

**BUCK'S STRUGGLE IN THE WILDERNESS IN JACK  
LONDON'S  
*THE CALL OF THE WILD***

**A THESIS**

**Presented in a Partial Fulfillment of the Requirements for  
Completing the Sarjana Degree in Department of English Literature**



**By**

**IZZA NABILLA PRASANDYA  
1800053**

**FAKULTAS ILMU BUDAYA  
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA  
2022**

# APPROVAL SHEET I

This is to certify that the Sarjana Thesis of **IZZA NABILLA PRASANDYA** entitled **"BUCK'S STRUGGLE IN THE WILDERNESS IN JACK LONDON'S THE CALL OF THE WILD"** has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, July 2022

Advisor,



**Drs. Danu Wahyono, M.Hum.**

**APPROVAL SHEET II**

This is to certify that the Sarjana Thesis of **IZZA NABILLA PRASANDYA**,  
entitled **"BUCK'S STRUGGLE IN THE WILDERNESS IN JACK  
LONDON'S THE CALL OF THE WILD"** has been examined and approved  
by the thesis Examining Committee as the requirement for Sarjana Degree  
in English Literature

Surabaya, July 2022

Thesis Examining Committee



**Dra. Anik Cahyaning Rahayu, M.Pd.**

**Chairperson**



**Adeline Grace M. Litaay, S.S., M.Pd.**

**Secretary**



**Drs. Danu Wahyono, M.Hum.**

**Member**

Acknowledged by,  
Dean of The Faculty of Cultural Science



**Mateus Rudi Supriadi, S.S., M.Pd.**

## SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Izza Nabilla Prasandya

NBI : 1611800053

Program Studi : Sastra Inggris

Dengan ini menyatakan bahwa skripsi saya dengan judul

### **BUCK'S STRUGGLE IN THE WILDERNESS IN JACK LONDON'S *THE CALL OF THE WILD***

belum pernah diajukan untuk memperoleh gelar sarjana atau gelar akademis lainnya di suatu di suatu perguruan tinggi dan sepanjang pengetahuan saya juga tidak mengandung karya atau pendapat yang pernah ditulis atau diterbitkan orang lain, kecuali yang diacu dan disebutkan dalam daftar pustaka.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan sebenar- benarnya.

Surabaya, 29 Juni 2022



METERAI  
TEMPEL  
0D979AJX900936228  
Izza Nabilla Prasandya



UNIVERSITAS  
17 AGUSTUS 1945  
SURABAYA

BADAN PERPUSTAKAAN  
Jl. SEMOLOWARU 45 SURABAYA  
TELP. 031 593 1800 (Ext. 311)  
e-mail perpus@untag-sby.ac.id

## LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai Civitas Akademik Universitas 17 Agustus 1945 Surabaya, saya yang bertanda tangan di bawah ini:

Nama : Izza Nabilla Prasandya  
NBI/ NPM : 1611800053  
Fakultas : Ilmu Budaya  
Program Studi : Sastra Inggris  
Jenis Karya : Skripsi/ Tesis/ Disertasi/ Laporan Penelitian/ Praktek\*

Demi perkembangan ilmu pengetahuan, saya menyetujui untuk memberikan kepada Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya **Hak Bebas Royalti Noneksklusif (Nonexclusive Royalty-Free Right)**, atas karya saya yang berjudul:

BUCK'S STRUGGLE IN THE WILDERNESS IN JACK LONDON'S  
*THE CALL OF THE WILD*

Dengan **Hak Bebas Royalti Noneksklusif (Nonexclusive Royalty - Free Right)**, Badan Perpustakaan Universitas 17 Agustus 1945 Surabaya berhak menyimpan, mengalihkan media atau memformatkan, mengolah dalam bentuk pangkalan data (database), merawat, mempublikasikan karya ilmiah saya selama tetap tercantum

Dibuat di : Surabaya  
Pada tanggal : 29 Juni 2022

Yang Menyatakan,



IZZA NABILLA PRASANDYA

## ACKNOWLEDGMENT

First of all, praise be to Allah SWT, who has given the blessings, grace, and gifts, especially the blessings of opportunity and health, so I can complete this thesis entitled "BUCK'S STRUGGLE IN THE WILDERNESS IN JACK LONDON'S *THE CALL OF THE WILD*" and submitted to fulfill the final requirements for achieving a sarjana's degree at Universitas 17 Agustus 1945 Surabaya.

In completing this thesis, I realized that without the intervention of others, it would not be completed. Thus, I express my deepest gratitude to Mr. Drs. Danu Wahyono, M.Hum., as a thesis advisor who has devoted all his attention and patience to guide from the beginning to the completion of this research. I would not have completed this research without his help and motivation and also, my gratitude to Mr. Mateus Rudi Supsiadji S.S., M.Pd as the dean of the faculty of cultural sciences. I would also like to thank all lecturers and staff at the Faculty of Cultural Science.

Then my biggest gratitude goes to my parents, who always supported, financed, and facilitated all the needs while I studied at the Universitas 17 Agustus 1945 Surabaya. For all my friends during college, thank you for always giving support and accompanying me through thick and thin. I wish all of us success in the future and can still be friends. I realize that this thesis is still far from being perfect. I hope for constructive criticism and suggestions for preparing this valuable thesis for future literacy development.

Surabaya, 29 Juni 2022

Izza Nabilla Prasandya

## ABSTRACT

This thesis discusses Buck's struggle in the wilderness in Jack London's *The Call of the Wild*. The life of a spoiled pet dog, Buck, who is kidnapped and then sold to be used as a sled dog in Alaska. This thesis discusses the struggle of the main character, Buck, to survive in his new savage life in the wilderness. This research was conducted using a literary psychology approach because it is seen as the most suitable approach for this research. This study aims to analyze the causes, effects, and the ways Buck struggles in the wilderness. This research uses references from journals, books, internet articles, and other sources that can support this research topic. The results of the research conducted showed that the causes of Buck's struggles are because in the beginning Buck was a spoiled dog. Throughout his life, he has never felt a struggle because what he wants is always fulfilled at Judge Miller's house until the Klondike Gold Rush occurred in 1896, Buck was stolen and taken to the Yukon wild. Buck's struggles occur because he is in a strange, harsh, and wild environment. Buck struggle in the wilderness has positive effects, which are develop his hunting instincts, increase his senses, and his body and character become more vigorous. What Buck does to survive in the wilderness is the result of his struggles, from the effects he is able to survive. He adapts, sees, and learns from his surrounding.

Keywords : *struggle, wilderness, psychological approach, The Call of the Wild*

## TABLE OF CONTENT

APPROVAL SHEET I.....	i
APPROVAL SHEET 2 .....	ii
SURAT PERNYATAAN.....	iii
LEMBAR PUBLIKASI .....	iv
ACKNOWLEDGMENT .....	v
ABSTRACT.....	vi
TABLE OF CONTENT .....	vii
<b>CHAPTER I : INTRODUCTION.....</b>	<b>1</b>
1.1 Background of the Study.....	1
1.2 Statement of the Problem .....	2
1.3 Objective of Study .....	3
1.4 Scope and Limitation .....	3
1.5 Significance of The Study .....	3
1.6 Organization.....	4
<b>CHAPTER II : REVIEW OF RELATED LITERATURE .....</b>	<b>5</b>
2.1 Previous Study .....	5
2.2 Theoretical Framework.....	6
2.2.1 Definition of Struggle.....	6
2.2.2 Kinds of Struggle.....	7
2.2.3 Causes of Struggle.....	9
2.2.4 Effects of Struggle.....	9
<b>CHAPTER III : RESEARCH METHOD.....</b>	<b>11</b>
3.1 Research Design.....	11
3.2 Literary Approach.....	11
3.3 Data Source .....	11
3.4 Research Instrument.....	12
3.5 Data Collection Procedure .....	12
3.6 Data Analysis Procedure .....	12



<b>CHAPTER IV : ANALYSIS.....</b>	<b>13</b>
4.1 Causes of Buck’s Struggle in the Wilderness .....	13
4.2 Effects Of Buck’s Struggle In The Wilderness.....	19
4.3 Ways of Buck’s Struggle In The Wilderness.....	22
<b>CHAPTER V : CONCLUSION .....</b>	<b>27</b>
<b>BIBLIOGRAPHY</b>	
<b>APPENDIX I : BIOGRAPHY OF THE AUTHOR</b>	
<b>APPENDIX II : SUMMARY OF THE NOVEL</b>	