#### WOMANHOOD IN NICHOLAS SPARKS'S THE BEST OF ME

#### **A THESIS**

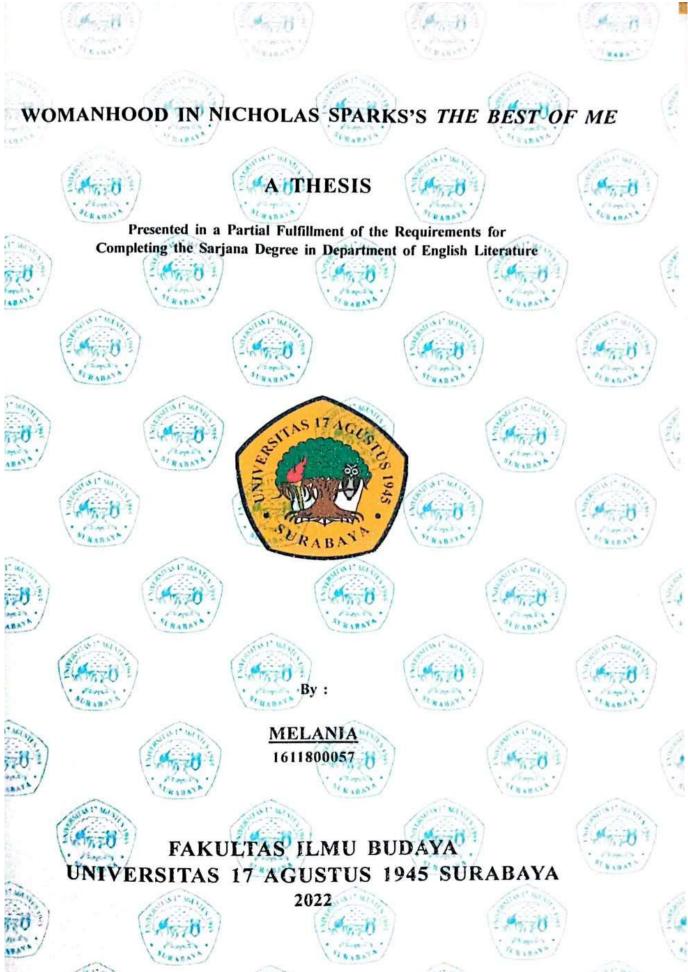
Presented in a Partial Fulfillment of the Requirements for Completing The Sarjana Degree in Department of English Language and Literature



By:

MELANIA 1611800057

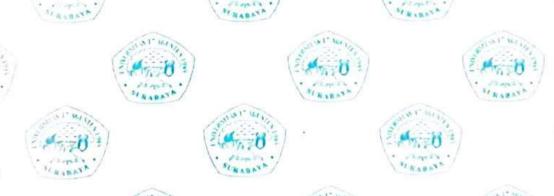
FAKULTAS ILMU BUDAYA UNIVERSITAS 17 AGUSTUS 1945 SURABAYA 2022



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#### **ACKNOWLEDGEMENT**

First and foremost, I would like to express my gratitude to Allah SWT, my one and only Lord in this universe, who gave me health, patience, guidance, spirit, and strength to complete and finish this thesis.

First, I would like to thank my advisor Dr. Tri Pramesti, M.S. for the ideas, suggestions, critics, supports, motivations, and patience in guiding and giving me the freedom to choose the best way in finishing this thesis. I would also like to thank all lecturers and staff of the Faculty of Cultural Science, University of 17 August 1945 Surabaya for all the wonderful knowledge and assistance during my study in this major.

Second, my gratitude and great appreciation are presented to my beloved parents; father, Abdul Rochim, and mother, Chusnanihayah, who always pray and support me for my success, educate me sincerely, endless love and wish me to be an educated person. My special thanks is dedicated to my sisters, Alita Mahainani, Vira Al-Vajr, Giovena, Zyanita, Nalira and my brother, Rafa'il for loving and support me as always. And my special thank also goes to Bangtan Sonyeondan who gives me a simple happiness in this life. Thank you very much.

Hopefully, this thesis can be useful for all of students and lecturers in English Department especially for those who are interested in literature field.

Surabaya, June 2022

Melania

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#### **ABSTRACT**

This study entitled "Womanhood in Nicholas Sparks's *The Best of Me*" is a study that focuses on the womanhood exposed in the main female character, which is described through the narratives and dialogues in this novel. The study adopts the theory of feminist literary criticism by Kolodny (1997), womanhood by Millett (1969), French (1986), and Dworkin (1987). This study applies qualitative research to find and understand the description in Nicholas Sparks's The Best Of Me. The approach uses intrinsic and extrinsic approaches. The intrinsic approach is used to analyze and interpret the main female character in the novel *The Best of Me* by Nicholas Sparks, which focuses on women. The Extrinsic approach is used to analyze the character in the view of feminist literary criticism, as reflected in the novel The Best of Me by Nicholas Sparks. The data are taken from *The Best of Me* novel, which is written by Nicholas Sparks. The study finds that the characteristics of the main female character which is: Amanda is wise, caring, and patient. The womanhood in this novel is interpreted as a woman's role in her life. Womanhood is exposed in three forms: responsibilities toward their parents as a daughter; responsibilities toward their husbands as a wife; and their responsibility toward children as a mother. The purpose of this study is to examine the roles and responsibilities of being a woman in life, such as being a daughter, a wife, and a mother.

**Keywords**: Womanhood, Feminist Literary Criticism, Motherhood