NORA'S CHARACTER DEVELOPMENT AFTER APPARENT DEATH IN MATT HAIG'S THE MIDNIGHT LIBRARY

A THESIS

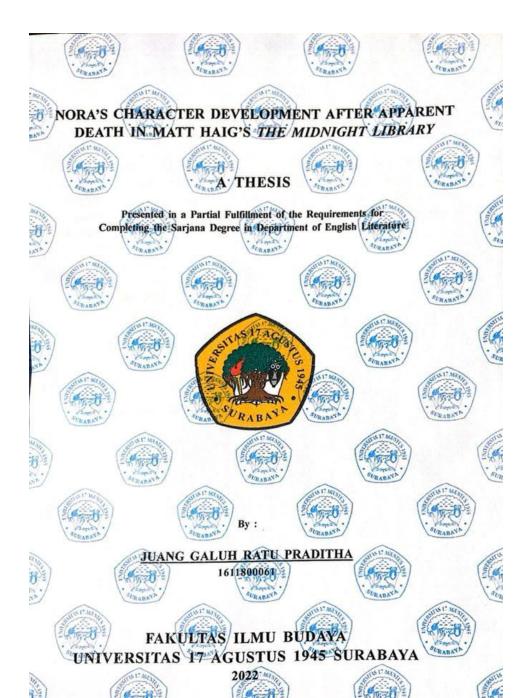
Presented in a Partial Fulfillment of the Requirements for Completing the Sarjana Degree in the Department of English Literature



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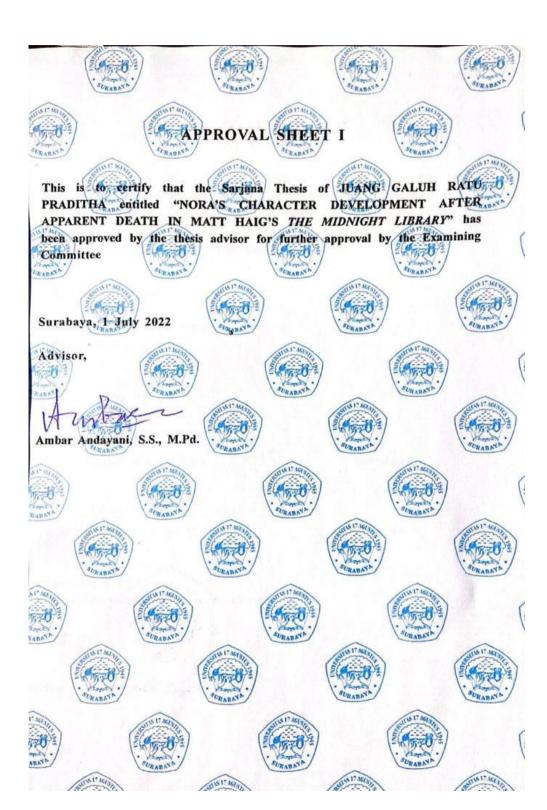
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MOTTO

Success will always come to those who do not give up easily. So, don't give up and believe in yourself!

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The writer realizes that this thesis is far from the word perfect, but the writer is working as optimally as possible. Hence the writer hopes to get the upbuilding critics and suggestions so that the writer can do better work in the future. The writer also hoped this thesis could be useful and beneficial to the readers as well as to all sides.

Surabaya, 1 Juli 2022

Juang Galuh Ratu Praditha

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ABSTRACT

This study aims to analyzethe development of the main character, Noraafter theapparent death in Matt Haig's *the Midnight Library*. The writeruses a descriptive qualitative method and intrinsic approach. The data of this study is taken from the words and dialogues in Matt Haig's *the Midnight Library* that shows the characters and character development of the main character, Nora. in analyzing the data, the writer uses the theory of character development by Perrine (2018). The analysis reveals that the apparent death has influenced the development of Nora's character. At the beginning of the story, the writer finds out that Nora is dispirited, pettyminded, pessimistic, ungrateful, and self-blameful. After she experiences apparent death she begins to realize the true meaning of her life. And then she becomesan open-minded, optimistic, grateful, and happier person after she experiences something big in her life which is when she is between life and death.

Keywords: character development, apparent death, character