

WOMANHOOD IN NICHOLAS SPARKS'S *THE BEST OF ME*

A THESIS

**Presented in a Partial Fulfillment of the Requirements for Completing The
Sarjana Degree in Department of English Language and Literature**



By:

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**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2022**

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This is to certify that the Sarjana Thesis of MELANIA entitled "WOMANHOOD IN NICHOLAS SPARKS'S *THE BEST OF ME*" has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 30 June 2022

Advisor,



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This is to certify that the Sarjana Thesis of MELANIA entitled "WOMANHOOD IN NICHOLAS SPARKS'S *THE BEST OF M*" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

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Surabaya, June 2022

Melania

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ABSTRACT

This study entitled "Womanhood in Nicholas Sparks's *The Best of Me*" is a study that focuses on the womanhood exposed in the main female character, which is described through the narratives and dialogues in this novel. The study adopts the theory of feminist literary criticism by Kolodny (1997), womanhood by Millett (1969), French (1986), and Dworkin (1987). This study applies qualitative research to find and understand the description in Nicholas Sparks's *The Best Of Me*. The approach uses intrinsic and extrinsic approaches. The intrinsic approach is used to analyze and interpret the main female character in the novel *The Best of Me* by Nicholas Sparks, which focuses on women. The Extrinsic approach is used to analyze the character in the view of feminist literary criticism, as reflected in the novel *The Best of Me* by Nicholas Sparks. The data are taken from *The Best of Me* novel, which is written by Nicholas Sparks. The study finds that the characteristics of the main female character which is: Amanda is wise, caring, and patient. The womanhood in this novel is interpreted as a woman's role in her life. Womanhood is exposed in three forms: responsibilities toward their parents as a daughter; responsibilities toward their husbands as a wife; and their responsibility toward children as a mother. The purpose of this study is to examine the roles and responsibilities of being a woman in life, such as being a daughter, a wife, and a mother.

Keywords: *Womanhood, Feminist Literary Criticism, Motherhood*