

# NARRATIVE CYCLE IN “THE HATE U GIVE” NOVEL BY ANGIE THOMAS AND MOVIE ADAPTATION BY GEORGE TILLMAN JR.

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# NARRATIVE CYCLE IN "THE HATE U GIVE" NOVEL BY ANGIE THOMAS AND MOVIE ADAPTATION BY GEORGE TILLMAN JR.

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**Abstract:** This study aims to reveal the narrative structure of the original literary work of the novel entitled *The Hate U Give* by Angie Thomas which is adapted into movie with the same title directed by George Tillman Jr. In order to find out the difference of the narrative structure in the original work and its adaptation. To do this the writer uses the theory of narrative structure of Tzvetan Todorov's narrative structure i.e. equilibrium, disruption, recognition, repair, restoration. Todorov's narrative structure is used to find out how storyline is set up in novel and in the movie script. In addition, Gustav Freytag's Pyramid of plot that consist exposition, inciting moment, rising action, climax, falling action, and resolution or denouement are used to find out how the scenes in the movie are divided. The results of the analysis show that there are similarities and differences between the narrative structure of the novel and the narrative structure of the movie script. The similarities are found in the inciting moment, falling action, and resolution. The differences are found in exposition, rising action, and climax. Based on the results of the analysis, it is found that when a narrative work is adapted into another medium there will be some parts of the original work that are kept the same and there are parts that are changed. The changed are made to adjust with the requirements of the new medium.

**Keywords:** *Equilibrium, Soliloquy, Approximation, Narrative Structure in The Hate U Give.*

## INTRODUCTION

In this century novels and movies have become very popular, therefore becoming two things that had various kinds of impacts on them. The medium becomes an activity that they read or come to the cinema with different backgrounds, some of them look at the characters they like in the novel, and come to the cinema looking for something they like. A medium, for one of them is the movies, or they read, or even learn to find out new things that they have never known before. Naturally, fans even argue and discuss about their favorite characters (Rehman 2019). Adaptation is

not mean just repeating existing stories or interpreting them, but can also create new things and innovation within (Abu Elleil, 2022).

Therefore, novel and movie "The Hate U Give" by Angie Thomas and George Tillman Jr., are have interesting two medium come from this medium show the differences in imagination of readers and viewers. Readers have to turn the book over and then read the next book and then create the characters in their head, read everything from the story to get the interesting things about the novel within. Data from the movie will provides a difference things, like some physical form. But the novel will explain understanding of the concept based on mind, both of that data becoming as difference medium within are interesting to discussed, but some media are more as usual in the opinion of fans and this has become like a normal phenomenon and some consider this unusual (Rehman 2019). The information to be analyzed in it turned out to be a lot of changes or reductions, using the concept of aspects in the data, novels and films to complement the narrative between the two research data, to look for compatibility and differences in narrative structure, with a focus on novel and film adaptations, it is expected to be able to provide new knowledge, especially in novels and film adaptations produced by writers and directors (Aleria 2020).

Literary narrative will be different from narrative in movies, for example text from a book can directly explain the characters in their ideas, while the mind needs to be explored by actors in cinema, be played by actors, of course differences in understanding on characterization of the main characters, novels and films will represent different understandings by readers or viewers (Cardoso, 2020). According to Bluestone, literary adaptation is a process of changing or describing as a reconstruction of adjustments to the medium of experience at different times and influences written language (Bluestone-1957 p.55). The novel and the movie both have this plot which is related to "Freytag Pyramid" it will be used for this research, related to the narrative structure according to Todorov, to understanding based on the seven plots according to Gustav, which consist of exposition, inciting moment, rising action, restoration of falling action climax, each plot is used for narrative structure analysis and conclusions, to find out the narrative structure by means of plots from novel data and film adaptations. various patterns of telling are needed in

general, stories are formed from beginning to end, story identification techniques are needed to find out the similarity of existing literary stories based on the situation (Aleria, 2020).

Todorov's Tzvetan 1973 state in every story have same pattern, start from "Equilibrium" is the beginning of the story that shows that everything start from balance, equilibrium is a stage where the character has a stable situation but it does not mean everything is fine but only balance (Todorov, 163). The second one is "Disruption", meaning a disturbance that appears to disturb the balance. This is a stage where the character started to get disturbance in life, which is originally balanced had turned into something disturbing (Todorov, 164-165). "Recognition" is a phenomenon when a character is aware of the disturbance are happen, awareness by the character is a form of recognition and becomes a sequence phenomenon an aspect of narrative structure (Todorov, 165-167). "Repair" is made by the protagonist in effort of trying to make a solution to the disturbance occur and try to establish an equilibrium again. The effort is a form of narrative structure. This is very important aspect that makes the sequence more detailed (Todorov, 168-169). "Restoration" is a new form that through four sequences of processes mention above, that is different equilibrium from the first, a new balance by the main character and the efforts have made a new balance in the equilibrium and fix it on a new storyline (Todorov, 169-171).

Based on theory of narrative structure to analyze the difference many research are done, example from Novel and movie intituled "Maze Runners" research by Putri & Nurhadi from Universitas 17 Agustus 1945 Surabaya in journal researcher are focus on dramatic elements in "Maze Runners" between novel and movie use dramatic theory use pyramid dramatic element by Gusstav Freytag (Putria and Nurhadi 2020). Also from M. Keanu Adepati (2018) study are focus on narrative structure taken from novel into a split film, the masterpiece from M. Night Shyamalan adaptation from the origin masterpiece novel created by Billy Milligan, the paper entitled "Narrative Structure of The Minds of Billy Milligan novel and split film a comparative study" (Keanu 2018). And journal artichel discuss about narrative structure by means of plots from novel data and film adaptations from Aleria. Various patterns of telling are needed in general, stories

are formed from beginning to end, story identification techniques are needed to find out the similarity of existing literary stories based on the situation (Aleria, 2020).

In short, objectives of this research is discussing the differences of narrative cycle between novel "The Hate U Give" by Angie Thomas and Movie Adaptation by George Tillman Jr. This research focus on five concepts by Tzvetan Todorov. The narrative structure using adaptation theory for help to find out differences narrative structure.

## **RESEARCH METHOD**

In the process of analysis the researcher explains the data by classifying, analyzing, interpreting the data in written form and not through data recording or interviews. Descriptive analysis of data in a study includes describing results through in depth averages analysis, and findings that have been analyzed (Creswell 2014). In collecting data, the researcher performs some techniques which are related to the focus of the research. The procedures for collecting data are as follows:

a code to the data used as related the narrative structure theory for example data on novel and movie following Equilibrium, Disruption, Recognition, Repair, Restoration. "Novel" code written as: Eq1N, Eq2N – Dis1N, Dis2N – Reg1N, Reg2N – Rep1N, Rep2N – Res1N, Res2N. "Movie" code written as: Eq1M, Eq2M – Dis1M, Dis2M – Reg1M, Reg2M – Rep1M, Rep2M – Res1M, Res2M.

Gustav Freytag pyramid written as: "Novel" code written as: EN1 EN2, IMN1 IMN2, RAN1 RAN2, CN1 CN2, FAN1 FAN2, RN1 RN2, DN1 DN2. "Movie" code written as: EM1 EM2, IMM1 IMM2, RAM1 RAM2, CM1 CM2, FAM1 FAM2, RM1 RM2, DM1 DM2.

The first method of data analysis begins with finding the plot based on the data, to help researcher find out narrative structure based on separated plot. Based on the data found, the researcher makes comparison. Researcher finds out the difference in the storytelling of a writer and a director which is the most different look for the most differences in the two data, after knowing the most difference data, the researcher makes a conclusion.

## **FINDINGS AND DISCUSSION**

Based on the research objectives, this research is divided into two parts, first, an analysis of the narrative structure in the novel and movie adaptation based on

Tzvetan Todorov's theory and the researcher provides a code in the narrative structure also the code for the seven plots according to Gustav Freytag, the second is an analysis of differences, explained from the narrative structure for comparison narrative based on reduction and addition from the novel becomes a movie version from Tzvetan Todorov's concept and also plot analysis from Gustav Freytag and ecranisation aspects from George Bluestone.

### **Narrative Structure in "The Hate U Give" Novel and Movie**

#### **Equilibrium in Novel (First equilibrium)**

**Eq1N:** The story begins with a story that happened at the party described as people who use weed, everything in life is cool and Kenya is a friend of the main character, this is the first narrative structure, which begins with the inability to join the party, the story goes like that just according to its own balance, this is attached to every story, both novels and movies.

**Eq2N:** The story begins with the balance of the two in the novel, she tells about her past when she was 12 years old where girls her age generally play and are in the process of developing she is instead given advice what if one day she is faced with a situation she does not know, even so this storyline is still called equilibrium, first she is a girl back to the past but still in the process of everything without any problems happening. Everything goes according to the storyline still telling the background that is in the contents of the story.

#### **Disruption in "Novel"**

**Dis1N:** This is the disturbance at the beginning of the story, when the novel tells the story of the beginning the researcher found a disturbance that made Khalil as a friend of the main character sadistically see his friend killed, which is the essence of driving the story, when the narrative structure has reached the second phase which is disruption the story will be the core of this story, this determines where this story will go, Khalil, an old friend of Starr must lie lifeless before his eyes. The first narrative structure analysis in the disturbance section. Different from the movie, this disturbance occurs at a very fast time, he is at the beginning of the book.

**Dis2N:** This is the second disturbance to the narrative structure sequence in the novel, when a gang leader named King Lord he feels that his son as a witness will be

dangerous in his drug business, because Khalil is a drug dealer whose subordinates are Khalil, it is feared that information will be known to Starr when he is interrogated from the police will leak all the information, then this would fit called the second disturbance but from the internal garden height of the story sequence. This is also one of the driving forces of the story that makes this novel even more fluttering, because this gang is a system that is said to be regulated by the government, which will make the situation in the story shaky or disruptive, continuing the second disturbance.

### **Recognition in "Novel"**

**Reg1N:** This is the third stage of the narrative structure, namely awareness. Where Starr begins to realize that there is injustice happening within Khalil family, the conversations of Khalil mother make Starr realize that everything is wrong with him, so that he is a witness who knows what really happened, how Starr and his background accompanied Khalil since childhood, and his mother also knows that this also contains things that are very unnatural, the researcher chose this part as one of the recognition signs from the first star, we are required to know this story for the purpose of coherent narrative structure that occurs in the novel *The Hate U Give* by Angie Thomas this.

**Reg2N:** This is the second realization that the researcher found, she is Hailey, Starr school friend, but for some reason the white girl behaves strangely to Starr, she seems to be indirectly racist, she even follows Starr's Tumblr secretly, this is the driving factor of the story the two recognitions that the researchers found, so this is the moment where Starr is getting hotter and more critical of things that are racist towards black people if someone mentions, that in fact Black Lives Matters, that actually this is also the driving force behind the narrative structure that is being carried researcher, this relates to the existence of racism in the story in this novel by Angie Thomas.

**Reg3N:** This is the third recognition, where Chriss seduces Starr he is Starr's girlfriend, this is Starr's awareness factor when his girlfriend teases, but instead reminds her of the tragedy that happened to his friend, Khalil. This is also an important factor in why narrative structure recognition comes into the story, all aspects of the conditions that require Starr to remember the trauma she experienced become something that is uncomfortable for him. This recognition affects and sequences the events in the story in this novel.

**Reg4N:** This is the fourth research finding, where starr was invited by his uncle who is police status, he is a good uncle to starr and gave advice that you are an important factor in this investigation, so this becomes a relevant conversation to be used as an aspect recognition, because starr will be more understands his position to be a good person to be a good friend to the deceased, to be a human being who humanizes humans so that the narrative structure in this part becomes important for the passage of story, a novel written by Angie Thomas and all of its narrative content.

### **Repair in "Novel"**

**Rep1N:** After the three narrative structures mentioned above, this is the fourth "Repair" which is an action where there will be an imbalance after the awareness is at the heart of the story, here the action taken by starr as the main character is to dare to come as a witness at interrogation detective games, he started to dare to tell the chronology of the events of khalil until he could be killed, a process that led to this effort is called repair, this is the narrative structure factor that exists in the novel, at that time starr would not forget that the initial attempt did not go smoothly, he feel less confident, but it's not certain that he doesn't dare, he just isn't ready to speak up. This is an attempt to make the storyline even more curious for the reader and this includes the narrative structure for the repair section.

**Rep2N:** The second improvement is in this part, when playing basketball with Hailey, a friend who often acts racist, here is described as Starr against Hailey by yelling at her when she says basketball is chicken, this is the second action narrative structure that researchers found, to fight against Hailey who has long been he says words that shouldn't be said, this drives the story in the action section, even though this is only a small action in the story but this is still a repair done by Starr for an action he shouldn't have. This is an important repair, including the storyline of the novel [The Hate U Give](#) by Angie Thomas, especially [the](#) narrative structure.

**Rep3N:** This is repair 3, the researcher found a narrative structure that focuses on repair, this is the emergence of advocacy or activists from Ms. ofrah who defended racism, she appeared as a speaker who gave a speech at Khalil funeral which was attended by many people, she made a speech referring to efforts that Khalil death was a form of injustice in the form of violence against service black people. And this became an important driving force in the story of Ms Ofrah role as an activist and the repairs



she did had an impact on the congregation that attended Khalil funeral. The 3rd repair is done from another aspect but still contained of the story.

**Rep4N:** This is the 4 repair, the garden height community's efforts to defend injustice, after ms.offrah gave a speech at khalil's funeral, a peaceful action took place which made the community take to the streets to defend the injustice that occurred, this is an important effort as the storyline of one of the narrative structures, when a the story has gone through many phases, this is a repair carried out by many people, but this effort has received a response with tear gas by the police themselves, an effort made by the people whose hearts are moved to defend the injustice that forms this story according to the narrative structure.

**Rep5N:** This is the 5th repair, when everyone is back on the road again, this demo continues but efforts are still being made by the community, and starr cannot be joined by her mother, where starr is given encouragement so she doesn't blame herself, and this is still considered a repair from his network demo story about the same, khalil. Narrative structure related to the course of the story.

**Rep6N:** In the 6th repair, this was done by ms ofrah, when in court ms ofrah took out a comb which was considered a weapon for him, this was a form of ms ofrah's attempt to explain to the judges, she was angry because khalil died because of the comb, this was ms ofrah's effort to repair in the form of a comb, on the other hand this repair was assisted by his father Starr Maverick, in fact, it is true as if he said that our struggle is only an item called a comb.

**Rep7N:** This is the fourth attempt in the story, the meaningful efforts made for justice did not go as smoothly, starr received threats from the king lord, namely the leader of the drug dealer gang at garden height, this attempt included threats against the king lord, when starr dared to speak about khalil and this background will threaten the king lord's business regarding drugs, because khalil is the one who sells and works for the king lord, this becomes a narrative structure of the threat that occurs depicted in the hate u give novel by angie thomas, this is important because the story goes well dynamics and all the risks.

**Rep8N:** Until it was almost close to repair, namely when Starr came to an international television show, this was Starr effort when he came and was supported by a family which had to come to the event to support voicing the lives of black people that actually

happened, this was a tough effort for Starr, when having to face the interviewer who asked him about the chronology that actually happened, one of the important factors is the narrative structure part 8 shown in the novel, this is a work and various narrative structures that researchers are trying to analyze from the novel *The Hate U Give* by Angie Thomas.

**Rep9N:** This 9th repair is a narrative structure of efforts made by his father Starr's maverick, he teaches his children hard to dare to face anything that invites racism, what police brutality is being taught to their children is a guideline which if something happens that triggers a war between races of color skin, don't be afraid to stand up for the truth, this becomes a narrative structure that is described by his father, starr struggle against injustice, and this becomes important in the dynamics of the story in the novel, with the strictness of the father towards his children.

**Rep10N:** This is the 10th attempt, repair, when seven of his younger siblings starr had to endure beatings by the king lord's men, the head of the drug dealer gang, he was beaten to a pulp because of the risk that had to occur. an event that requires that there must be a battle and this is a risk from the repairs being carried out by starr, the motive is the battered seven. and this becomes the taste of the story that is presented on the topic of this novel so that the reader becomes tense.

**Rep11N:** Starr efforts don't end right here, she had sacrificed a lot with this he states about anything that has harmed him since her struggle was carried out, this repair is something that if indeed this is the best and is worth fighting for, everything will not be in vain and this is also one of the important factors why are all these things tied together to an event in the course of the story.

**Rep12N:** The 12 repair, where the cool action was carried out by ms ofrah as a lawyer, at that time starr was in front of a large speech at the ultimate repair, he demanded justice for khalil and at that time the struggle was explained by ms ofrah, she wanted to be fired as her lawyer, because if she has been fired she is no longer defending because she is a lawyer, but as an activist, in this part the narrative structure is clearly visible, which the researchers are careful about because the struggle is increasingly visible and gets the thread.

**Rep13N:** in the novel, when starr gives a direct speech she tells how khalil lived until he died, he witnessed all these events, became the main narrative structure in the

repair section, this is the biggest story in this novel. the researcher's analysis is the cause and effect and the courage about the meaning of a struggle.

### **Restoration in "Novel"**

**Res1N:** Arrived at the restoration part in the story. This can also be called a new balance, which of the sequence of events in the story in the end is reaching something that ends, either sad or happy either damaged or for the better, and this is a story balance that describes life after repair, maverick shop that has burnt king lord got insurance, and king lord was jailed for vandalizing there is a maverick shop, kenya are cool with their basketball shirts and their style this is a phenomenon that resembles equilibrium but a new one, so what starts with balance then comes disturbance then aware of disturbance then improvement and this is the final stage of the narrative structure, namely the new balance.

**Res2N:** And after the balance of the second data is the balance from the side of the welfare of the garden height community, which is all the suppression of all the uncertainty that leads to justice they will fight, this is important as a balance. an ending of a story which becomes an interesting phenomenon to be discussed from a series of narrative structures that researchers are looking for in the novel *The Hate U Give* by Angie Thomas. especially for starr, he will no longer be afraid of fighting injustice and life goes on with a new equilibrium or resolution.

### **Narrative Structure in Movie Adaptation**

The researcher use the theory of narrative structure which is used as an analysis that the researcher found in the movie and give a code at every moment that contains the narrative structure described below:

**Equilibrium in "Movie":** This is the beginning of the story everything is balanced starting to meet old friends at the party with khalil, everyone looks happy and the atmosphere is good there which is told in the film, the initial balance. Starr is a student who goes to school in a white neighborhood and khalil is a poor man who suddenly becomes rich, they are old friends and here tell the background but at the beginning of the story so, two different people but everything is balanced at the beginning of the story.

### **Disruption in "Movie"**

**Dis1M:** This is the moment when everyone is in the party and then there is gunshots in the party caused by a commotion of people unrelated to the party, so this becomes an early distraction to the story. This disturbance appears where the sound of this gunshot destroys the atmosphere of the party, thus requiring Starr and Khalil to go home together in Khalil's car.

**Dis2M:** This is the second disturbance that is important for the researcher, because here are all the factors driving the story when a Khalil is shot by the police for no apparent reason, he is shot right in the chest in front of Starr's eyes, blood is pouring out so that Khalil dies on the spot, the police's mistake is very clear because he shot immediately without pity just because he thought this black man was holding a gun without seeing clearly that it was just a comb, this made this policeman a killer. This is an important distraction that the author brings up for it.

### **Recognition in "Movie"**

**Reg1M:** This is the initial moment of awareness of racism that occurs in the story, when Kenya and Starr watching the news on television the Kenya shop finds out that during the incident Kenya finds out Starr and Khalil both go home in his car, he gives advice to Starr to speak up defending Khalil this is the narrative structure recognition factor in the storyline of this film.

**Reg2M:** This tells about the second sign of awareness that grows from Starr, this recognition appears emotionally when talking to his father, about the oppression of black people, this is a factor that is explained about recognition from narrative structure theory. Awareness here is explained in the film that Starr is a child or teenager who has to carry the burden of life for black people in front of white people, this is the awareness factor that appears in the third Starr, signs of awareness appear as one of the narrative elements in a single story unit where the term thug life was introduced by rappers of their race who both told stories as ideologies that could make sense that were more focus on justice.

**Reg3M:** This is the factor of mass awareness, she is Miss O'Frah who is a justice activist from Justice for Us, she is the person who voiced justice her speech was in church at Khalil's funeral she is also an important factor about the awareness that occurs in black society, this is recognition three, Miss O'Frah is an element that does not come out of the context of the main character a.k.a Starr Carter, she is an activist defender of the

struggle coming from garden heights, this has a big influence on the small town inhabited by black people, here it is explained that people will fight for their rights in the name of equality and justice, and this becomes the third factor in the narrative structure, which contains a major influence on black people to fight for their rights.

### **Repair in "Movie"**

**Rep1M:** The first repair, this is an attempt to repair when Miss O'Frah's activists invite the church congregation at the funeral to take part in a peaceful demonstration which will be led by her team of lawyers, this is the fourth order of the narrative structure in the hate u give, namely an attempt to restore the disturbed balance.

**Rep2M:** This is the starr when you want to leave, this is the moment when the starr will leave to speak or act as a witness on television shows, voicing justice, she as a witness who will try to defend black people, not only khalil, but starr will try to show the the world that there is racism against black people. This is the second form of repair that the researcher gets for it is important for the narrative structure that the researcher uses.

**Rep3M:** This is the third attempt at improvement made by starr, she came to the television show as a speaker about brutality, the cruelty of white people or white police and in every struggle there must be obstacles, these obstacles are the tv show itself which is more asking why khalil sells drugs not why he was killed for no reason, this is an important phenomenon when a child is accused of disgracing his name even though he was the one who was killed and it seems as if the person asking the question seems to want to punish someone who has died, this is a phenomenon of racism that appears and is attempted by starr which includes elements the fourth narrative structure, namely repair.

**Rep4M:** This is when the king lord and his gang got angry, when her father starr's maverick was visited at dinner, this was an attempt by the king lord to fix the internal affairs of garden height, which he was a former drug dealer gang, improvement efforts occurred from 2 sides from the point of view of racism black skin and problems with his own friends, this becomes a phenomenon of an interesting sequence of narrative structures, Starr's father's efforts to maintain the dignity of his family.

**Rep5M:** This is the 5th attempt in the story from maveric father starr, when his family at home it turns out that someone shot from outside which made maverick angry, his

attempt was to move all the family in uncle Cargloss's house but he returned home guarding the house from King Lord's men he was very angry, this is the 5th attempt to follow the narrative structure theory in the movie *The Hate U Give*.

**Rep6M:** This is a conversation between Uncle Starr and Starr where he is a policeman, he gives his eyes to Starr, if he finds someone like holding a gun he will definitely shoot him, but it is very interesting here when Starr asks, what if it was a Mercedes car and he was a good looking man white who wears a complete Jass suit are you going to shoot him? Or told to put your hands up? I will tell you to put your hands up, now this is Starr's ingenuity as the main character for this researcher, this is a small effort made to awaken his uncle and this is an important factor for the story, elements of improvement from the narrative structure shown in the movie.

**Rep7M:** An important moment came, this was the moment of Starr Carter's efforts when he became a witness at trial, he became a witness who told Khalil's background and also how the sequence of events was in the story, Starr's efforts to tell looked very ready for everything, this became interesting when a high school student dares to speak up about justice, the film adaptation of *George Tillman Jr. Is a Good Film* that has an interesting narrative, and in this scene it becomes an important factor in the progress of the story.

**Rep8M:** This was Starr's attempt against Hailey, where it was clear that Hailey was more on the side of the police who killed Khalil, she became a person who was very annoyed with Hailey and this was witnessed by her friends at school, so far Starr only held back when Hailey said racist words to her, Starr's effort is very simple, because of his extraordinary anger, this effort becomes Starr's effort according to the 8th theory of narrative structure.

**Rep9M:** This is an important effort made at the end of greatest effort, effort made to make corrections to something wrong ultimate attempt, this happened to justice how the story goes, there was a big demonstration demanding justice for Khalil and Starr's orations he did his courage to come forward, according with the narrative structure that the researcher adopts, he goes forward to fight for justice, not only for his theme but for all. This becomes an interesting narrative element from the main character who displays repairs in his style.

**Restoration in "Movie"**

**Res1M:** This is restoration, when a story gets an ending to reach through the various processes earlier, what is told in the movie the hate u give displays something relevant to this fifth theory, when sekani appears with his gun where he is a child who doesn't know anything so that he could know this gun was pointed at king to protect his father, he is a victim of all the violence in the story, as the term thug, the hate u give little infants f.s everybody, this is a story repair or new equilibrium, like a little boy who poor little sister of starr cartner.

**Res2M:** This is the end of the story, which ends with a new balance, everyone calms down and the king lord drug dealer is arrested by the police, a new balance emerges as black people if they encounter racism like this again they will immediately fight back, this is very relevant to the narrative structure theory, the researcher finds five narrative structures that end with a balance, this becomes the momentum of all aspects of the story.

**Narrative Cycle in Novel and Movie Adaptation**

Before analyzing the differences in the narrative structure between the novel and movie adaptation, the difference can be looking at the coding that the researcher described between novel and movie narrative cycle total data found described below:

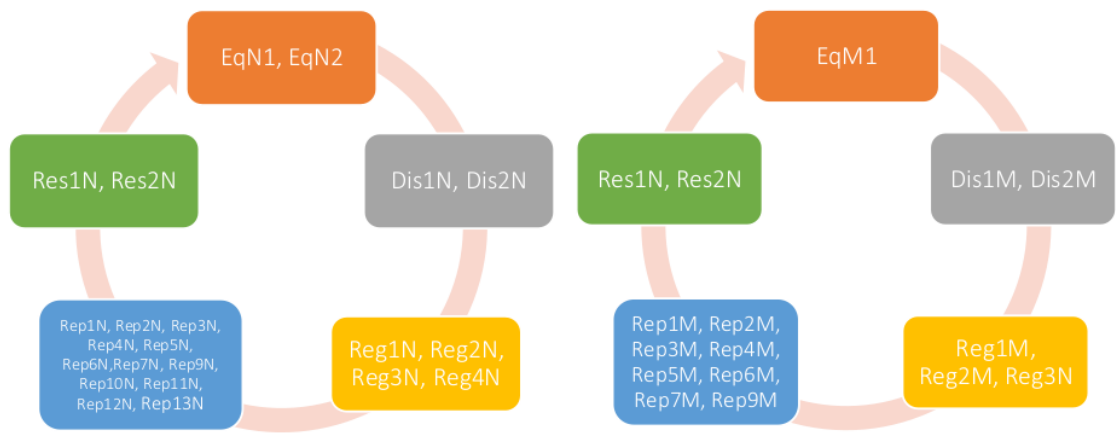


Figure of Narrative Cycle Tzvetan Todorov Novel

Figure of Narrative Cycle Tzvetan Todorov Movie

Based on the data found following the theory of narrative structure, at each stage there is a difference between the novel and the film adaptation, in terms of balance in the novel found 2 but only 1 in the movie, disruption in the novel found 2

in the movie also 2, recognition in the novel found 4 but In movie 3, 13 repairs in the novel were found, but the difference was quite significant between the movie version, only 9, restoration novels found 2 in the movie also 2.

## **CONCLUSION**

The discussion of the two findings in which it examines novel and movie adaptation following the concepts described, the narrative cycle element explains there are five concepts, following the tolorov concept reverse say that in every story has the same pattern, the story begins with equilibrium, disruption , recognition, repair and restoration (new equilibrium), based on the data used, the novel *The Hate U Give* by Angie Thomas and movie adaptation by George Tillman Jr., both of them have the same pattern, but with total different findings, based on the data found following the theory of narrative structure, at each stage there is a difference between the novel and the movie adaptation, in terms of balance in the novel found 2 but only 1 in the movie, disruption in the novel found 2 in the movie also 2, recognition in the novel found 4 but In movie 3, 13 repairs in the novel were found, but the difference was quite significant between the movie version only 9, restoration novel found 2 in the movie also 2.

The researcher's analysis is cause and effect and courage about the meaning of struggle that is omitted in the film, this is the sixth reduction that the researcher finds meaning in the novel which is explained because this is a piece in the film, the completeness of the story is indeed found in the original literary work, addition finding are find eight. Because of that there has been a transformation of changes between novels and movies which is called the theory of ecranization, from the results obtained this process changes from the narrative structure and also the plot, as discussed earlier, and the findings are based on many reasons, different media and the director's interpretation, therefore the researcher suggests that readers or viewers understand more about why the plots in the movies are not the same as those in the novels, and this process and about the narrative structure of a story and the differences also take good messages from read and watch activity.



**Book:**

<sup>7</sup> Todorov Tzvetan. 1975. *A Structural Approach to A Literary Genre* New York: Cornell University Press

George Bluestone. 1957 *Novels into Films* seminal work of film theory analyzes the process

**Journal:**

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