

**SOCIAL CONFLICT APPEARED IN MIGUEL
CERVANTES'S *DON QUIXOTE***

A THESIS

**Presented in Partial Fulfillment of the
Requirements for Completing the Sarjana Degree
in Department of English Literature**



BY

MUHAMMAD ZIDDAN BIMA PUTRA H.

1611800075

**FACULTY OF CULTURAL SCIENCE
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

2022

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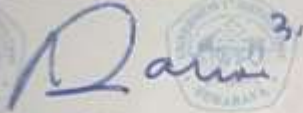
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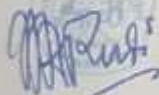
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e-mail : perpus@untag-sby.ac.id

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TABLE OF CONTENT

APPROVAL SHEET I.....	Error! Bookmark not defined.
APPROVAL SHEET II	iii
SURAT PERNYATAAN.....	Error! Bookmark not defined.
TABLE OF CONTENT	v
ACKNOWLEDGEMENT	vii
ABSTRACT.....	viii
CHAPTER I INTRODUCTION.....	Error! Bookmark not defined.
1.1 Background of the Study.....	Error! Bookmark not defined.
1.2 Statement of the Problems	Error! Bookmark not defined.
1.3 Objective of the Study.....	Error! Bookmark not defined.
1.4 Significance of the Study	Error! Bookmark not defined.
1.5 Scope and Limitation	Error! Bookmark not defined.
CHAPTER II REVIEW OF RELATED LITERATURE	Error! Bookmark not defined.
2.1 Previous Study	Error! Bookmark not defined.
2.2 Conflict Analysis	Error! Bookmark not defined.
2.3 Forms of Conflict.....	Error! Bookmark not defined.
2.3.1 Non Realistic Conflict.....	Error! Bookmark not defined.
2.2.2 Realistic Conflict.....	Error! Bookmark not defined.
2.4 Effect of Conflict	Error! Bookmark not defined.
CHAPTER III RESEARCH METHOD	Error! Bookmark not defined.
3.1 Literary Approach.....	Error! Bookmark not defined.
3.2 Research design	Error! Bookmark not defined.
3.3 Data Source.....	Error! Bookmark not defined.
3.4 Instrument of Research	Error! Bookmark not defined.
3.5 Data Collection Procedure	Error! Bookmark not defined.
3.6 Data Analysis Procedure.....	Error! Bookmark not defined.
CHAPTER IV ANALYSIS	Error! Bookmark not defined.
4.1 Forms of Social conflict appears in Don Quixote.....	Error! Bookmark not defined.
4.1.1 Realistic Conflict.....	Error! Bookmark not defined.
4.1.2 Non Reallistic.....	Error! Bookmark not defined.

- 4.2 Implication of Social Conflict in Don Quixote ..**Error! Bookmark not defined.**
 - 4.2.1 Don Quixote as a Knight.....**Error! Bookmark not defined.**
 - 4.2.2 Expression of Samson Carrasco.....**Error! Bookmark not defined.**
 - 4.2.3 Dulciena de Toboso gain Strengh of Don Quixote . **Error! Bookmark not defined.**
 - 4.2.4 Relationship between Don Quixote and Sancho Panza ..**Error! Bookmark not defined.**
 - 4.2.5 The Ingenious Gentleman Don Quixote of Iamancha.....**Error! Bookmark not defined.**

CHAPTER V CONCLUSION**Error! Bookmark not defined.**

BIBILIOGRAPHY**Error! Bookmark not defined.**

APPENDIX I BIOGRAPHY**Error! Bookmark not defined.**

APPENDIX II DON QUIXOTE SUMMARY**Error! Bookmark not defined.**

APPENDIX III TABLE OF DATA**Error! Bookmark not defined.**

BIBLIOGRAPHY

APPENDIX I BIOGRAPHY

APPENDIX II DON QUIXOTE SUMMARY

APPENDIX III TABLE OF DATA

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Surabaya, 10 Desember 2022

Muhammad Ziddan Bima P H

ABSTRACT

This study discusses the social conflict appears in Miguel Cervantes's Don Quixote. The purpose of this study is to look for the forms of social conflict and to look for the implications of the causes and effects of social conflict contained in the novel Don Quixote. The writer chose the novel Don Quixote as the object of research because this novel is the first modern novel. In addition, this novel is an interpretation of the social conflict itself. The writer uses a qualitative descriptive method and sociological approach with a synthesis model to connect social conflict with conflict literature. To analyze the social conflict in the novel, the writer uses Lewis Coser's social conflict theory. The writer found two forms of conflict, namely realistic and non-realistic. To get a realistic analysis of conflict the writer use four forms of conflict literature: man against self (Alonso Quixano and Don Quixote), man against man (Don Quixote and Sancho), man against society (Don Quixote and the prisoner) and man against nature (Don Quixote and the lion). Non-realistic forms of social conflict in Don Quixote's novels such as Landlord and the Carriers. There are positive functions of Don Quixote's social conflict such as the expression by Samson Carrasgo revenge, strengthening Don Quixote's identity, and strengthening the relationship between Sancho and Don Quixote.

Keyword : *Lewis A. Coser, Social Conflict, Function of social Conflict, Don Quixote*

