

**SYSTEMIC RACISM PORTRAYED IN JEWELL PARKER
RHODES' *GHOST BOYS***

A THESIS

**Presented in a Partial Fulfillment of the Requirements for Completing
the Sarjana Degree in the Department of English Literature**



By

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2023

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Surabaya, 16 December 2022

Advisor,

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ABSTRACT

The study analyses Systemic Racism in Jewel Parker Rhodes' *Ghost Boys*. The objectives of this study are to describe the types of systemic racism reflected in the novel and the character's response against systemic racism. This study uses systemic racism theory by Joe R. Feagin. Since the study deals with life phenomenon, the approach applied is sociological approach. In addition, this study applies descriptive qualitative method because the data are in the form of words and the data analysis is presented descriptively. The analysis of this study shows that there are four types of systemic racism that can be found in the novel i.e. systemic racism in the form of police violence, criminal justice system, education, and economy. In the novel, the act of racism occurs in the forms of prejudice, stereotype, racial bias, and segregation. The prejudice and racial bias result in violation done by the police against the black. The stereotype against the black affects the criminal justice system in deciding trial against the black. The forms of segregation reflected in the novel are segregation in school and in housing. Segregation in school occur in the form of separation of school between black children and white children. Segregation in housing occur in the form of separation of neighborhoods between the black and the white. The characters in the novel response the systemic racism differently. Most of the black people oppose systemic racism while in the side of white people, some are against racism and the other stand for systemic racism.

Keywords: systemic racism, prejudice, stereotype, segregation