

***FIVE FEET APART AS A YOUNG ADULT***  
**LITERATURE GENRE**

**A THESIS**

Presented in a Partial Fulfillment of the Requirements for  
Completing the Sarjana Degree in Department of English Literature



By :

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**2022**



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This is to certify that the Sarjana Thesis of SYAFIKA SALSA NOVIANI entitled "*FIVE FEET APART AS A YOUNG ADULT LITERATURE GENRE*" has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 29 July 2022

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## APPROVAL SHEET II

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## ABSTRACT

This thesis is entitled *Five Feet Apart as a Young Adult Literature*. The objective of the study is to describe the characteristics of Young Adult Literature genre found in the novel. The characteristics of Young Adult Literature relate to intrinsic elements of the novel which consist of character, theme, plot, and point of view. The approach used in analyzing the novel is structuralism approach. This research uses descriptive qualitative method. The result of the analysis states that novel *Five Feet Apart* fulfils the qualifications of the characteristics of Young Adult Literature. The characters of the novel have a physical appearance and the way they behave as well as interact with each other. Moreover, the characters in the novel have a change in attitude and way of thinking. Seen from the analysis, the plot is going fast and the storyline is written in the present. Theme in the novel is about romance because the novel tells about the love story of the two young adult people who suffer from lungs illness, named Stella and Will. There are two points of view from young adult protagonists as the main characters in the novel. The point of view changes in every chapter because the story is sometimes told by Stella and sometimes by Will. Finally, it can be concluded that characteristics of Young Adult Literature genre are found in the novel *Five Feet Apart*.

**Keywords:** *Young Adult Literature, characteristics, genre analysis*

## **ACKNOWLEDGEMENT**

Firstly, I want to give thanks to Allah SWT who has given grace and strength to me for completing my thesis fluently and on time. I also give a lot of thanks to my parents for supporting me financially and mentally to have successfully completed my college studies. I also thank my advisor, Dra. Anik Cahyaning Rahayu M. Pd who has very patiently guided me in the thesis writing process.

I also do not forget to thank many of my friends whose names I cannot mention one by one for always accompanying and comforting me in times of despair. I want to express My great gratitude, especially to My best friend for four years on the college bench, Dyah Ayu Prameswari, who always patiently listens My complaints, comforts me when I am getting discouraged, and also helps Me in the thesis completion process. In addition to Ayu, My last words go out Tegar Febrian S.S who has helped and becomes my discussion friend from the very beginning I write this thesis.

For this research, I hope constructive criticism and corrections from the readers. However, I hope that other students who are interested in enhancing the genre analysis of Young Adult Literature in the future will be able to use this thesis.



