

**NARRATIVE STRUCTURE IN “THE HATE U GIVE” NOVEL BY  
ANGIE THOMAS AND ITS MOVIE ADAPTATION BY GEORGE  
TILLMAN JR.**

**A THESIS**

**Presented in a Partial Fulfillment of The Requirement for Completing The  
Sarjana Degree in the Department of English Literature**



**By:**  
**AHMAD REZA**  
**1611800082**

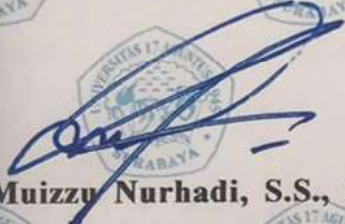
**FAKULTAS ILMU BUDAYA  
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA  
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has been approved by the thesis advisor for further approval by the  
Examining Committee

Surabaya, 23 December 2022

Advisor,

  
Muizzu Nurhadi, S.S., M.Hum.

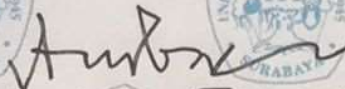


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BADAN PERPUSTAKAAN  
Jl. SEMOLOWARU 45 SURABAYA  
TELP. 031 593 1800 (Ext. 311)  
e-mail : perpus@untag-sby.ac.id

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### **MOTTO:**

“Sorry to say this but, being a good person doesn’t get you loved, it gets you used”.  
@Sadtruthwords

### **DEDICATION**

For my dad, Mr. Kirom

Mom, Mrs. Nur Kholifah

Especially for Sister, Atiqoh Fauziyah

**Thank you for being a good parent, i hope i also can be a good parent.**

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The researcher realizes this thesis is still far from perfect, therefore, any comments, suggestions and constructive corrections are always welcome. I hope this research will be useful for the researchers itself also for the development of English Literature Programs Study.

**“If you look at the people in your circle and don’t get inspired, you dont have circle, you have a cage”. -Ziyech  
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## ABSTRACT

This study aims to reveal the narrative structure of the original literary work of the novel entitled *The Hate U Give* by Angie Thomas which is adapted into movie with the same title directed by George Tillman Jr. In order to find out the difference of the narrative structure in the original work and its adaptation. To do this the writer uses the theory of narrative structure of Tzvetan Todorov's narrative structure i.e. equilibrium, disruption, recognition, repair, restoration. Todorov's narrative structure is used to find out how storyline is set up in novel and in the movie script. In addition, Gustav Freytag's Pyramid of plot that consist exposition, inciting moment, rising action, climax, falling action, and resolution or denouement are used to find out how the scenes in the movie are divided. The results of the analysis show that there are similarities and differences between the narrative structure of the novel and the narrative structure of the movie script. The similarities are found in the inciting moment, falling action, and resolution. The differences are found in exposition, rising action, and climax. Based on the results of the analysis, it is found that when a narrative work is adapted into another medium there will be some parts of the original work that are kept the same and there are parts that are changed. The changed are made to adjust with the requirements of the new medium.

Keywords: *Equilibrium, Soliloquy, Approximation, Narrative Structure in The Hate U Give.*