

**AN ANALYSIS OF SPATIAL AND TEMPORAL DEIXIS IN
THE SCORCH TRIALS BY JAMES DASHNER**

A THESIS

**Presented in a Partial Fulfillment of The Requirements for
Completing The Sarjana Degree in Department of English Literature**



By :

KOMANG AYU TRISNA WIDAYANTI

1611800008

**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
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This is to certify that the Bachelor Thesis of **KOMANG AYU TRISNA WIDAYANTI** entitled "**AN ANALYSIS OF SPATIAL AND TEMPORAL DEIXIS IN THE SCORCH TRIALS BY JAMES DASHNER**" has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 19 Desember 2022

Advisor,



Dr. Pininta V. Silalahi, M.Pd.

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This is to certify that Bachelor Thesis of **KOMANG AYU TRISNA WIDAYANTI** entitled "AN ANALYSIS OF SPATIAL AND TEMPORAL DEIXIS IN *THE SCORCH TRIALS* BY JAMES DASHNER" has been examined and approved by the thesis Examining Committee as the requirement for Bachelor Degree in English Literature

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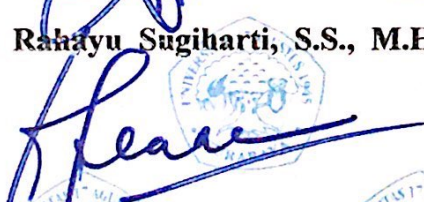
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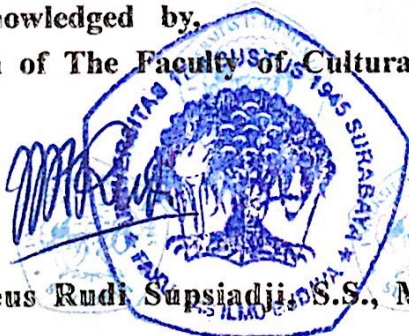
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ACKNOWLEDGMENT

The writer is grateful to Jesus ALMIGHTY God with His blessing and grace can finish this thesis, for without His love and presence this thesis would not have been possible.

Immeasurable appreciation and deepest gratitude for the help, guidance and support are extended to the following persons who in one way or another have contributed in making this study possible:

1. The Lecturer and Advisor, Dr. Pininta V. Silalahi, M.Pd. For the guidance, motivation, advise, time, and the experiences for having this amazing moment. May God always bless you in many ways.
2. Mateus Rudi Supsiadji. S.S., M.Pd as Dean of the Faculty of Cultural Sciences, University of 17 Agustus 1945, Surabaya.
3. Mr. Pariyanto, M.Ed as the Head of English Literature Study Program, University of 17 Agustus 1945, Surabaya and all the lecturers of English Literature Study Program, that had teach me with all of the knowledge they have and enjoyable class.
4. Administrative staff of the Faculty of Cultural Sciences who have assisted in administration with the best services.
5. My beloved parents (papa and mama) that give the best everything for me for the love and the prayer made me to be tough person, we were

separated from the distance but I can feel your presence here. I love you and always be. Jesus bless you always. Amen.

6. My aunt that gave me materials support in two and a half years, that I really appreciated it, may God always bless and protect her family. Amen.
7. Thank you my sister Made Sintya Dwi Lestari, Ni Luh Indah Kurnia, and Karent Teofanni Kartikawati for the prayer, always and supports.
8. Thank you for my big family that I can't say all of you one by one, you are precious may God always bless all of us. Amen.
9. Thank you for all my friends in the same class with me, you are really meant for me especially Abraham and Lukman Hakim that help me to give the material for my thesis and your comments, time, that we spent together and having a good memory to be my best friends. I really hope that we can be friend in a long term. Kind a miss you guys.
10. I wanna say thank you for my second family "BYC Date". Your prayer that never stop for me to be able doing my thesis well. You are awesome.
11. The last, but no least. I wanna thank me you are great person because you choose the path of life always work hard, stay positive, humble with everyone, obedience, try something new and different with others, lovely person. I hope you always be you and improve your skill and knowledge more. Jesus with you. Amen.

May Jesus Christ always be with us and gives us power and guidance in our life.
Amen.

Surabaya, 20 December 2022



Komang Ayu Trisna Widayanti

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ABSTRACT

This study aims to identify the kinds of spatial and temporal deixis used in the novel; *The Scorch Trials* by James Dashner. The writer selects “*The Scorch Trials*” novel as the subject of analysis because of the popularity of the *Maze Runner* series and also because it consists of deictic words that have reference meanings. Therefore, the novel can be analyzed using a pragmatic approach, specifically using George Yule’s theory about deixis. Deixis is the term from the Greek word meaning “pointing” or “showing” is that it determines the structure and interpretation of utterances following the time and place of their occurrences, the identity of the speaker, the addressee, the objects, and events in the actual situation of utterance According to Lyons, (2003). This study was conducted by using a descriptive qualitative method and there are several steps to analyzing. The writer reads the novel and watched the movie for mastering the plot, place, and setting, then the writer found the deixis, and classified and describes the spatial and temporal deixis. The result of a deixis analysis in the novel found kinds of spatial deixis are 4 like *here, there, that, and this*. Kinds of temporal deixis found 19 like *last night, yesterday, yesterday morning, couple days ago, couple hours ago, a few weeks ago, an hour ago, long time ago, soon*. The spatial deixis is used to describe a location participant in a speech event, temporal deixis is used to point to a certain time.

Keywords : *Deixis, , Fiction, Novel, Pragmatics*.