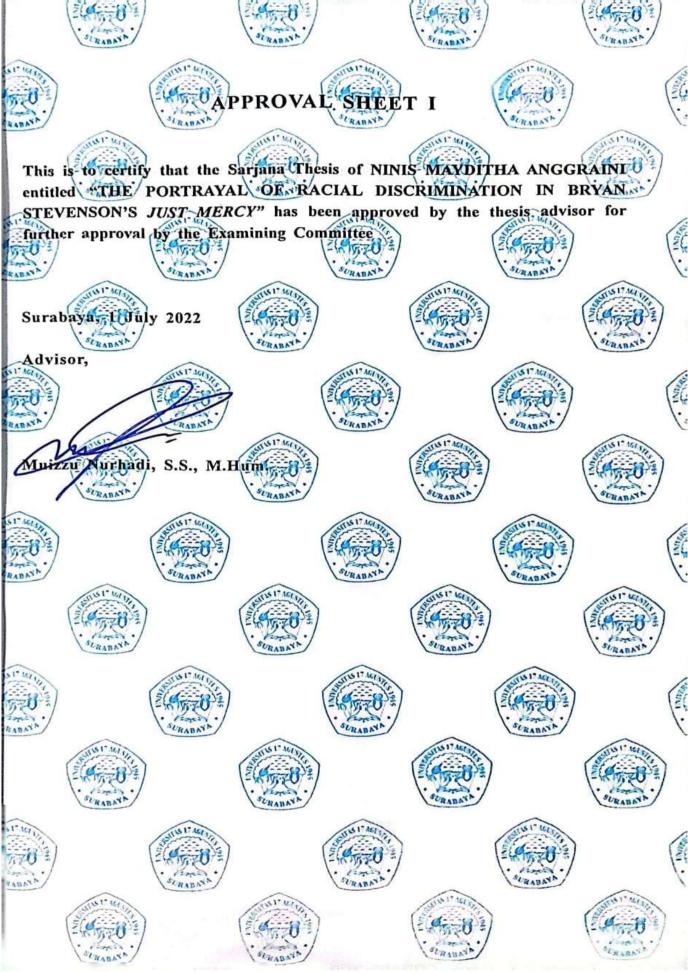
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TABLE OF CONTENT

APPRC	DVAL SHEET Iii
APPRC	OVAL SHEET II Error! Bookmark not defined.
ACKN	OWLEDGMENTvii
ABSTR	xi
CHAPT	TER I INTRODUCTION1
1.1.	Background of Study1
1.2.	Research Question
1.3.	Objective of the study4
1.4.	Scope and Limitation
1.5.	Significance of the Study
CHAPT	TER II REVIEW OF RELATED LITERATURE
2.1	Previous Study
2.2	Theoretical Review
2.2.1	Discrimination
2.2.2	Racial Discrimination
2.2.2.1	Stereotypes
2.2.2.2	Prejudice
2.2.2.3	Racial Profiling
2.2.3	Racism in America
CHAPT	TER III RESEARCH METHOD13
3.1	Research Approach
3.2	Research Design
3.3	Data and Data Source
3.3.	Data Collection Techniques
3.4.	Data Analysis Technique
CHAPT	TER IV ANALYSIS17

4.1	The Forms of Direct and Indirect Discrimination That Appeared in <i>Just Mercy</i> by Bryan Stevenson
4.1.1	Direct Discrimination in Just Mercy by Bryan Stevenson
4.1.2	Indirect Discrimination in Just Mercy by Bryan Stevenson
4.2	The Portrayal of Racial Discrimination in Just Mercy by Bryan Stevenson 24
4.2.1	Stereotypes Against Black People in Just Mercy by Bryan Stevenson24
4.2.2	Prejudice Toward Black People in Just Mercy by Bryan Stevenson
4.2.3	Racial Profiling Against Black People in Just Mercy by Bryan Stevenson27
CHAF	PTER V CONCLUSION
Biblio	graphy
APPE	NDIX

ABSTRACT

This study entitled "THE PORTRAYAL OF RACIAL DISCRIMINATION IN *JUST MERCY* BY BRYAN STEVENSON" is a study that focuses on the racial discrimination experience by black people living in America which is describes through the narratives and dialogues in this novel. There are two questions that will be answered in this research, namely the forms of discrimination that appeared in the novel and the racial discrimination portrayed in the novel. The purpose of this study is to analyze the forms of discrimination that appear in the novel with the statement by Ben Bowling and Correta Philips (2002) and also how racial discrimination is explained in the novel. This study uses the theory of Swingewood (1972) with a sociological approach in analyzing the research question. This study uses a qualitative descriptive method in analyzing the narration and dialogue used for this research. The writer finds two forms of discrimination that appear in the novel, namely direct and indirect discrimination. In addition, the writer also finds that the author of the novel describes racial discrimination in the forms of stereotypes, prejudice, and racial profiling aimed at victims of racism in this novel.

Keywords: prejudice, racial discrimination, racial profiling, stereotype