

**NORA'S CHARACTER DEVELOPMENT AFTER APPARENT
DEATH IN MATT HAIG'S *THE MIDNIGHT LIBRARY***

A THESIS

**Presented in a Partial Fulfillment of the Requirements for Completing the
Sarjana Degree in the Department of English Literature**



By

**JUANG GALUH RATU PRADITHA
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**FAKULTAS ILMU BUDAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
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This is to certify that the Sarjana Thesis of **JUANG GALUH RATU PRADITHA** entitled **"NORA'S CHARACTER DEVELOPMENT AFTER APPARENT DEATH IN MATT HAIG'S *THE MIDNIGHT LIBRARY*"** has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 1 July 2022

Advisor,



Ambar Andayani, S.S., M.Pd.

APPROVAL SHEET II


This is to certify that the Sarjana Thesis of **JUANG GALUH RATU PRADITHA** entitled **"NORA'S CHARACTER DEVELOPMENT AFTER APPARENT DEATH IN MATT HAIG'S *THE MIDNIGHT LIBRARY*"** has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

Surabaya, 1 July 2022


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MOTTO

*Success will always come to those who do not give up easily.
So, don't give up and believe in yourself!*

ACKNOWLEDGEMENT

Assalamualaikum Warahmatullahi Wabarakatuh.

Praise and gratitude to the presence of Allah SWT for his blessing and mercy so that the writer could both complete and arrange this thesis entitled “Nora’s Character Development After Apparent Death in Matt Haig’s *the Midnight Library*” well and just in time. In the completion of this thesis, it is certainly not in the absence of assistance, help, and cooperation from various parties. Therefore, with deep gratitude, on this opportunity the writer wants to deliver her most profound gratitude and offer it to the honorable:

1. Ambar Andayani, S.S., M.Pd. as the writer’s advisor. I am so grateful and thankful because this thesis could be completed with her sincere help, advice, patience, supervision, and guidance.
2. Mateus Rudi Supsiadji, S.S., M.Pd. as the Dean of the Faculty of Cultural Sciences of University of 17 Agustus 1945 Surabaya.
3. Beloved parents, Suprpto and Lilik Nuritayati, and my brothers, Lian and Igo, for their love, support, and prayers they give me endlessly.
4. The entire civitas academic of the Faculty of Cultural Sciences at University of 17 Agustus 1945 Surabaya, all of the lecturers, all of the staff and students of the Faculty of Cultural Sciences of University of 17 Agustus 1945 Surabaya.
5. Beloved best friends, Samantha Sonya, Lestysiana Dwi, Citra Ayu, Yovita Miftahsari, Safira Nur, Herni Lah, and Nini who are also working on their thesis but are still able to give support, encouragement, and prayers as well.
6. NCT Dream, which has been a motivation for me to always do my best and work sincerely.

The writer realizes that this thesis is far from the word perfect, but the writer is working as optimally as possible. Hence the writer hopes to get the up-building critics and suggestions so that the writer can do better work in the future. The writer also hoped this thesis could be useful and beneficial to the readers as well as to all sides.

Surabaya, 1 Juli 2022

Juang Galuh Ratu Praditha

TABLE OF CONTENTS

COVER	
APPROVAL SHEET I.....	i
APPROVAL SHEET II.....	ii
SURAT PERNYATAAN PUBLIKASI.....	iii
SURAT PERNYATAAN ANTIPLAGIASI	iv
MOTTO	v
ACKNOWLEDGEMENT.....	vi
TABLE OF CONTENTS	vii
ABSTRACT	viii
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statement of the Problem.....	5
1.3 Objectives of the Study.....	5
1.4 Scope and Limitation.....	5
1.5 Significance of the Study	6
CHAPTER II REVIEW OF RELATED LITERATURE.....	7
2.1 Review of Related Studies	7
2.2 Character and Characterization	9
2.2.1 The Definition of Character	9
2.2.2 Characterization.....	11
2.3 Character Development	12
CHAPTER III RESEARCH METHOD	17
3.1 Research Design.....	17
3.2 Literary Approach	17
3.3. Instruments.....	18
3.4 Source of Data.....	18
3.5 Data Collection Procedure	18
3.6Data Analysis Procedure.....	19
CHAPTER IV FINDING AND DISCUSSION	20
4.1 Nora’s Character.....	20
4.2 Apparent Death on Nora’s Character	25

4.3 Nora's Character Development	40
CHAPTER V CONCLUSION.....	44
BIBLIOGRAPHY	
APPENDIX	

ABSTRACT

This study aims to analyze the development of the main character, Nora after the apparent death in Matt Haig's *the Midnight Library*. The writer uses a descriptive qualitative method and an intrinsic approach. The data of this study is taken from the words and dialogues in Matt Haig's *the Midnight Library* that shows the characters and character development of the main character, Nora. In analyzing the data, the writer uses the theory of character development by Perrine (2018). The analysis reveals that the apparent death has influenced the development of Nora's character. At the beginning of the story, the writer finds out that Nora is dispirited, petty-minded, pessimistic, ungrateful, and self-blameful. After she experiences apparent death she begins to realize the true meaning of her life. And then she becomes an open-minded, optimistic, grateful, and happier person after she experiences something big in her life which is when she is between life and death.

Keywords: *character development, apparent death, character*